

BECOMING

COLLECTION NEWS

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FOR RIMADESIO, DESIGN IS AN ONGOING PROCESS: A DIALOGUE BETWEEN FORM, MATERIAL AND FUNCTION, WHERE EACH PROJECT EVOLVES WITHOUT LOSING ITS IDENTITY.

THE COLLECTION, DESIGNED BY GIUSEPPE BAVUSO, EXPLORES THIS DIMENSION OF BECOMING, WHERE VOLUMES, SURFACES AND DETAILS INTERACT WITH LIGHT AND SPACE. EACH ELEMENT ORIGINATES FROM THE MEETING BETWEEN DESIGN RIGOR AND CRAFTSMANSHIP: CALIBRATED PROPORTIONS, CAREFULLY SELECTED MATERIALS AND PROCESSES ENHANCING TEXTURES AND DEPTH.

FUNCTIONALITY INTEGRATES WITH FORM, VOLUMES MODULATE SPACE AND MATERIALS DIALOGUE WITH EACH OTHER, THUS CREATING HARMONY AND VISUAL CONTINUITY.

BECOMING TELLS THE STORY OF THE DYNAMIC FLOW OF THE RIMADESIO PROJECT, WHERE EVERY DETAIL CONTRIBUTES TO A SUBTLE BALANCE BETWEEN LIGHTNESS AND PRESENCE, PRECISION AND NATURALNESS, OFFERING A CONTEMPORARY VISION OF LIVING SPACE IN WHICH ELEGANCE IS CONTINUALLY REDEFINED.

ASCOT



STRUCTURE 711 ROVERE, RIDGE LEATHER COVER P027 AURORA

ASCOT



STRUCTURE 27 ROVERE NERO, BLAZE LEATHER COVER P015 STORM

ASCOT, ARMCHAIR

ASCOT INTERPRETS THE LOUNGE ARMCHAIR AS A SYNTHESIS BETWEEN DESIGN RIGOR AND ARTISANAL CULTURE. THE SMOOTH, SINUOUS AND WELL-PROPORTIONED WOODEN FRAME REINTERPRETS THE TYPICAL ELEGANCE OF NORDIC SEATING, COMBINING VISUAL LIGHTNESS WITH STRUCTURAL SOLIDITY. THE SUSPENDED LEATHER SHELL, STRETCHED OVER THE BACKREST SPINDLES AND SUPPORTED TO IMPROVE ITS LOAD-BEARING CAPACITY, BECOMES AN ACTIVE PART OF THE STRUCTURE, WHILE THE SOFT LEATHER CUSHION ENHANCES ITS COMFORT. CONTRAST STITCHING AND THE PADDED ARMREST INSERTS ADD A FURTHER LEVEL OF REFINEMENT. ASCOT CONSISTENTLY EMPHASIZES THE DISTINCTIVE QUALITIES OF THE COLLECTION, DIALOGUING WITH ENVIRONMENTS CHARACTERIZED BY RIMADESIO FINISHINGS AND CONTRIBUTING TO THE OVERALL BALANCE OF THE SPACE.

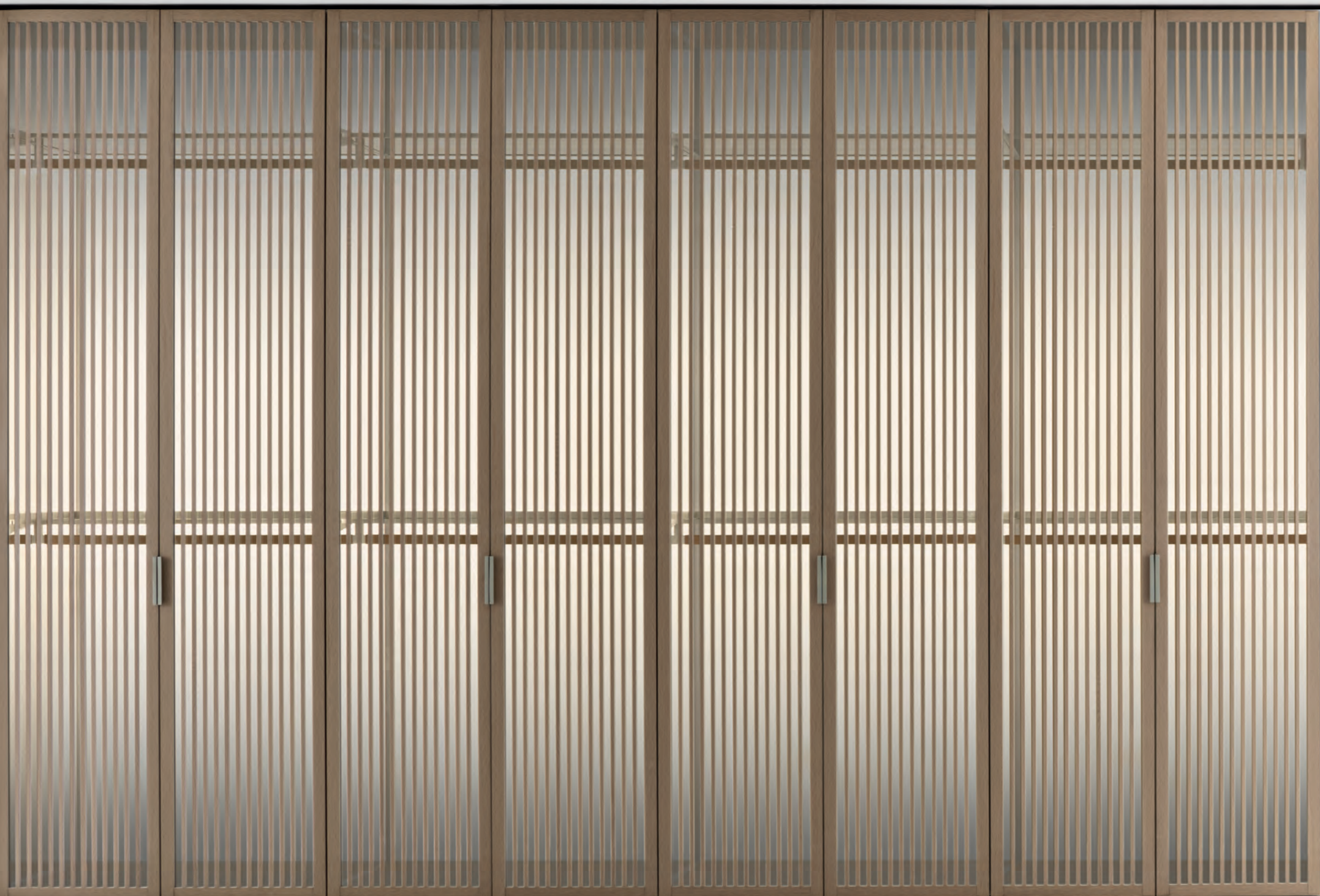






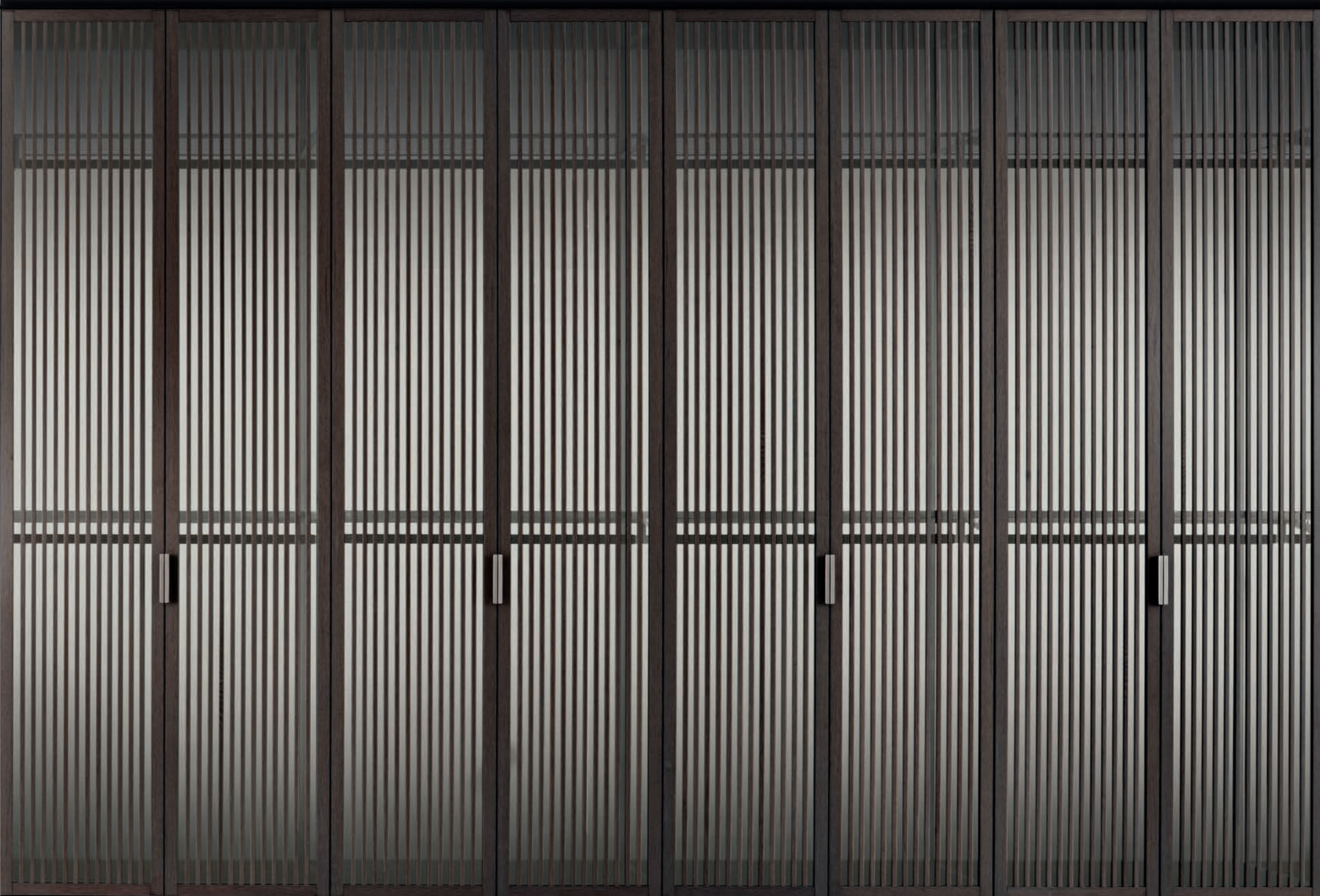
STRUCTURE 711 ROVERE, BLAZE LEATHER COVER P006 BAMBOO
STRUCTURE 27 ROVERE NERO, BLAZE LEATHER COVER P012 BRUNO
FLOOR: LITECH G006 MASAI

COVER SIGN



STRUCTURE 711 ROVERE, HANDLE 304 PLATINO, GLASS 67 RIFLETTENTE CHIARO

COVER SIGN



STRUCTURE 19 ROVERE TERMOTRATTATO, HANDLE 83 PIOMBO, GLASS 63 GRIGIO TRASPARENTE

COVER SIGN, COVER PURE CLOSING SYSTEM

COVER SIGN EVOLVES THE COVER SYSTEM WITH A NEW VENEERED ALUMINIUM HINGED DOOR, CHARACTERIZED BY THIN VERTICAL ELEMENTS IN THE SAME VENEER, WHICH DEFINE AN ELEGANT GRAPHIC DESIGN. AVAILABLE IN ROVERE CHIARO, ROVERE TERMOTRATTATO AND NOCE, THE COMPOSITION COMBINES VISUAL LIGHTNESS WITH STRONG EXPRESSIVE VALUE. THE COVER PURE VERSION MAINTAINS THE SAME STRUCTURE AND MATERIALS AS COVER SIGN BUT WITHOUT THE VERTICAL CROSSPIECES, THUS ENHANCING THE FORMAL CLEANLINESS OF THE FRAME AND ENSURING AN ESSENTIAL AND REFINED STYLE. BOTH VARIANTS ARE ALSO AVAILABLE IN LACQUERED ALUMINIUM IN THE ECOLORSYSTEM RANGE AND ARE COMPLEMENTED BY NEW HANDLES DESIGNED TO HARMONIZE WITH ALL CONFIGURATIONS AND GUARANTEE AESTHETIC CONTINUITY WITHIN THE COLLECTION.





ALTHEA



STRUCTURE X001 INOX LUCIDO, BLAZE LEATHER COVER, ARMREST AND PIPING P015 STORM

ALTHEA



STRUCTURE X001 INOX LUCIDO, TWIST FABRIC COVER T2T30 OPTICAL, BLAZE LEATHER PIPING AND ARMRESTS P015 STORM

ALTHEA, ARMCHAIR

ALTHEA TURNS READING INTO A GESTURE OF PURE RELAXATION. IN THIS CONTEMPORARY BERGÈRE ARMCHAIR, THE THIN STAINLESS-STEEL STRUCTURE ELEGANTLY SUPPORTS THE PADDED MONOCOQUE; THE HIGH BACKREST NATURALLY EMBRACES THE HEAD AND SHOULDERS. THE SEAT, UPHOLSTERED IN FABRIC OR LEATHER WITH COORDINATED PIPING, DESIGNS A UNIQUE VOLUME THAT COMBINES COMFORT AND FORMAL RIGOR. THE ARMRESTS ARE COVERED IN LEATHER, MATCHING THE SEAT UPHOLSTERY. THE SOFT AND COMPACT SURFACES INTERACT WITH BALANCED PROPORTIONS, CONVEYING A SENSATION OF LIGHTNESS AND HARMONY. THE FOOTSTOOL COMPLETES THE PROJECT, EXTENDING THE SEAT AND AMPLIFYING THE FEELING OF WELL-BEING. ALTHEA FITS COHERENTLY WITHIN THE LANGUAGE OF THE COLLECTION, ENHANCING SPACES DEFINED BY EXCLUSIVE RIMADESIO FINISHES AND CONTRIBUTING TO THE CREATION OF ELEGANT INTERIOR SETTINGS.



SELF BLADE



STRUCTURE 303 BRONZO, GLASS TOP 67 RIFLETTENTE CHIARO, FRONTS 700 TINTO EBANO TAIGA, LOWER TOP 710 TINTO EBANO

SELF BLADE



STRUCTURE 303 BRONZO, GLASS TOP 67 RIFLETTENTE CHIARO, FRONTS 700 TINTO EBANO TAIGA, LOWER TOP 710 TINTO EBANO

SELF BLADE, MODULAR SYSTEM

SELF BLADE REINTERPRETS RIMADESIO'S MODULAR SELF SYSTEM THROUGH A NEW, ESSENTIAL AND DISTINCTIVE SIGN. THE ALUMINIUM SIDE PANEL DEFINES THE COMPOSITIONS WITH ELEGANCE AND MARKS THEIR VISUAL RHYTHM. MODULARITY OPENS TO FREER CONFIGURATIONS, BETWEEN FREESTANDING ELEMENTS AND RESTING VOLUMES, IN A SUBTLE BALANCE OF SOLIDS AND VOIDS. THE ILLUMINATED UNDER-TOP OPEN COMPARTMENT INTEGRATES LIGHT AS PART OF THE PROJECT. VERSATILE FOR BOTH LIVING AND NIGHT AREAS, THE SYSTEM ALLOWS THE FREE COMPOSITION OF SIDEBOARDS, CHESTS OF DRAWERS AND BEDSIDE TABLES WITH OR WITHOUT THE ILLUMINATED COMPARTMENT, CREATING ALWAYS DIFFERENT AND PERSONALIZED SOLUTIONS.





SIDEBOARD: STRUCTURE 303 BRONZO, GLASS TOP 63 GRIGIO TRASPARENTE, LOWER TOP 15 NOCE, FRONTS 17 NOCE SAHARA
 TV CABINET: STRUCTURE 58 CAFFÈ, GLASS TOP 67 RIFLETTENTE CHIARO, GLASS LOWER TOP AND FRONTS 58 CAFFÈ LUCIDO
 CABINET: STRUCTURE 302 GRAFITE, GLASS TOP AND FRONTS 144 GRIGIO LAVA OPACO, OPEN MODULES 15 NOCE

MATERIALITY AT THE CORE

RESEARCH INTO MATERIALS AND FINISHINGS ACCOMPANIES EVERY RIMADESIO PROJECT. THE INTRODUCTION OF NEW COMPLEMENTS AND THE EVOLUTION OF EXISTING ONES OFFER THE OPPORTUNITY TO EXPERIMENT WITH INNOVATIVE TEXTURES, SURFACES AND COLOURS, CREATING INCREASINGLY REFINED AND EXCLUSIVE COMBINATIONS. AMONG THESE IS RAFIA GLASS WHICH, BETWEEN LIGHT AND REFLECTIONS, REVEALS DEPTH AND NUANCES IN A SOPHISTICATED OPTICAL EFFECT, ENHANCING THE QUALITY, ELEGANCE AND ATTENTION TO DETAIL TYPICAL OF RIMADESIO DESIGN.













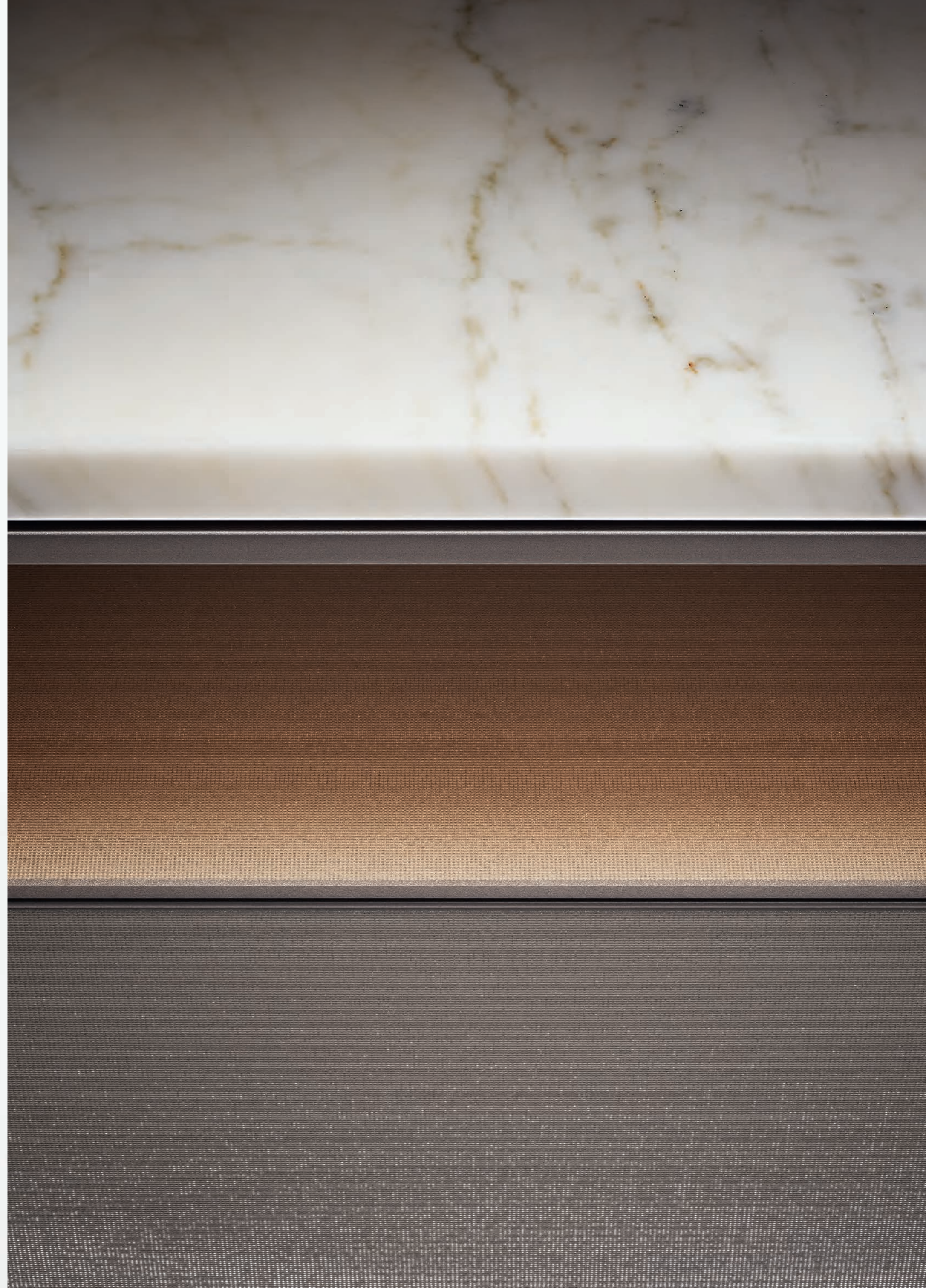


IN THE PREVIOUS PAGES, IN ORDER:

ORI CHAIR: STRUCTURE 19 ROVERE TERMOTRATTATO, BLAZE LEATHER SEAT P011 DRIFTWOOD
STRIPE SLIDING PANELS, SYNCRO VERSION: STRUCTURE 711 ROVERE, GLASS 02 ACIDATO EXTRACHIARO
ALIANTE CABINET: STRUCTURE 303 BRONZO, GLASS 12 RIFLETTENTE RAFIA, GLASS SHELVES 63 GRIGIO TRASPARENTE, WOODEN COMPONENTS 15 NOCE
LAMBDA TABLE, ELLIPTICAL VERSION: SHINY GLOSSY LACQUEREDVERSION STRUCTURE AND TOP 214 VERDE LICHENE W 2460 D 1260 H 762
ASCOT ARMCHAIR: STRUCTURE 711 ROVERE, RIDGE LEATHER COVER P030 CIDER
COVER SIGN DOOR: STRUCTURE 19 ROVERE TERMOTRATTATO, HANDLE 83 PIOMBO, GLASS 65 BRONZO TRASPARENTE
SELF BLADE TV CABINET: STRUCTURE 302 GRAFITE, LITECH LOWER TOP AND FRONTS G008 ARES, GLASS TOP 67 RIFLETTENTE CHIARO



DRAWERS CABINET AND BEDSIDE TABLE WITH 2 DRAWERS: STRUCTURE 83 PIOMBO, GLASS TOP 127 PIOMBO OPACO, FRONTS 700 TINTO EBANO TAIGA
 SUSPENDED BEDSIDE TABLE: STRUCTURE 33 VERDE OLIVA, GLASS TOP AND FRONT 33 VERDE OLIVA LUCIDO
 BEDSIDE TABLE: STRUCTURE 301 PELTRO, MARBLE TOP 28 CALACATTA, GLASS FRONTS AND LOWER TOP 401 PELTRO DIAMANTE







SIDEBOARD: STRUCTURE 75 AMARANTO, MARBLE TOP 182 ROSSO LEPANTO, GLASS FRONTS 807 AMARANTO TAIGA
TV CABINET: STRUCTURE 304 PLATINO, FRONTS 701 ROVERE TAIGA, GLASS TOP 137 PLATINO OPACO
SECRETAIRE: STRUCTURE 304 PLATINO, GLASS FRONT 404 PLATINO DIAMANTE, GLASS TOP 137 PLATINO OPACO



ORI



STRUCTURE 27 ROVERE NERO, CORD SEAT CD02 DARK

ORI



STRUCTURE 19 ROVERE TERMOTRATTATO, BLAZE LEATHER SEAT P011 DRIFTWOOD

ORI, CHAIR

BETWEEN LIGHTNESS OF LINE AND ARTISANAL EXPERTISE, ORI REVEALS THE VALUE OF WOOD CRAFTSMANSHIP CARRIED OUT WITH PRECISION AND SENSITIVITY. THE STRUCTURE COMES FROM AN ACCURATE WOODCRAFT: HANDCRAFTED JOINTS AND SANDING PERFORMED DEFINE CONTINUOUS SURFACES AND BALANCED PROPORTIONS. THE BACKREST, A MATERIAL RIBBON THAT, WHEN CURVED, ALSO DESIGNS THE ARMRESTS, EXPLOITS THE NATURAL ELASTICITY OF THE WOOD. THE SEAT, WITH ELASTIC WEBBING, GUARANTEES SURPRISING COMFORT, VERY SIMILAR TO THAT OF AN ARMCHAIR. THERE ARE TWO INTERPRETATIONS: A THIN PADDED CUSHION UPHOLSTERED IN LEATHER OR FABRIC, OR THE DRAWN CORD WEAVE. ESSENTIAL LINES AND ACCURATE DETAILS DEFINE A DISCREET YET DISTINCTIVE PRESENCE, NATURALLY IN DIALOGUE WITH CONTEMPORARY ARCHITECTURE.





ORI CHAIRS: STRUCTURE 27 ROVERE NERO, CORD SEAT CDO2 DARK
 LAMBDA TABLE: MATT LACQUERED BASE 13 NERO, GLASS TOP 63 GRIGIO TRASPARENTE W 3000 D 1300 H 734



SAIL SLIDING PANELS, SYNCRO VERSION: STRUCTURE 19 ROVERE TERMOTRATTATO, GLASS 67 RIFLETTENTE CHIARO
 FLOOR: LITECH G010 UMBRA



ORI CHAIRS: STRUCTURE 27 ROVERE NERO, CORD SEAT CD02 DARK
LAMBDA TABLE: MATT LACQUERED BASE 13 NERO, GLASS TOP 63 GRIGIO TRASPARENTE W 3000 D 1300 H 734
SAIL SLIDING PANELS, SYNCRO VERSION: STRUCTURE 19 ROVERE TERMOTRATTATO, GLASS 67 RIFLETTENTE CHIARO
FLOOR: LITECH G010 UMBRA

SYNCRO SLIDING PANELS

SYNCRO TRANSFORMS SLIDING PANELS INTO SCENIC ELEMENTS OF SPACE. THE PANELS SLIDE SIMULTANEOUSLY AND IN PERFECT SYNCHRONY, WITHOUT ANY CONNECTING PLATE NOR A FLOOR PIN, MODULATING SPACES WITH LIGHTNESS AND PRECISION. AVAILABLE ON A 2, 3 OR 4 WAY RAIL, THE SYSTEM HARMONIZES VOLUMES, LIGHT AND PERSPECTIVES, DEFINING FLUID AND EVOCATIVE ENVIRONMENTS. FORMAL MINIMALISM AND SOPHISTICATED ENGINEERING COMBINE TO SHAPE SOLUTIONS OF GREAT IMPACT, WHERE EACH PANEL SEPARATES OR CONNECTS SPACES WITH ORDER, RHYTHM AND ELEGANCE.





ORI CHAIRS: STRUCTURE 19 ROVERE TERMOTRATTATO, BLAZE LEATHER SEAT P011 DRIFTWOOD
 LAMBDA TABLE: SHINY GLOSSY LACQUERED BASE 275 AMARANTO, GLOSSY LACQUERED GLASS TOP 75 AMARANTO W 3000 D 1300 H 746



SOHO SLIDING PANELS, SYNCRO VERSION: STRUCTURE 711 ROVERE, GLASS 02 ACIDATO EXTRACHIARO
 FLOOR: LITECH G006 MASAI



STRUCTURE 27 ROVERE NERO, BLAZE LEATHER SEAT P009 RUST
STRUCTURE 19 ROVERE TERMOTRATTATO, BLAZE LEATHER SEAT P011 DRIFTWOOD
STRUCTURE 27 ROVERE NERO, NOMAD FABRIC SEAT T204 URAL
STRUCTURE 27 ROVERE NERO, CORD SEAT CD01 LIGHT
STRUCTURE 19 ROVERE TERMOTRATTATO, NOMAD FABRIC SEAT T205 SILA
FLOOR: LITECH G006 MASAI

LAMBDA



MARBLE BASE AND TOP WITH REVOLVING TRAY 28 CALACATTA Ø 1800 H 745

LAMBDA



MARBLE BASE 181 NERO MARQUINIA, GLASS TOP 63 GRIGIO TRASPARENTE Ø 1800 H 734

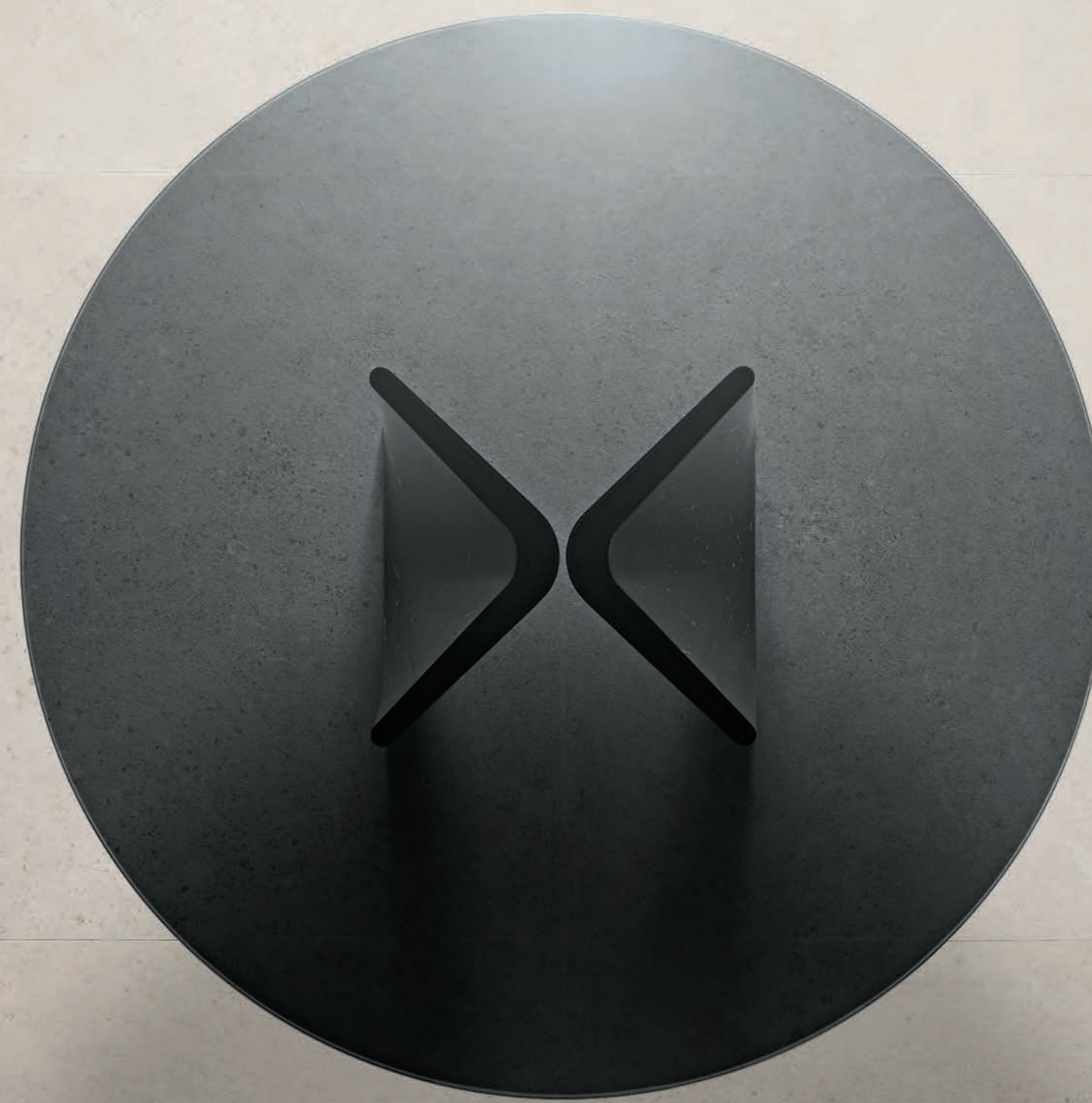
LAMBDA, TABLE

THE LAMBDA TABLE EXTENDS ITS EXPRESSIVE POSSIBILITIES WITH THREE NEW INTERPRETATIONS, ENHANCING ITS SCULPTURAL CHARACTER. THE PURITY OF THE SHAPE IS COMPLEMENTED BY A NEW GLOSSY LACQUERED FINISHING, CAPABLE OF EMPHASIZING THE CONTINUITY OF SURFACES AND THE PLASTICITY OF THE DESIGN. THE PROJECT ALSO INTRODUCES A BI-MATERIAL VERSION WITH TRANSPARENT GLASS TOP AND LACQUERED, MARBLE, WOODEN OR TERRAZZO BASE, WHERE VISUAL LIGHTNESS AND MATERIAL PRESENCE ESTABLISH A REFINED BALANCE. THE EVOLUTION IS COMPLETED BY THE NEW ROUND VARIANT ENTIRELY IN MARBLE WITH REVOLVING TRAY, DESIGNED TO INCREASE THE FUNCTIONALITY OF THE TABLE AND ENCOURAGE SHARING. NEW SOLUTIONS THAT CONFIRM LAMBDA'S VERSATILITY WHILE PRESERVING THE ICONIC STRENGTH OF ITS ARCHITECTURE.





MARBLE BASE AND TOP WITH REVOLVING TRAY 28 CALACATTA Ø 1800 H 745
FLOOR: LITECH G006 MASAI



MARBLE BASE 181 NERO MARQUINA, GLASS TOP 63 GRIGIO TRASPARENTE Ø 1800 H 734
FLOOR: LITECH G006 MASAI

WABI STOOL



STRUCTURE 27 ROVERE NERO, HIDE LEATHER SEAT C28 FANGO

WABI STOOL



STRUCTURE 711 ROVERE, CORD SEAT CD01 LIGHT

WABI STOOL

WABI STOOL WAS CREATED AS AN EVOLUTION OF THE WABI SEAT, TRANSFERRING ITS ESSENTIAL ELEGANCE INTO THE STOOL VERSION DESIGNED FOR SNACK TABLES. THE SINUOUS DESIGN OF THE WOODEN STRUCTURE RECALLS THE HARMONY OF ORIENTAL FORMS AND THE SOBRIETY OF NORTHERN EUROPEAN TRADITION, GIVING THE PROJECT A LIGHT AND NATURAL PRESENCE IN THE SPACE. THE ROPE WEAVE AND THE LEATHER STITCHING OF THE SEAT ENHANCE ITS ARTISANAL DIMENSION, WHILE THE PRECISION OF THE CRAFTSMANSHIP AND THE BALANCE OF PROPORTIONS ENSURE SPONTANEOUS AND WELCOMING COMFORT. WABI STOOL DISCREETLY ACCOMPANIES INFORMAL MOMENTS OF CONVIVIALITY, REMAINING FAITHFUL TO THE WABI DESIGN LANGUAGE.

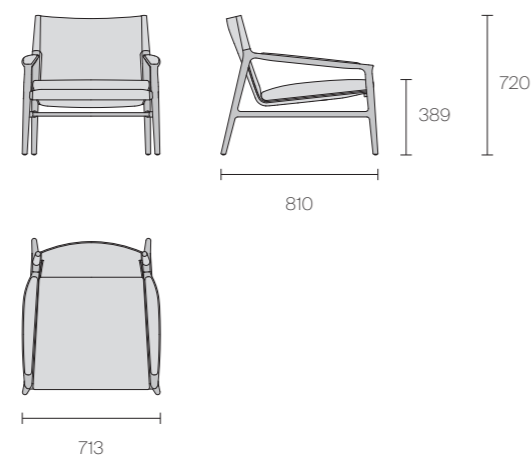


ASCOT, ARMCHAIR

ARMCHAIR WITH SOLID ASH WOOD STRUCTURE AVAILABLE IN LIGHT OAK, HEAT-TREATED OAK AND BLACK OAK FINISHINGS. SEAT IN THICK LEATHER, STITCHED AND FITTED OVER THE RODS OF THE BACKREST AND FIXED TO THE FRONT PART OF THE WOODEN STRUCTURE. PADDED BACKREST, SOFT LEATHER SEAT CUSHION WITH CONTRAST STITCHING, ARMRESTS WITH LEATHER INSERT.



DIMENSIONS



FINISHINGS

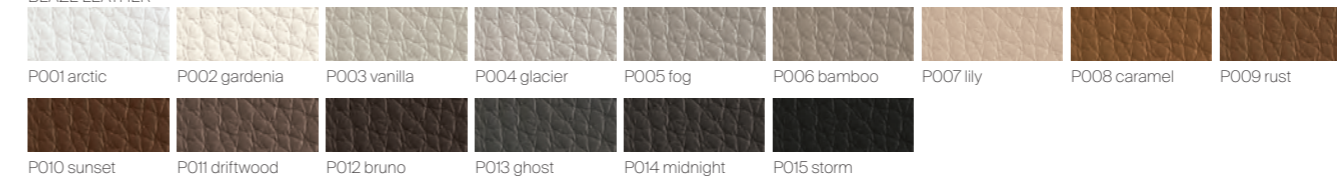
STRUCTURE

WOOD



SEAT AND BACKREST

BLAZE LEATHER



FLARE LEATHER



RIDGE LEATHER

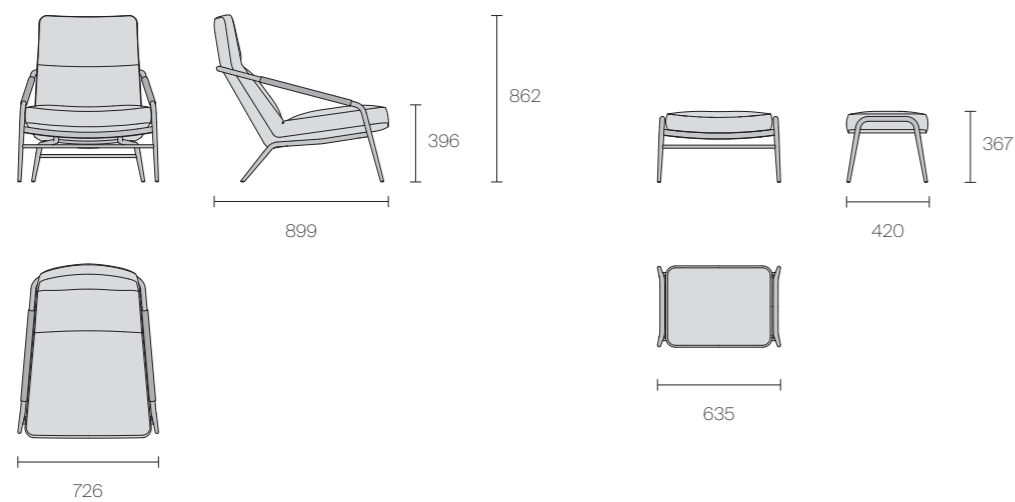


ALTHEA, ARMCHAIR

READING ARMCHAIR WITH HIGH BACKREST AND OPTIONAL FOOTSTOOL. STRUCTURE IN POLISHED OR GREY STAINLESS STEEL; HIGH-DENSITY FOAM SHELL UPHOLSTERED IN LEATHER OR FABRIC, WITH COORDINATED PIPING AND LEATHER COVERING ON THE ARMRESTS.



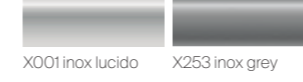
DIMENSIONS



FINISHINGS

STRUCTURE

INOX



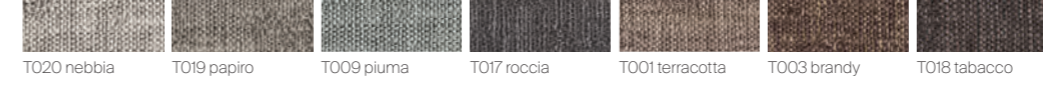
SEAT AND BACKREST

TWIST FABRIC

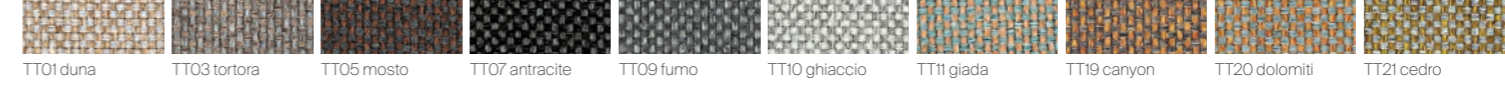


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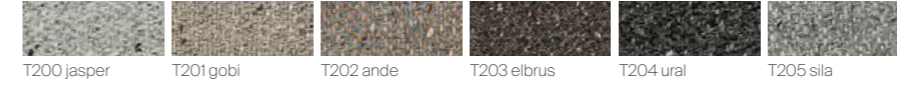
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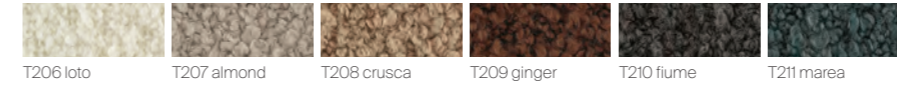
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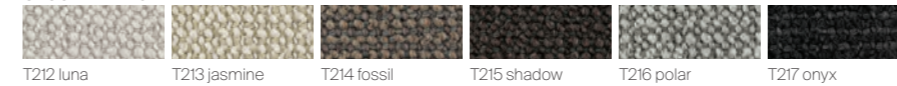
NOMAD FABRIC



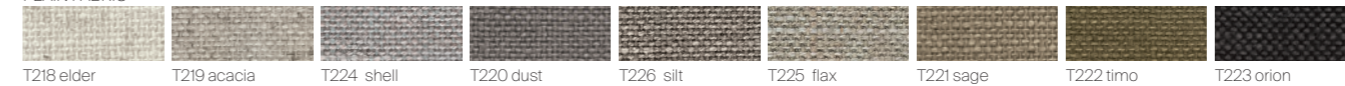
BOUCLÉ FABRIC



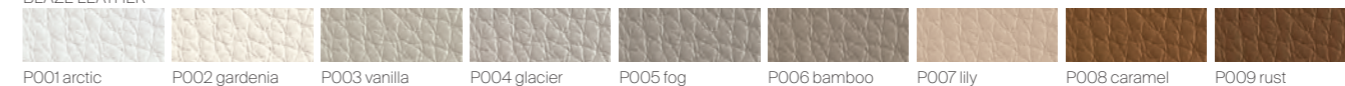
GROOVE FABRIC



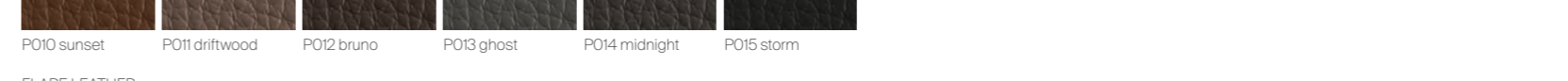
PLAIN FABRIC



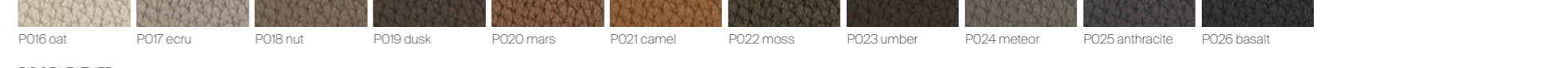
BLAZE LEATHER



FLARE LEATHER

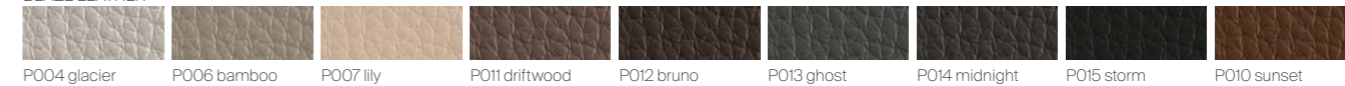


RIDGE LEATHER



PIPING AND ARMREST

BLAZE LEATHER



RIDGE LEATHER

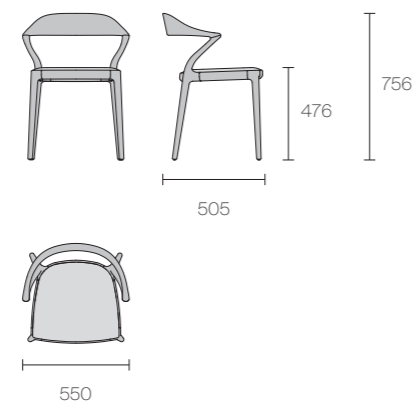


ORI, CHAIR

STRUCTURE IN SOLID ASH WOOD AVAILABLE IN HEAT-TREATED OAK AND BLACK OAK FINISHINGS. SEAT IN NATURAL OR BLACK WOVEN CORD, OR IN LEATHER OR FABRIC IN ALL FINISHINGS AVAILABLE IN THE RIMADESIO COLLECTION. THE BACKREST AND ARMRESTS ARE DESIGNED AS A SINGLE CURVED WOODEN ELEMENT, EXPLOITING THE NATURAL ELASTICITY OF THE MATERIAL, COMBINED WITH THE ELASTIC WEBBING OF THE SEAT THAT ENSURES LONG-LASTING COMFORT COMPARABLE TO THAT OF AN ARMCHAIR. HANDCRAFTED WOOD PROCESSING, WITH SANDING AND FINISHING THAT ENHANCE CONSTRUCTION PRECISION AND THE QUALITY OF THE DESIGN.



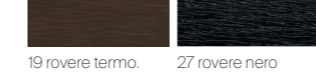
DIMENSIONS



FINISHINGS

STRUCTURE

WOOD

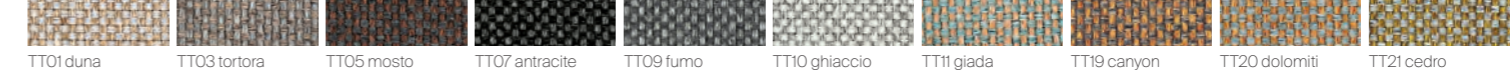


SEAT AND BACKREST

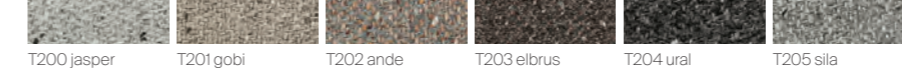
MATERIAL FABRIC



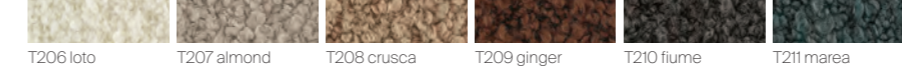
TECH FABRIC



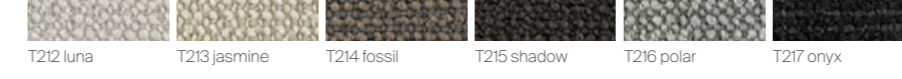
NOMAD FABRIC



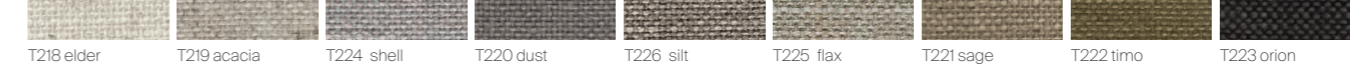
BOUCLÉ FABRIC



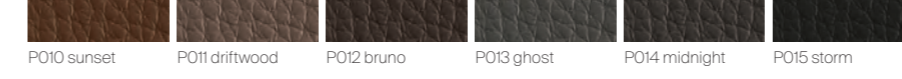
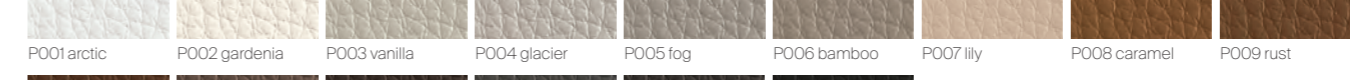
GROOVE FABRIC



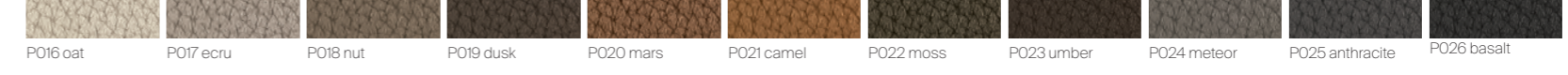
PLAIN FABRIC



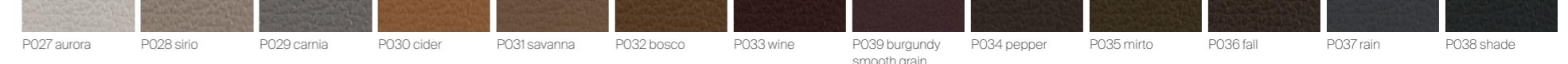
BLAZE LEATHER



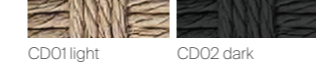
FLARE LEATHER



RIDGE LEATHER



CORD

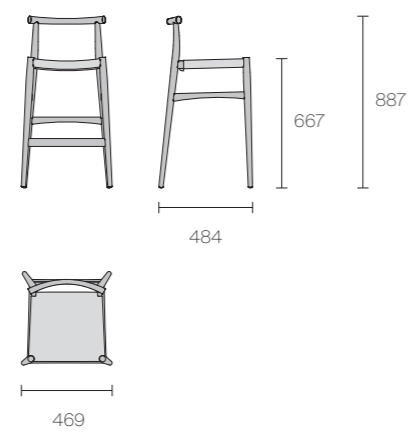


WABI, STOOL

STOOL VERSION OF THE WABI CHAIR, IDEAL FOR SNACK TABLES AND COUNTER TOPS. SOLID ASH WOOD STRUCTURE AVAILABLE IN NATURAL OAK, HEAT-TREATED OAK OR BLACK OAK FINISHINGS. SEAT IN NATURAL OR BLACK WOVEN CORD, OR IN LEATHER, WITH AN INTERNAL SUPPORT SYSTEM FOR MAXIMUM COMFORT. A LIGHT AND WELL-PROPORTIONED DESIGN THAT COMBINES FUNCTIONALITY, ELEGANCE AND THE ARTISANAL QUALITY TYPICAL OF THE COLLECTION.



DIMENSIONS



FINISHINGS

STRUCTURE

WOOD

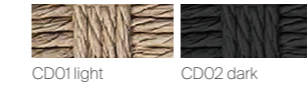


SEAT

HIDE LEATHER



CORD

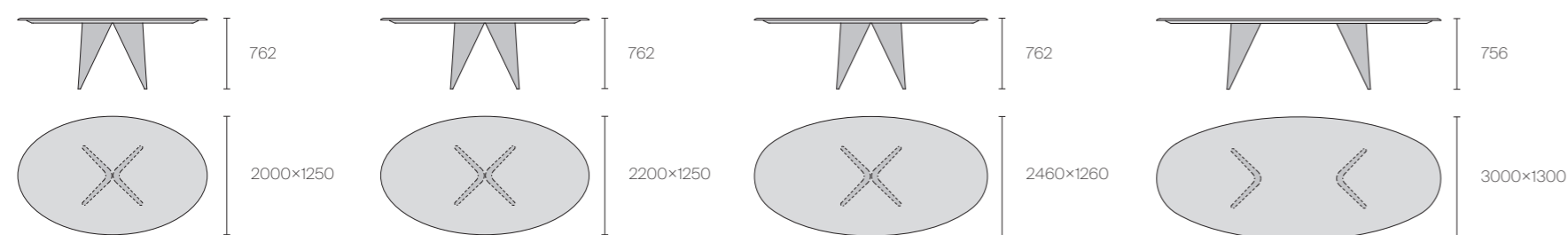
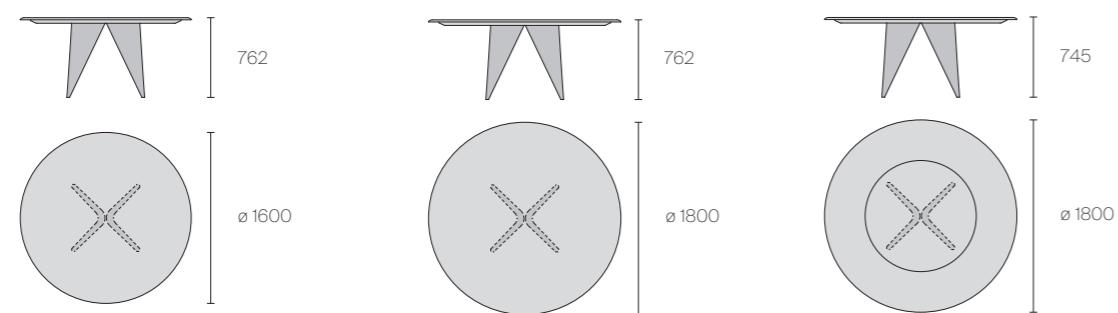


LAMBDA, TABLE

AVAILABLE IN ROUND AND ELLIPTICAL VERSIONS, IN DIFFERENT SIZES. THE COLLECTION INTRODUCES THREE UPDATES: GLOSSY LACQUERED FINISHING IN 8 COLOUR VARIANTS; REVOLVING TRAY FOR THE ROUND MARBLE VERSION; BI-MATERIAL VERSION WITH TRANSPARENT GREY TEMPERED AND LAMINATED GLASS TOP AND WITH GLOSSY OR MATT LACQUERED, MARBLE, TERRAE OR WOODEN BASE.



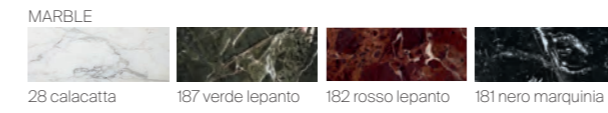
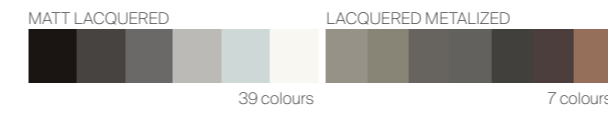
DIMENSIONS



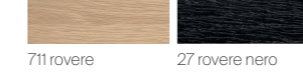
FINISHINGS

GLASS VERSION WITH TRANSPARENT TOP (NOT AVAILABLE FOR VERSION WITH REVOLVING TOP)

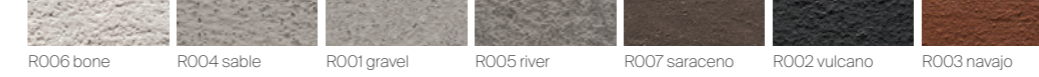
BASE



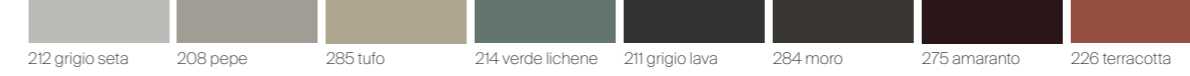
WOOD



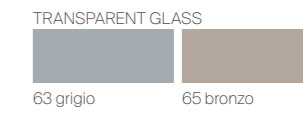
TERRAE



GLOSSY LACQUERED

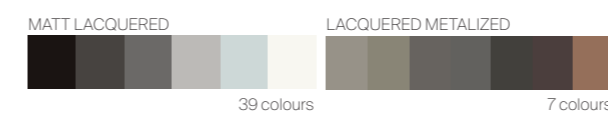


TOP



GLASS VERSION

BASE

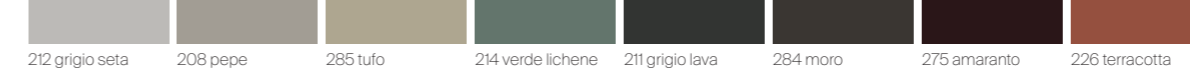


TOP



SHINY GLOSSY LACQUERED VERSION: TOP AND BASE

SHINY GLOSSY LACQUERED

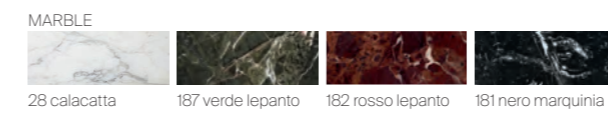


GLOSSY LACQUERED GLASS*

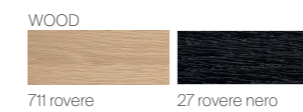


* Not available for structure

MARBLE VERSION: TOP AND BASE



WOODEN VERSION: TOP AND BASE



TERRAE VERSION: TOP AND BASE



SELF BLADE, MODULAR SYSTEM

SELF BLADE INTRODUCES NEW AESTHETIC AND FUNCTIONAL SOLUTIONS TO THE SELF PROGRAM: THE 8 MM THICK SUPPORTING ALUMINIUM SIDE PANEL ALLOWS THE CREATION OF LARGE SUSPENDED FREESTANDING COMPOSITIONS, UP TO A MAXIMUM LENGTH OF 2910 MM. ANOTHER DISTINCTIVE ELEMENT IS THE LIGHTENED UNDER-TOP COMPARTMENT, WHICH CREATES AN OPTIONAL OPEN STORAGE SURFACE. A NEW CABINET UNIT WITH HINGED DOORS IS ALSO AVAILABLE, IN WIDTHS 560 MM OR 1120 MM, FOR GREATER COMPOSITIONAL FLEXIBILITY.



THE NEW HINGE

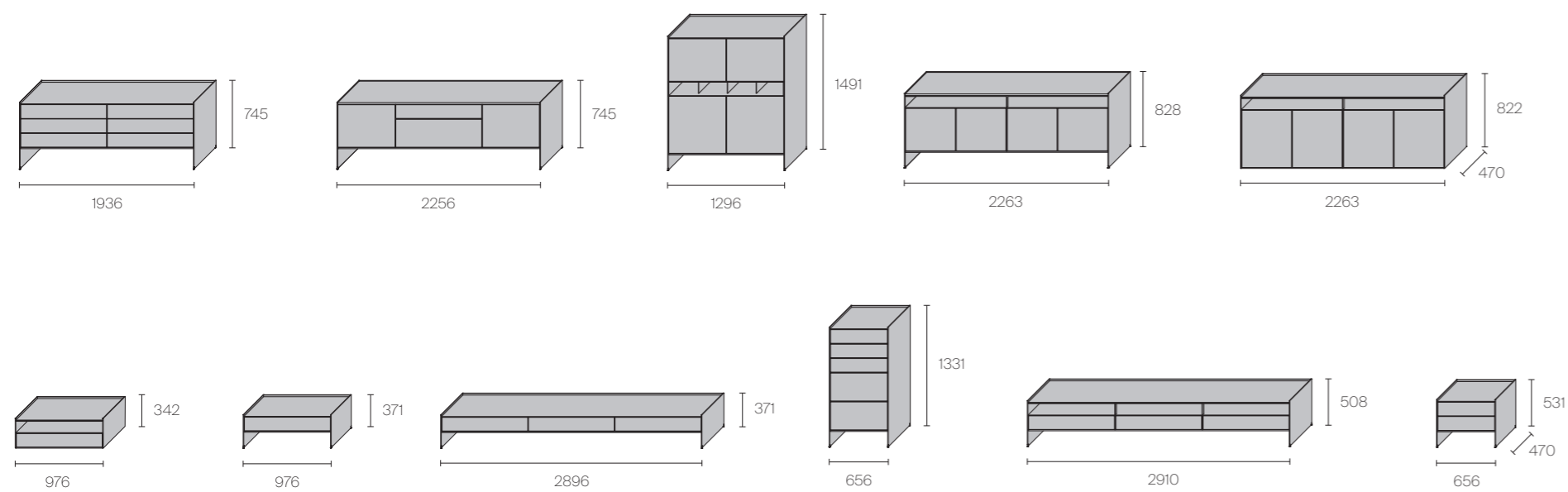
THE SELF PROGRAM FEATURES AN EXCLUSIVE PATENTED HINGE, DESIGNED BY GIUSEPPE BAVUSO SPECIFICALLY FOR THE SYSTEM. ITS ADVANTAGES LIE BOTH IN FUNCTIONALITY, THANKS TO ADJUSTMENTS IN ALL DIRECTIONS, AND IN AESTHETICS, WITH AN ESSENTIAL DESIGN AND A FINISHING CHROMATICALLY UNIFORM WITH THE INTERNAL STRUCTURE.



HINGE PLATE MATCHING UB09 MELAMINICO CUOIO BROWN

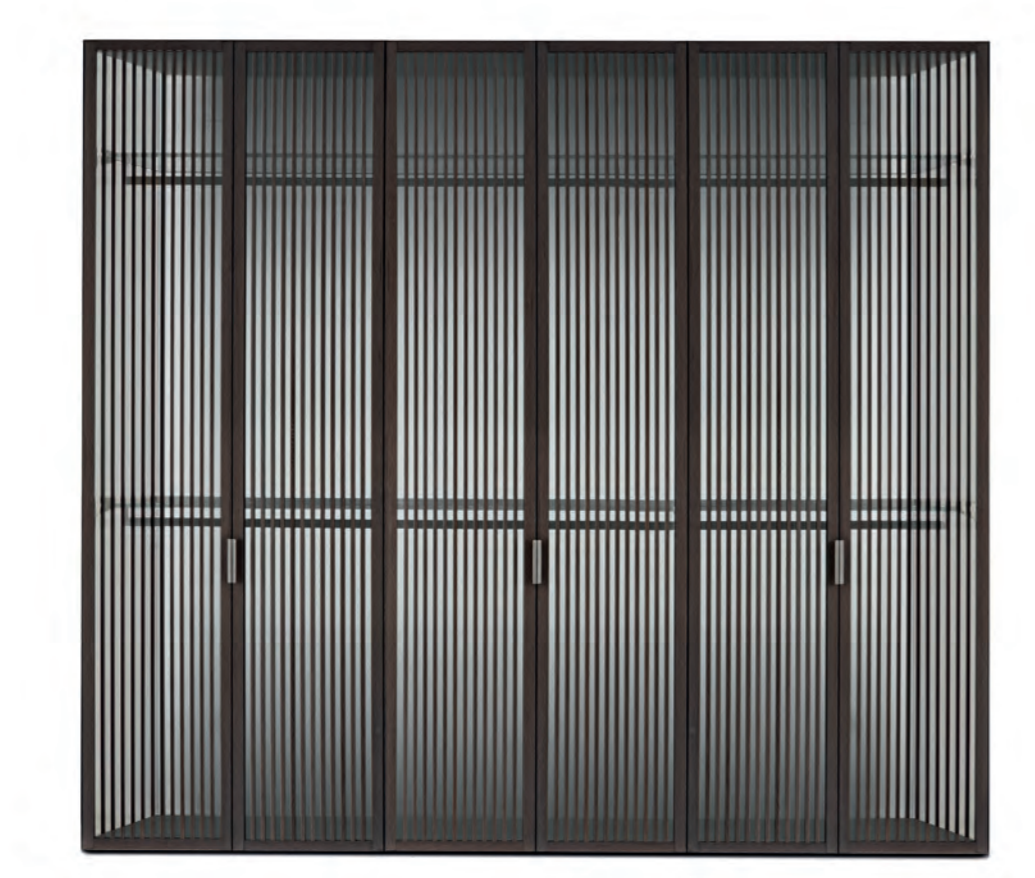
HINGE PLATE MATCHING UB07 MELAMINICO CUOIO GRIGIO

COMPOSITIONS AND AESTHETIC TYPOLOGIES

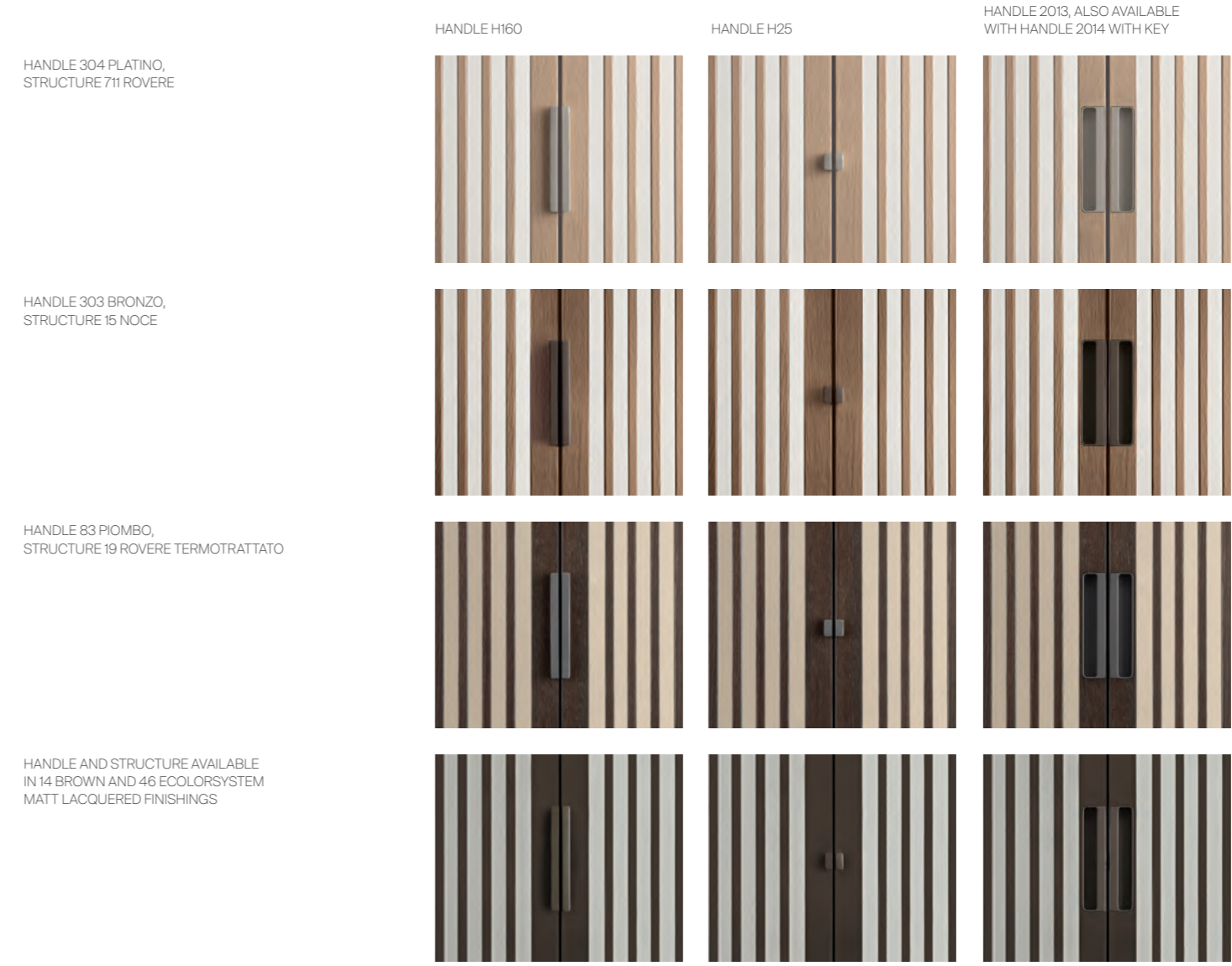


COVER SIGN, CLOSING SYSTEM

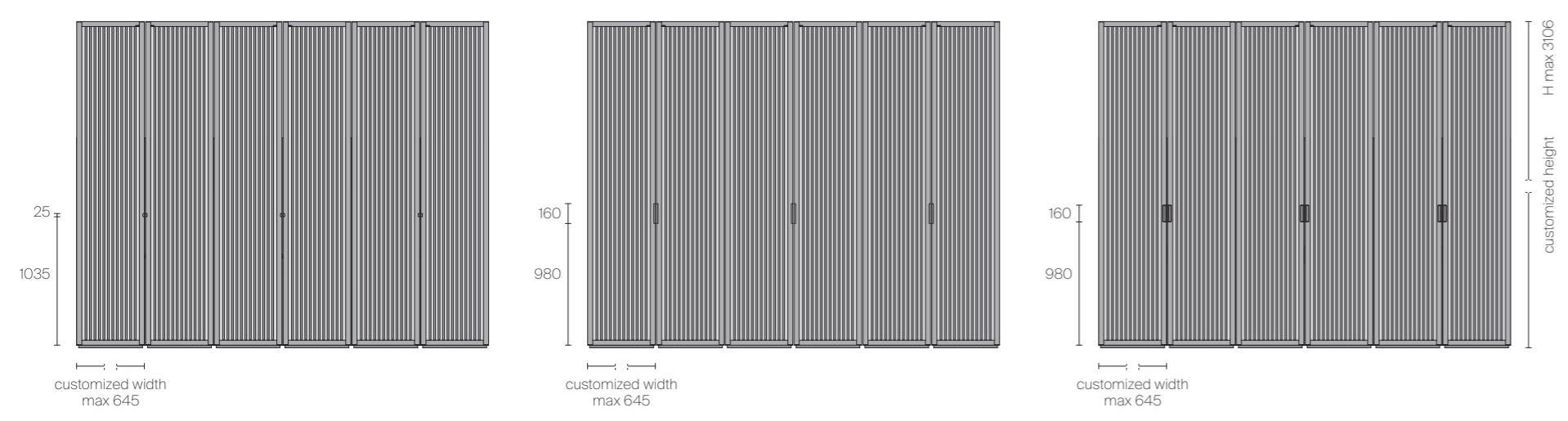
NEW DOORS WITH ALUMINIUM FRAME, EITHER LACQUERED OR VENEERED, AVAILABLE IN TWO VERSIONS: COVER PURE, WITH GLASS RECESSED INTO THE FRAME, AND COVER SIGN WITH THIN VERTICAL CROSSPIECES, OFFERING AN INNOVATIVE AND REFINED AESTHETIC SOLUTION. FRAMES AND CROSSPIECES AVAILABLE IN 47 ECOLORSYSTEM LACQUERED COLOURS, OR LIGHT OAK, HEAT-TREATED OAK OR WALNUT VENEERED. GLASS AVAILABLE IN A WIDE RANGE OF FINISHINGS. NEW DIE-CAST METAL HANDLES, 160 MM WIDE AND 25 MM HIGH, ALSO COMPATIBLE WITH THE EXISTING DOORS OF THE COLLECTION.



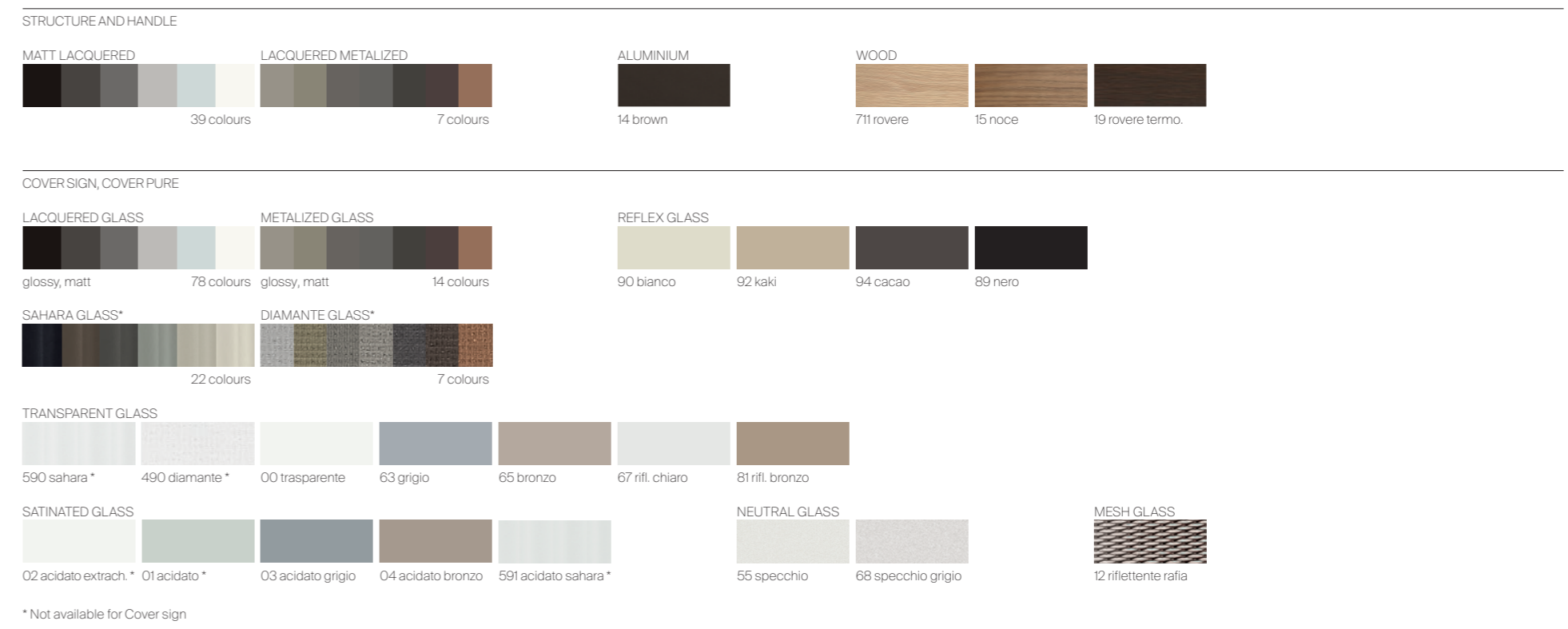
HANDLES



HANDLE AESTHETIC TYPOLOGIES



FINISHINGS

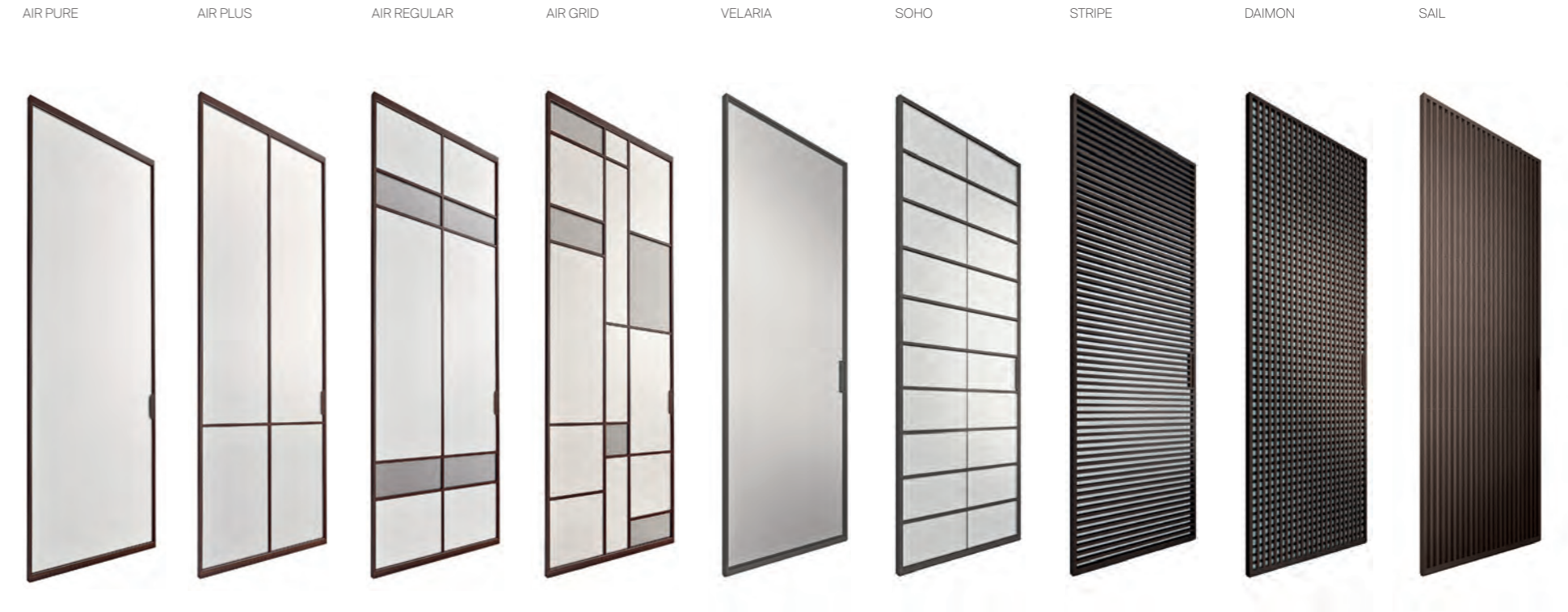


SYNCRO

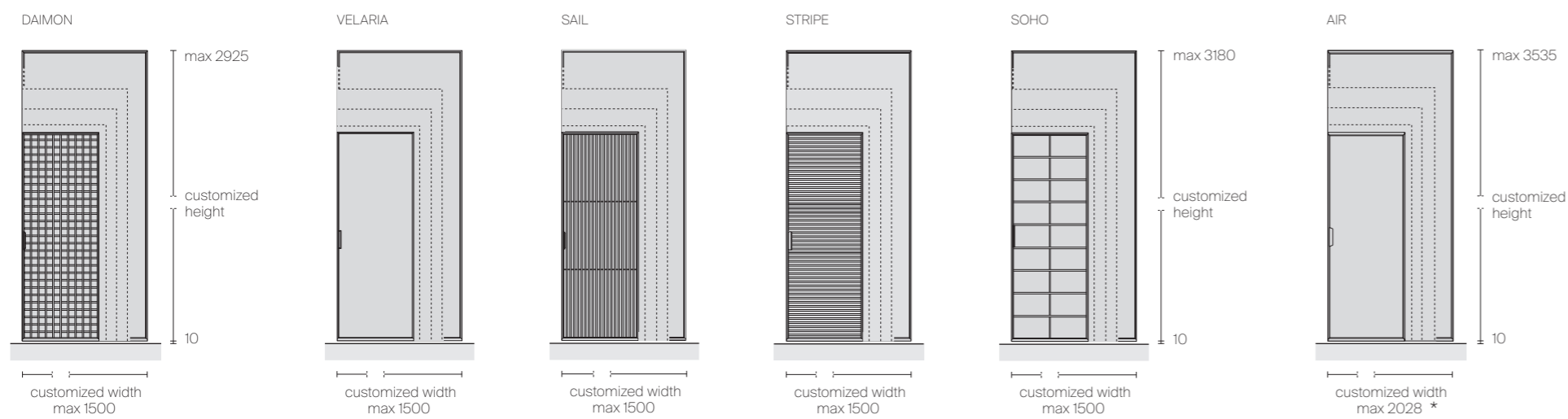
THE SYNCRO MECHANISM FOR SYNCHRONIZED OPENING OF SLIDING PANELS IS EXTENDED INTO THE RIMADESIO COLLECTION: THE MOVEMENT IS LIGHT, WITHOUT FLOOR PIN AND WITH PERFECT OVERLAPPING OF THE PANELS. AVAILABLE FOR COMPOSITIONS WITH 2, 3 AND 4 WAY RAIL SYSTEMS; MAXIMUM PANEL DIMENSIONS 3180 x 1500 MM, ALWAYS CUSTOM MADE.



SYNCRO SLIDING PANELS



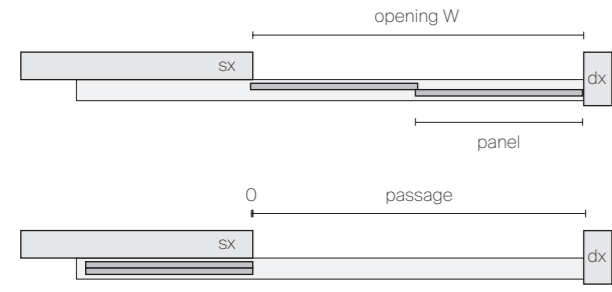
SLIDING PANELS DIMENSIONS



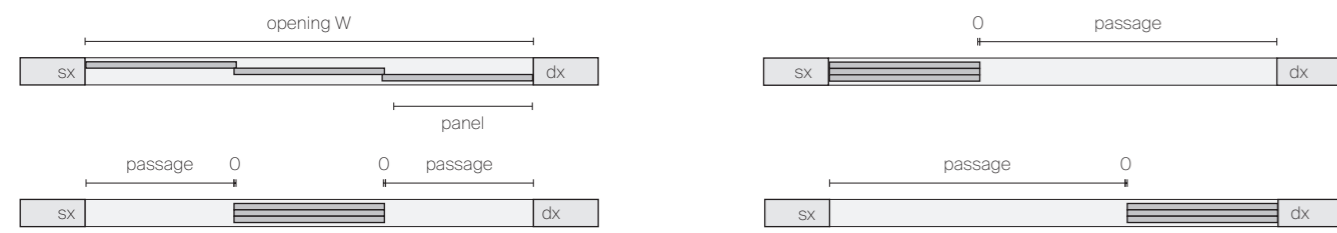
* maximum panel dimension: 4m²
* available for Air Pure, Air Plus, Air Regular and Air Grid sliding panels.

SYNCHRO

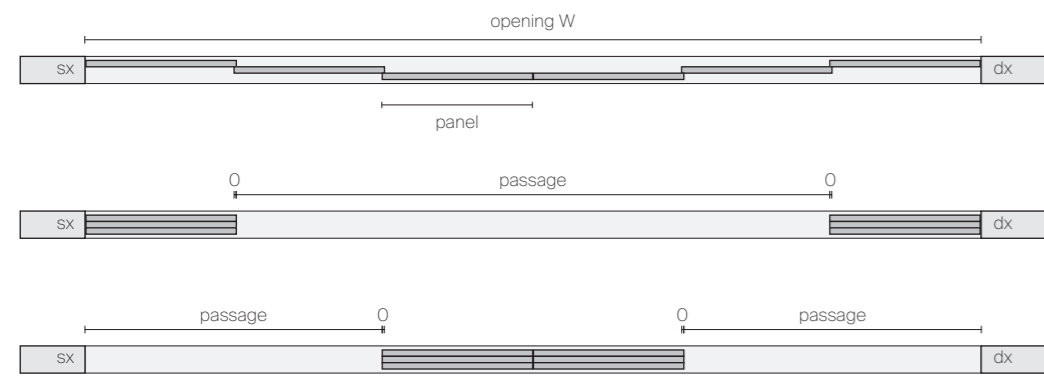
2 SLIDING PANELS COMPOSITION
DOUBLE RAIL OUT OF THE OPENING WITH FLOOR GUIDE PIN AND FLUSH WITH OPEN PANELS



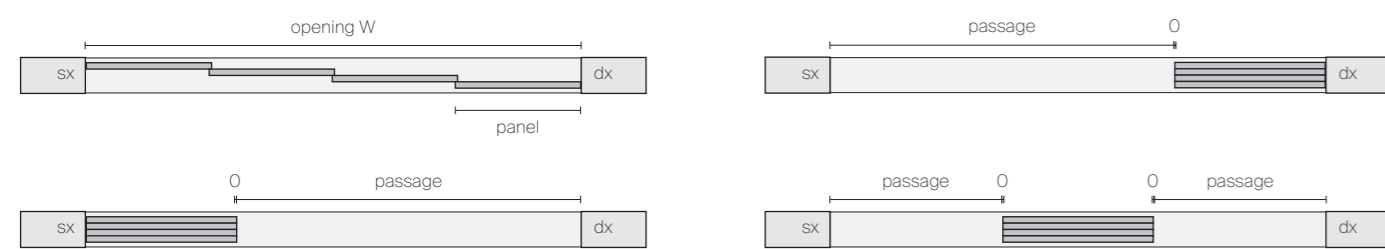
3 SLIDING PANELS COMPOSITION
3 WAYS RAIL IN THE OPENING WITHOUT FLOOR GUIDE PIN AND FLUSH WITH OPEN PANELS



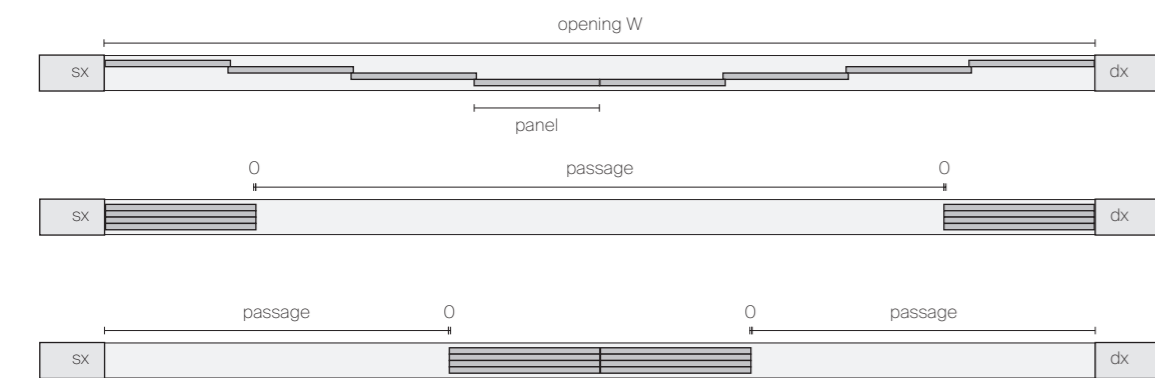
6 SLIDING PANELS COMPOSITION
3 WAYS RAIL IN THE OPENING WITHOUT FLOOR GUIDE PIN AND FLUSH WITH OPEN PANELS



4 SLIDING PANELS COMPOSITION *
4 WAYS RAIL IN THE OPENING WITHOUT FLOOR GUIDE PIN AND FLUSH WITH OPEN PANELS



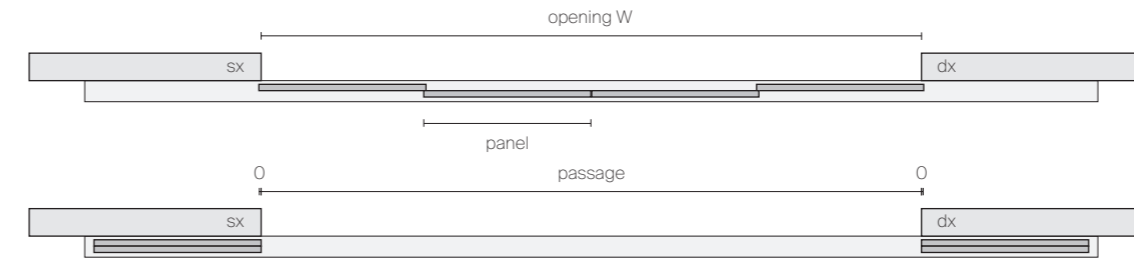
8 SLIDING PANELS COMPOSITION *
4 WAYS RAIL IN THE OPENING WITHOUT FLOOR GUIDE PIN AND FLUSH WITH OPEN PANELS



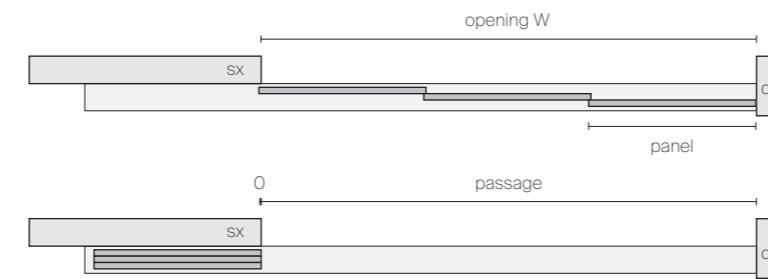
* not available for Air Pure, Air Plus, Air Regular and Air Grid sliding panels.

COMPOSITIONS

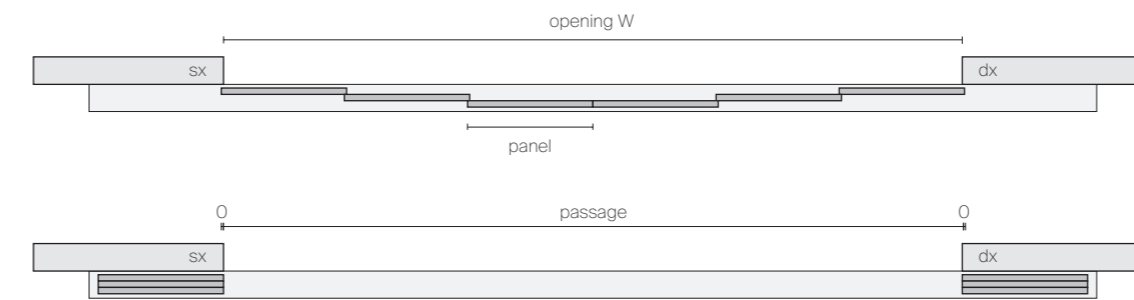
4 SLIDING PANELS COMPOSITION
DOUBLE RAIL OUT OF THE OPENING WITH FLOOR GUIDE PIN AND FLUSH WITH OPEN PANELS



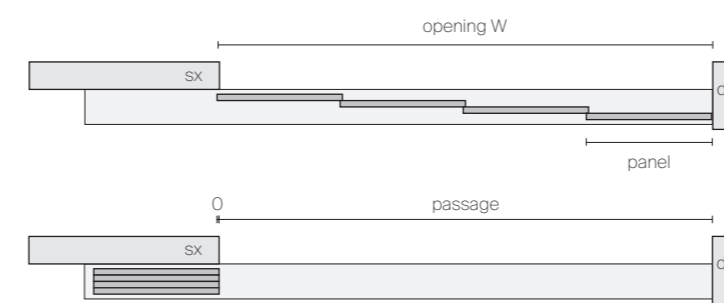
3 SLIDING PANELS COMPOSITION
3 WAYS RAIL OUT OF THE OPENING WITH FLOOR GUIDE PIN AND FLUSH WITH OPEN PANELS



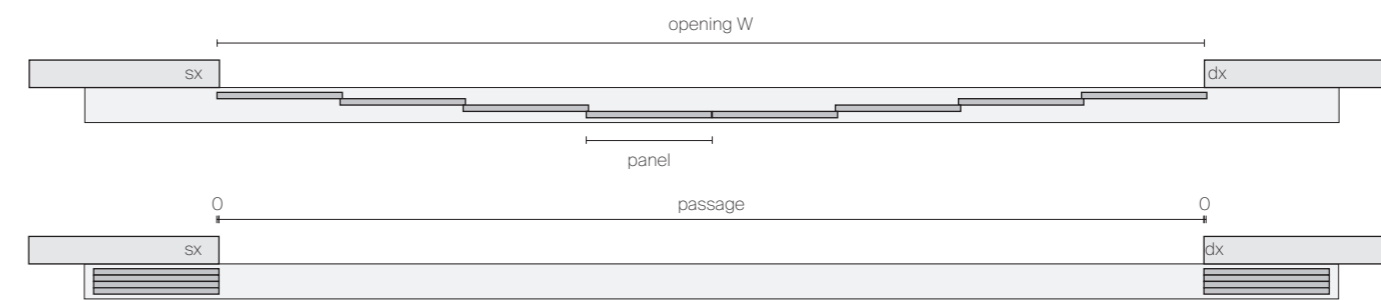
6 SLIDING PANELS COMPOSITION
3 WAYS RAIL OUT OF THE OPENING WITH FLOOR GUIDE PIN AND FLUSH WITH OPEN PANELS



4 SLIDING PANELS COMPOSITION *
4 WAYS RAIL OUT OF THE OPENING WITH FLOOR GUIDE PIN AND FLUSH WITH OPEN PANELS



8 SLIDING PANELS COMPOSITION *
4 WAYS RAIL OUT OF THE OPENING WITH FLOOR GUIDE PIN AND FLUSH WITH OPEN PANELS



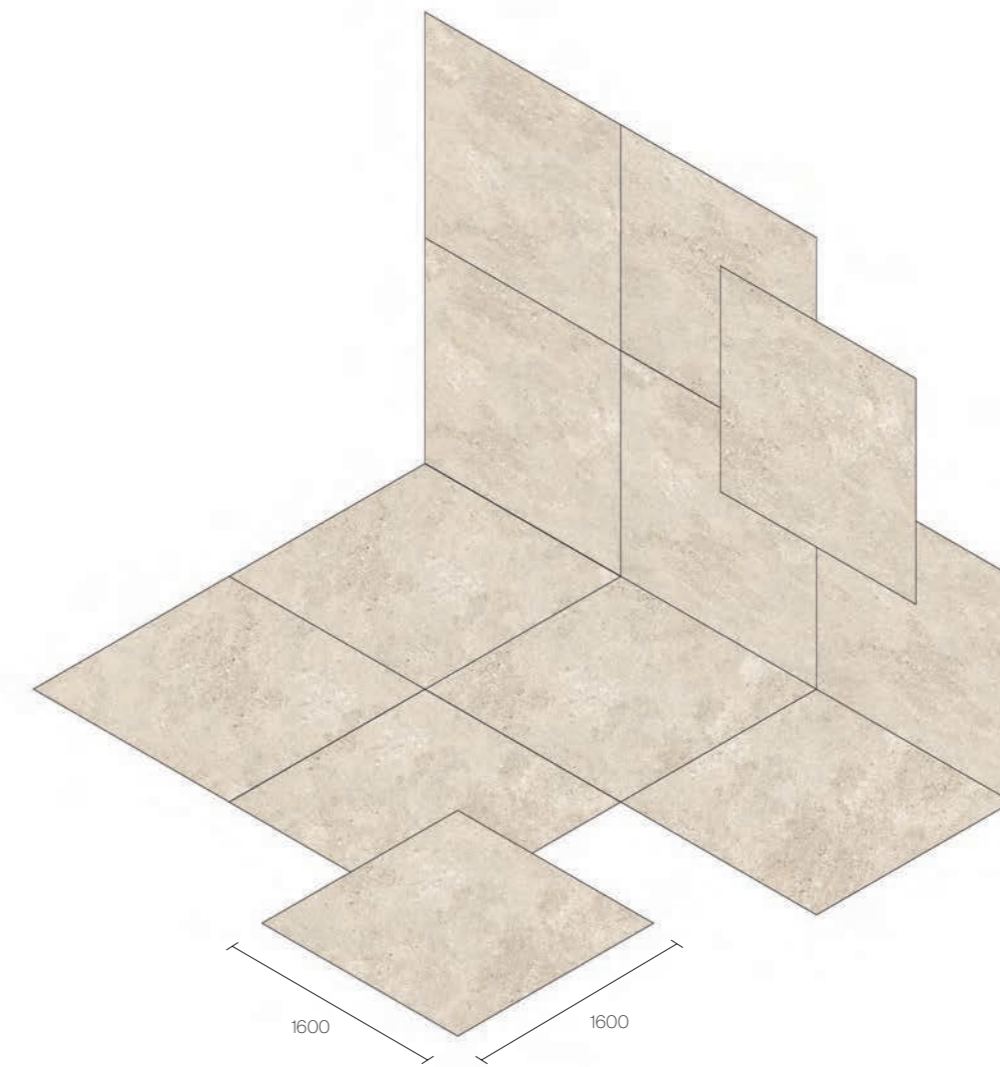
LITECH COLLECTION

CERAMIC MATERIAL OBTAINED FROM PURE MINERALS MELTED AT HIGH TEMPERATURE. THE FINISHINGS, INSPIRED BY THE TEXTURES AND COLOURS OF NATURE, COMBINE STYLISTIC ORIGINALITY WITH ATTENTION TO PRODUCTION SUSTAINABILITY. AVAILABLE IN 10 FINISHINGS (6 OF WHICH ARE NEW) WITH A THICKNESS OF 4 MM, SUPPORTED BY RESIN BACKING AND SAFETY NET. IT CAN BE APPLIED TO 25 PRODUCTS FROM THE RIMADESIO COLLECTION, INCLUDING MODULOR, DOORS, LIVING AND NIGHT SYSTEMS, WALK-IN CLOSETS.



LITECH ARCHITECTURAL

ALSO AVAILABLE IN A 6 MM THICKNESS, LITECH OFFERS 9 OUT OF THE 10 FINISHINGS (EXCLUDING GRIGIO RIGATO) IN THE 1600x1600 MM FORMAT. DEVELOPPED FOR FLOORS AND WALL COVERINGS, IT ALLOWS THE SAME SURFACES OF THE RIMADESIO PRODUCTS TO BE EXTENDED TO WALLS AND ARCHITECTURAL SPACES, THUS CREATING COHESIVE ENVIRONMENTS AND MATERIAL CONTINUITY BETWEEN FURNITURE AND ARCHITECTURE.



		
P. 68		P. 74
LAMBDA, TABLE		WABI, STOOL

^{fr} Il tavolo Lambda amplia le sue possibilità espressive con tre nuove interpretazioni che ne valorizzano il carattere scultoreo. Alla purezza della forma si affianca una nuova finitura laccato lucido, capace di esaltare la continuità delle superfici e la plasticità del disegno. Il progetto introduce inoltre una versione bi-materiale con piano in vetro trasparente e base laccata, marmo, legno, Terrae, in cui leggerezza visiva e presenza materica stabiliscono un equilibrio raffinato. Completa l'evoluzione la variante tonda interamente in marmo con piano girevole, pensata per aumentare la funzionalità della tavola e favorire la condivisione. Nuove soluzioni che confermano la versatilità di Lambda, mantenendo intatta la forza iconica della sua architettura.

^{de} Der Tisch Lambda erweitert seine Ausdrucksmöglichkeiten um drei neue Interpretationen, die seinen skulpturalen Charakter hervorheben. Zur Reinheit der Form gesellt sich eine neue hochglänzende Lackoberfläche, die die Kontinuität der Flächen und die Plastizität des Entwurfs betont. Das Projekt umfasst außerdem eine Bi-Material-Version mit transparenter Glasplatte und lackierter Basis, aus Marmor, Holz oder Terrae, in der visuelle Leichtigkeit und materielle Präsenz ein raffiniertes Gleichgewicht bilden. Ergänzt wird die Weiterentwicklung durch eine runde Variante komplett aus Marmor mit drehbarer Platte, die entwickelt wurde, um die Funktionalität des Tisches zu erhöhen und das gemeinsame Teilen zu fördern. Neue Lösungen, die die Vielseitigkeit von Lambda bestätigen und zugleich die ikonische Kraft seiner Architektur bewahren.

^{fr} La table Lambda élargit ses possibilités expressives avec trois nouvelles interprétations qui valorisent son caractère sculptural. À la pureté de la forme s'ajoute une nouvelle finition laquée brillante, capable d'exalter la continuité des surfaces et la plasticité du dessin. Le projet introduit également une version bi-matéériau avec plateau en verre transparent et base laquée, en marbre, bois ou Terrae, dans lequel la légèreté visuelle et la présence matérielle établissent un équilibre raffiné. L'évolution est complétée par une variante ronde entièrement en marbre avec plateau tournant, conçue pour augmenter la fonctionnalité de la table et favoriser le partage. De nouvelles solutions qui confirment la polyvalence de Lambda tout en préservant intacte la force iconique de son architecture.

^{es} La mesa Lambda amplía sus posibilidades expresivas con tres nuevas interpretaciones que realzan su carácter escultórico. A la pureza de la forma se suma un nuevo acabado lacado brillante, capaz de enfatizar la continuidad de las superficies y la plasticidad del diseño. El proyecto introduce además una versión bi-material con sobre de vidrio transparente y base lacada, de mármol, madera o Terrae, donde ligereza visual y presencia material establecen un equilibrio refinado. Completa la evolución la variante redonda totalmente en mármol con tablero giratorio, pensada para aumentar la funcionalidad de la mesa y favorecer la convivencia. Nuevas soluciones que confirman la versatilidad de Lambda, manteniendo intacta la fuerza icónica de su arquitectura.

^{ru} Стол Lambda расширяет свои выразительные возможности благодаря трем новым интерпретациям, подчеркивающим его скульптурный характер. К чистоте формы добавляется новая глянцевая лакированная отделка, способная подчеркнуть непрерывность поверхностей и пластичность дизайна. Проект также включает двухматериальную версию с прозрачной стеклянной столешницей и основанием из лакированного металла, мрамора, дерева или Terrae, где визуальная легкость и материальная выразительность создают изысканный баланс. Завершает развитие круглая версия полностью из мрамора с вращающейся столешницей, предназначенная для повышения функциональности стола и создания атмосферы совместного общения. Новые решения подтверждают универсальность Lambda, сохраняя при этом иконическую силу его архитектуры.

^{汉语} Lambda 餐桌通过三种全新的诠释扩展了其表现力，进一步凸显其雕塑般的特质。在纯粹造型的基础上，新增高光烤漆饰面，使表面的连续性与设计的立体感更加突出。该项目还引入了双材质版本：透明玻璃台面搭配烤漆、石材、木材或 Terrae 底座，在视觉轻盈与材质存在感之间建立精致的平衡。此外，系列还推出了全大理石圆形版本，并配备旋转台面，以提升餐桌的功能性并促进分享与交流。这些全新方案进一步证明了 Lambda 的多样性，同时保留了其标志性结构的独特力量。

^{it} Wabi Stool nasce come evoluzione della seduta Wabi, trasferendo la sua eleganza essenziale nella versione sgabello, pensata per tavoli snack. Il disegno sinuoso della struttura in legno richiama l'armonia delle forme orientali e la sobrietà della tradizione nordeuropea, conferendo al progetto una presenza leggera e naturale nello spazio. L'intreccio di corda e le cuciture in cuoio della seduta esaltano la dimensione artigianale, mentre la precisione delle lavorazioni e l'equilibrio delle proporzioni assicurano un comfort spontaneo e accogliente. Wabi Stool accompagna con discrezione i momenti informali della convivialità, restando fedele al linguaggio progettuale Wabi.

^{de} Wabi Stool entsteht als Weiterentwicklung des Sitzmöbels Wabi und überträgt dessen essentielle Eleganz auf die Hocker-Version, die für Snacktische konzipiert ist. Das geschwungene Design der Holzstruktur erinnert an die Harmonie orientalischer Formen und die Nüchternheit der nordeuropäischen Tradition und verleiht dem Projekt eine leichte und natürliche Präsenz im Raum. Das Seilgeflecht und die Leder-Nähte der Sitzfläche betonen die handwerkliche Dimension, während die Präzision der Verarbeitung und die Ausgewogenheit der Proportionen spontanen und einladenden Komfort gewährleisten. Wabi Stool begleitet diskret die informellen Momente der Geselligkeit und bleibt der gestalterischen Sprache von Wabi treu.

^{fr} Wabi Stool est né comme une évolution de la chaise Wabi, en transférant son élégance essentielle dans la version tabouret, conçue pour les tables snack. Le dessin sinueux de la structure en bois rappelle l'harmonie des formes orientales et la sobriété de la tradition nord-européenne, conférant au projet une présence légère et naturelle dans l'espace. Le tressage en corde et les coutures en cuir de l'assise exaltent la dimension artisanale, alors que la précision des finitions et l'équilibre des proportions assurent un confort spontané et accueillant. Wabi Stool accompagne avec discrétion les moments informels de convivialité, en restant fidèle au langage de conception Wabi.

^{es} Wabi Stool nace como evolución de la silla Wabi, trasladando su elegancia esencial a la versión taburete, pensada para mesas snack. El diseño sinuoso de la estructura de madera evoca la armonía de las formas orientales y la sobriedad de la tradición nordeuropea, otorgando al proyecto una presencia ligera y natural en el espacio. El trenzado de cuerda y las costuras de cuero del asiento realzan su dimensión artesanal, aunque la precisión de las elaboraciones y el equilibrio de las proporciones aseguran un confort espontáneo y acogedor. Wabi Stool acompaña con discreción los momentos informales de convivencia, manteniéndose fiel al lenguaje proyectual Wabi.

^{ru} Wabi Stool создан как развитие сиденья Wabi, перенося его сдержанную элегантность в версию барного стула, предназначенную для высоких столов и кухонных островов. Плавный рисунок деревянной конструкции напоминает гармонию восточных форм и сдержанность северовропейской традиции, придавая предмету легкое и естественное присутствие в пространстве. Плетение из веревки и кожаная строчка сиденья подчеркивают ремесленную природу проекта, а точность исполнения и сбалансированные пропорции обеспечивают естественный и комфортный опыт сидения. Wabi Stool деликатно сопровождает неформальные моменты общения, оставаясь верным проектному языку Wabi.

^{汉语} Wabi Stool 是 Wabi 座椅的延伸与演化，将其本质的优雅转化为适用于吧台与餐厨岛台的高脚凳版本。木质结构流畅的线条呼应东方造型的和谐之美以及北欧传统的克制与简洁，使该设计在空间中呈现出轻盈而自然的存在感。座面的绳编结构与皮革缝线突显了手工艺的特质，而精准的制作工艺与均衡比例则确保了自然舒适、令人放松的使用体验。Wabi Stool 以低调的方式陪伴人们的轻松社交时刻，同时始终忠于 Wabi 的设计语言。

		
P. 76		P. 80
ASCOT, ARMCHAIR		O RI, CHAIR

^{it} Poltrona con struttura in massello di frassino disponibile nelle finiture rovere chiaro, rovere termotrattato e rovere nero. Seduta in pelle, spessorata e cucita, calzata sui fuselli dello schienale e fissata alla parte anteriore della struttura in legno. Schienale imbottito, cuscino di seduta morbido in pelle con cuciture a contrasto, braccioli con inserto in pelle.

^{de} Sessel mit Struktur aus massivem Eschenholz, erhältlich in den Ausführungen helle Eiche, thermobehandelte Eiche und schwarze Eiche. Sitz aus verstärktem und genähtem Leder, über die Stäbe der Rückenlehne gespannt und am vorderen Teil der Holzstruktur befestigt. Gepolsterte Rückenlehne, weiches Sitzkissen aus Leder mit Kontrastnähten, Armlehnen mit Ledereinsatz.

^{fr} Fauteuil avec structure en frêne massif disponible dans les finitions chêne clair, chêne thermo traité et chêne noir. Assise en cuir, épaisse et cousue, montée sur les tiges du dossier et fixée à la partie avant de la structure en bois. Dossier rembourré, coussin de siege en cuir doux avec coutures contrastées, accoudoirs avec insert en cuir.

^{es} Butaca con estructura de fresno macizo disponible en acabados roble claro, roble termotrataado y roble negro. Asiento de cuero, grueso y cosido, montado sobre los ejes del respaldo y fijado a la parte delantera de la estructura de madera. Respaldo acolchado, cojin de asiento suave en cuero con costuras a contraste, reposabrazos con inserto de cuero.

^{ru} кресло с каркасом из массива ясеня, доступное в отделах светлый дуб, термообработанный дуб и черный дуб. сиденье из кожи, углотненное и прошитоe, надето на стойки спинки и закреплено спереди деревянного каркаса. Спинка с мягкой набивкой, мягкая кожаная подушка сиденья с контрастной строчкой, подлокотники с кожаной вставкой.

^{汉语} 采用实心白蜡木结构，可选浅色橡木、热处理橡木及黑色橡木饰面。加厚皮革座面经过缝制工艺，贯穿固定于靠背横杆，前端与木质框架紧密嵌合。带软垫靠背，皮质座垫饰有撞色缝线，扶手镶嵌皮革细节。

		
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ALTHEA, ARMCHAIR		WABI, STOOL

^{it} Poltrona per lettura con schienale alto e pouf poggiapiedi opzionale. Struttura in acciaio inox lucido o inox grey, scocca in schiumato ad alta densità rivestita in pelle o tessuto, con piping e rivestimento dei braccioli in pelle coordinati.

^{de} Sessel mit hoher Rückenlehne und optionalem Fußhocker. Struktur aus Edelstahl poliert oder Inox Grey, Schale aus hochdichtem Formschaum, bezogen mit Leder oder Stoff, mit abgestimmtem Piping und Lederbezug der Armlehnen.

^{fr} Fauteuil de lecture avec dossier haut et pouf repose-pieds optionnel. Structure en acier inoxydable poli ou gris, coque en mousse haute densité revêtue de cuir ou de tissu, avec passepoil et revêtement des accoudoirs en cuir coordonnés.

^{es} Butaca de lectura con respaldo alto y pouf reposapiés opcional. Estructura en acero inoxidable pulido o inox gris, carcasa en espuma de alta densidad revestida en cuero o tela, con piping y revestimiento de los reposabrazos coordinado en cuero.

^{ru} Кресло для чтения с высокой спинкой и опциональным пуфом для ног. Структура из нержавеющей стали, полированной или серой, корпус из высокоплотного полиуретана, обшитый кожей или тканью, с кантом и обшивкой подлокотников из согласованной кожи.

^{汉语} 高靠背阅读扶手椅，可选配脚凳。采用高光不锈钢或灰色不锈钢的结构；高密度泡沫外壳包裹皮革或织物面料，扶手处饰有同色系嵌边及皮革包覆。

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