

BECOMING

COLLECTION NEWS

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FOR RIMADESIO, DESIGN IS AN ONGOING PROCESS: A DIALOGUE BETWEEN FORM, MATERIAL AND FUNCTION, WHERE EACH PROJECT EVOLVES WITHOUT LOSING ITS IDENTITY.

THE COLLECTION, DESIGNED BY GIUSEPPE BAVUSO, EXPLORES THIS DIMENSION OF BECOMING, WHERE VOLUMES, SURFACES AND DETAILS INTERACT WITH LIGHT AND SPACE. EACH ELEMENT ORIGINATES FROM THE MEETING BETWEEN DESIGN RIGOR AND CRAFTSMANSHIP: CALIBRATED PROPORTIONS, CAREFULLY SELECTED MATERIALS AND PROCESSES ENHANCING TEXTURES AND DEPTH.

FUNCTIONALITY INTEGRATES WITH FORM, VOLUMES MODULATE SPACE AND MATERIALS DIALOGUE WITH EACH OTHER, THUS CREATING HARMONY AND VISUAL CONTINUITY.

BECOMING TELLS THE STORY OF THE DYNAMIC FLOW OF THE RIMADESIO PROJECT, WHERE EVERY DETAIL CONTRIBUTES TO A SUBTLE BALANCE BETWEEN LIGHTNESS AND PRESENCE, PRECISION AND NATURALNESS, OFFERING A CONTEMPORARY VISION OF LIVING SPACE IN WHICH ELEGANCE IS CONTINUALLY REDEFINED.

ASCOT



STRUCTURE 711 ROVERE, RIDGE LEATHER COVER P027 AURORA

ASCOT



STRUCTURE 27 ROVERE NERO, BLAZE LEATHER COVER P015 STORM

ASCOT, ARMCHAIR

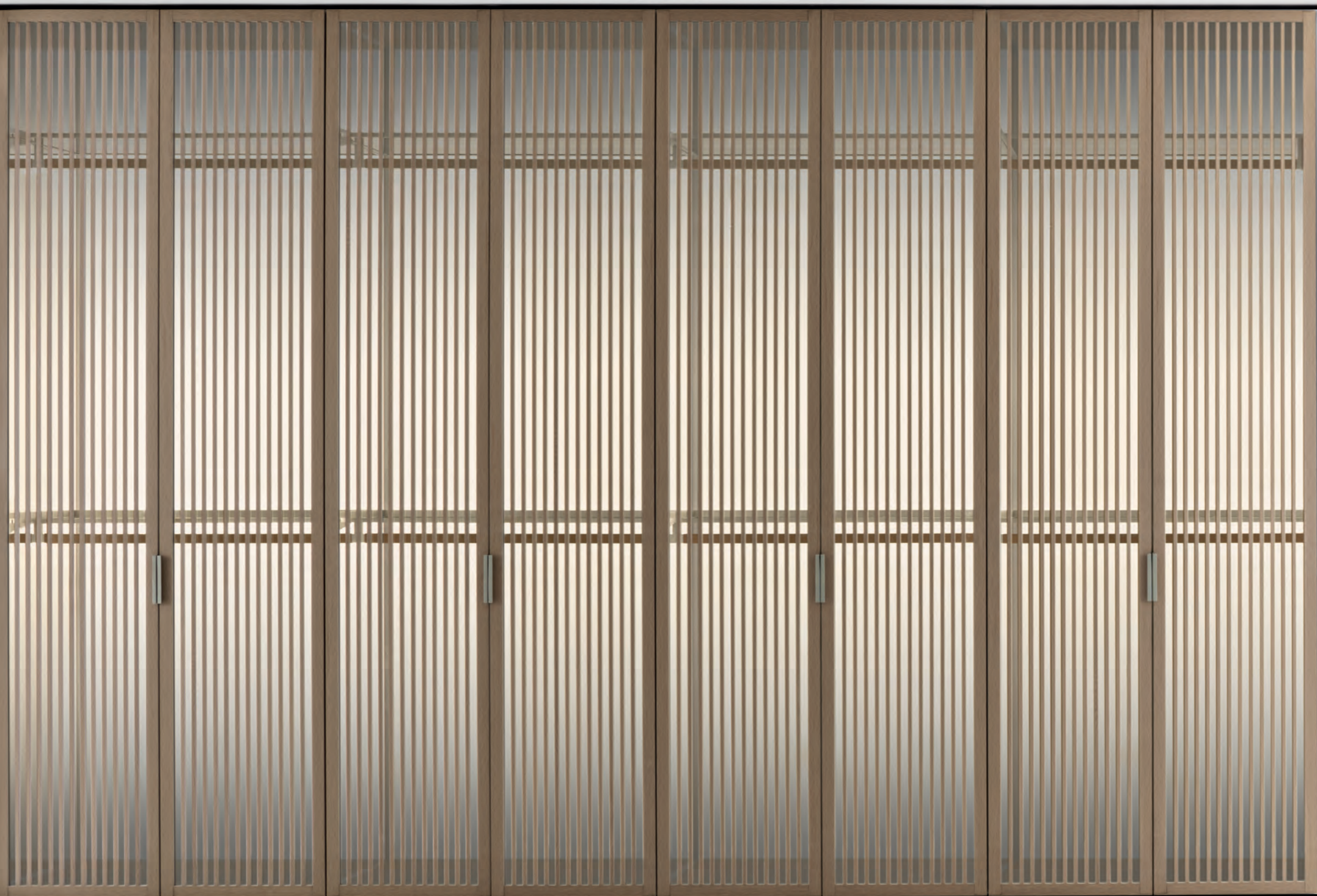
ASCOT INTERPRETS THE LOUNGE ARMCHAIR AS A SYNTHESIS BETWEEN DESIGN RIGOR AND ARTISANAL CULTURE. THE SMOOTH, SINUOUS AND WELL-PROPORTIONED WOODEN FRAME REINTERPRETS THE TYPICAL ELEGANCE OF NORDIC SEATING, COMBINING VISUAL LIGHTNESS WITH STRUCTURAL SOLIDITY. THE SUSPENDED LEATHER SHELL, STRETCHED OVER THE BACKREST SPINDLES AND SUPPORTED TO IMPROVE ITS LOAD-BEARING CAPACITY, BECOMES AN ACTIVE PART OF THE STRUCTURE, WHILE THE SOFT LEATHER CUSHION ENHANCES ITS COMFORT. CONTRAST STITCHING AND THE PADDED ARMREST INSERTS ADD A FURTHER LEVEL OF REFINEMENT. ASCOT CONSISTENTLY EMPHASIZES THE DISTINCTIVE QUALITIES OF THE COLLECTION, DIALOGUING WITH ENVIRONMENTS CHARACTERIZED BY RIMADESIO FINISHINGS AND CONTRIBUTING TO THE OVERALL BALANCE OF THE SPACE.





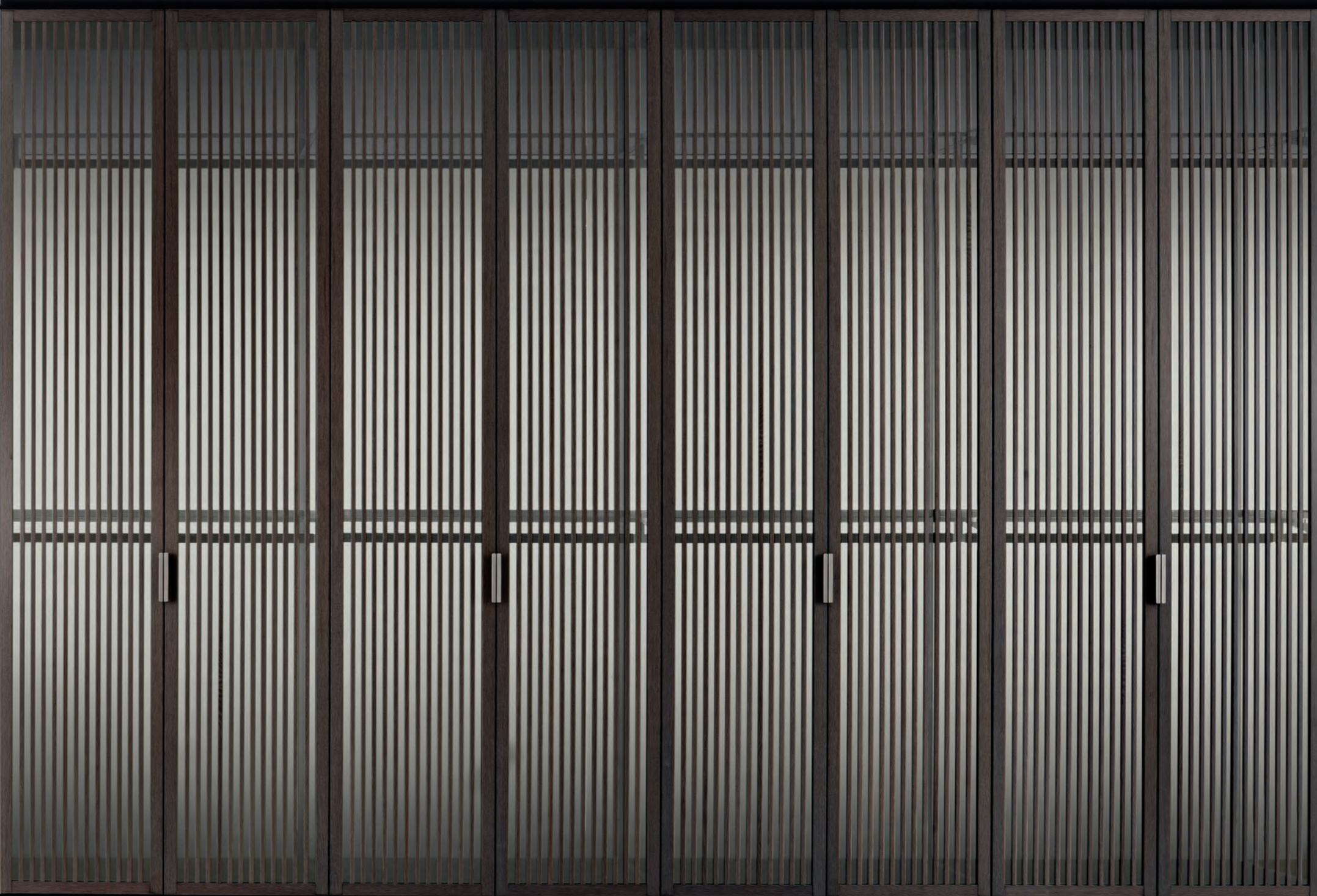


COVER SIGN



STRUCTURE 711 ROVERE, HANDLE 304 PLATINO, GLASS 67 RIFLETTENTE CHIARO

COVER SIGN



STRUCTURE 19 ROVERE TERMOTRATTATO, HANDLE 83 PIOMBO, GLASS 63 GRIGIO TRASPARENTE

COVER SIGN, COVER PURE CLOSING SYSTEM

COVER SIGN EVOLVES THE COVER SYSTEM WITH A NEW VENEERED ALUMINIUM HINGED DOOR, CHARACTERIZED BY THIN VERTICAL ELEMENTS IN THE SAME VENEER, WHICH DEFINE AN ELEGANT GRAPHIC DESIGN. AVAILABLE IN ROVERE CHIARO, ROVERE TERMOTRATTATO AND NOCE, THE COMPOSITION COMBINES VISUAL LIGHTNESS WITH STRONG EXPRESSIVE VALUE. THE COVER PURE VERSION MAINTAINS THE SAME STRUCTURE AND MATERIALS AS COVER SIGN BUT WITHOUT THE VERTICAL CROSSPIECES, THUS ENHANCING THE FORMAL CLEANLINESS OF THE FRAME AND ENSURING AN ESSENTIAL AND REFINED STYLE. BOTH VARIANTS ARE ALSO AVAILABLE IN LACQUERED ALUMINIUM IN THE ECOLORSYSTEM RANGE AND ARE COMPLEMENTED BY NEW HANDLES DESIGNED TO HARMONIZE WITH ALL CONFIGURATIONS AND GUARANTEE AESTHETIC CONTINUITY WITHIN THE COLLECTION.





ALTHEA



STRUCTURE X001 INOX LUCIDO, BLAZE LEATHER COVER, ARMREST AND PIPING P015 STORM

ALTHEA



STRUCTURE X001 INOX LUCIDO, TWIST FABRIC COVER T2T30 OPTICAL, BLAZE LEATHER PIPING AND ARMRESTS P015 STORM

ALTHEA, ARMCHAIR

ALTHEA TURNS READING INTO A GESTURE OF PURE RELAXATION. IN THIS CONTEMPORARY BERGÈRE ARMCHAIR, THE THIN STAINLESS-STEEL STRUCTURE ELEGANTLY SUPPORTS THE PADDED MONOCOQUE; THE HIGH BACKREST NATURALLY EMBRACES THE HEAD AND SHOULDERS. THE SEAT, UPHOLSTERED IN FABRIC OR LEATHER WITH COORDINATED PIPING, DESIGNS A UNIQUE VOLUME THAT COMBINES COMFORT AND FORMAL RIGOR. THE ARMRESTS ARE COVERED IN LEATHER, MATCHING THE SEAT UPHOLSTERY. THE SOFT AND COMPACT SURFACES INTERACT WITH BALANCED PROPORTIONS, CONVEYING A SENSATION OF LIGHTNESS AND HARMONY. THE FOOTSTOOL COMPLETES THE PROJECT, EXTENDING THE SEAT AND AMPLIFYING THE FEELING OF WELL-BEING. ALTHEA FITS COHERENTLY WITHIN THE LANGUAGE OF THE COLLECTION, ENHANCING SPACES DEFINED BY EXCLUSIVE RIMADESIO FINISHES AND CONTRIBUTING TO THE CREATION OF ELEGANT INTERIOR SETTINGS.



SELF BLADE



STRUCTURE 303 BRONZO, GLASS TOP 67 RIFLETTENTE CHIARO, FRONTS 700 TINTO EBANO TAIGA, LOWER TOP 710 TINTO EBANO

SELF BLADE

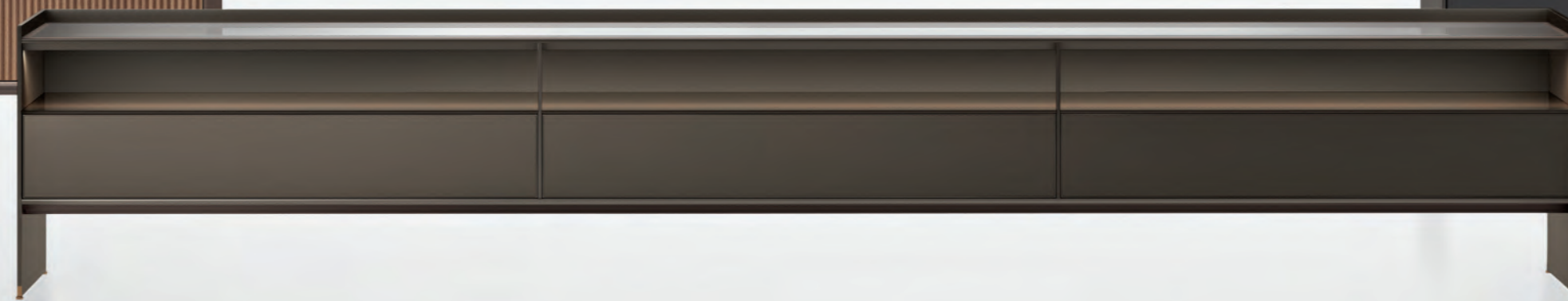


STRUCTURE 303 BRONZO, GLASS TOP 67 RIFLETTENTE CHIARO, FRONTS 700 TINTO EBANO TAIGA, LOWER TOP 710 TINTO EBANO

SELF BLADE, MODULAR SYSTEM

SELF BLADE REINTERPRETS RIMADESIO'S MODULAR SELF SYSTEM THROUGH A NEW, ESSENTIAL AND DISTINCTIVE SIGN. THE ALUMINIUM SIDE PANEL DEFINES THE COMPOSITIONS WITH ELEGANCE AND MARKS THEIR VISUAL RHYTHM. MODULARITY OPENS TO FREER CONFIGURATIONS, BETWEEN FREESTANDING ELEMENTS AND RESTING VOLUMES, IN A SUBTLE BALANCE OF SOLIDS AND VOIDS. THE ILLUMINATED UNDER-TOP OPEN COMPARTMENT INTEGRATES LIGHT AS PART OF THE PROJECT. VERSATILE FOR BOTH LIVING AND NIGHT AREAS, THE SYSTEM ALLOWS THE FREE COMPOSITION OF SIDEBOARDS, CHESTS OF DRAWERS AND BEDSIDE TABLES WITH OR WITHOUT THE ILLUMINATED COMPARTMENT, CREATING ALWAYS DIFFERENT AND PERSONALIZED SOLUTIONS.





MATERIALITY AT THE CORE

RESEARCH INTO MATERIALS AND FINISHINGS ACCOMPANIES EVERY RIMADESIO PROJECT. THE INTRODUCTION OF NEW COMPLEMENTS AND THE EVOLUTION OF EXISTING ONES OFFER THE OPPORTUNITY TO EXPERIMENT WITH INNOVATIVE TEXTURES, SURFACES AND COLOURS, CREATING INCREASINGLY REFINED AND EXCLUSIVE COMBINATIONS. AMONG THESE IS RAFIA GLASS WHICH, BETWEEN LIGHT AND REFLECTIONS, REVEALS DEPTH AND NUANCES IN A SOPHISTICATED OPTICAL EFFECT, ENHANCING THE QUALITY, ELEGANCE AND ATTENTION TO DETAIL TYPICAL OF RIMADESIO DESIGN.













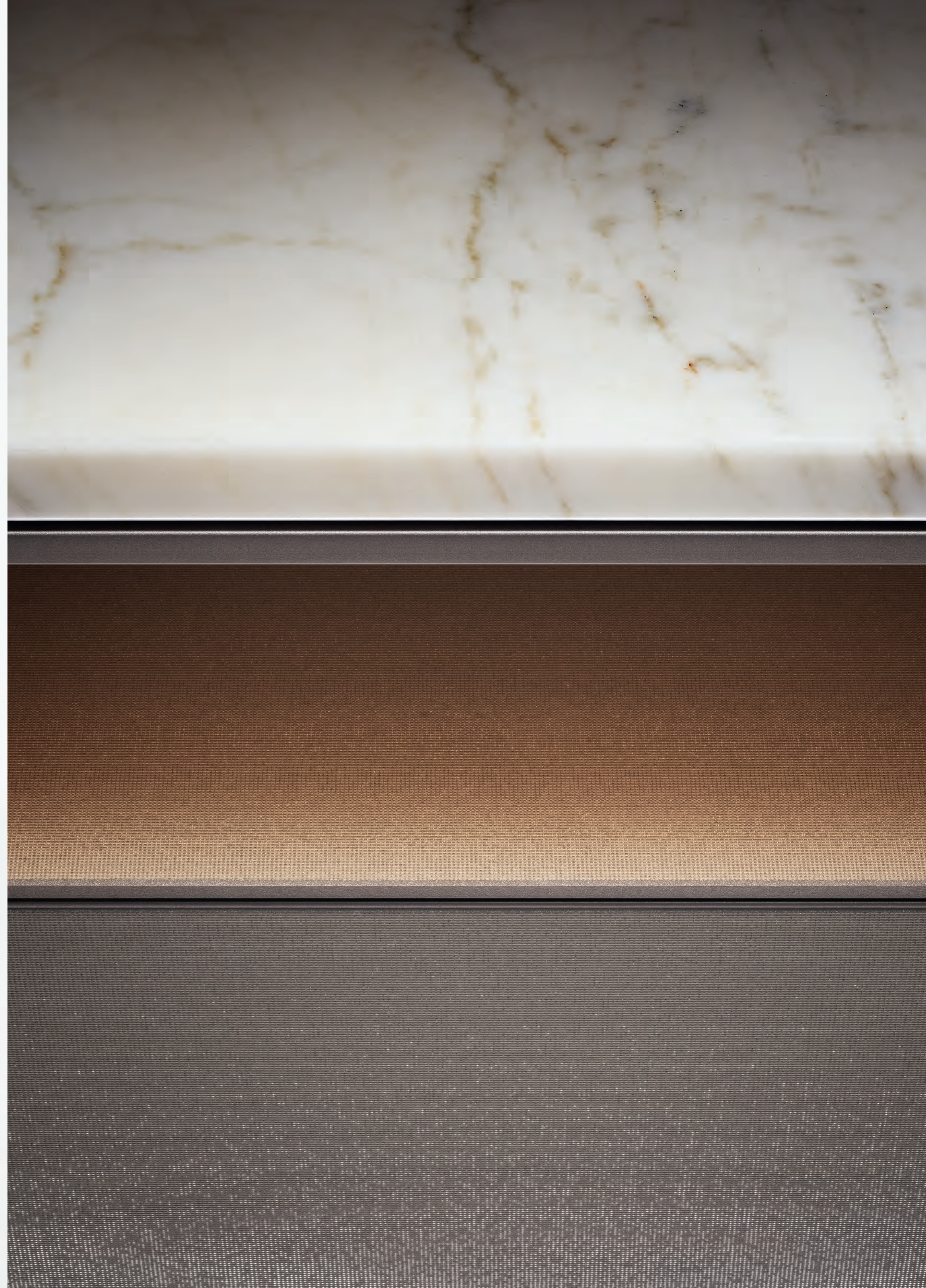


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ALIANTE CABINET: STRUCTURE 303 BRONZO, GLASS 12 RIFLETTENTE RAFIA, GLASS SHELVES 63 GRIGIO TRASPARENTE, WOODEN COMPONENTS 15 NOCE
LAMBDA TABLE, ELLIPTICAL VERSION: SHINY GLOSSY LACQUEREDVERSION STRUCTURE AND TOP 214 VERDE LICHENE W 2460 D 1260 H 762
ASCOT ARMCHAIR: STRUCTURE 711 ROVERE, RIDGE LEATHER COVER P030 CIDER
COVER SIGN DOOR: STRUCTURE 19 ROVERE TERMOTRATTATO, HANDLE 83 PIOMBO, GLASS 65 BRONZO TRASPARENTE
SELF BLADE TV CABINET: STRUCTURE 302 GRAFITE, LITECH LOWER TOP AND FRONTS G008 ARES, GLASS TOP 67 RIFLETTENTE CHIARO



DRAWERS CABINET AND BEDSIDE TABLE WITH 2 DRAWERS: STRUCTURE 83 PIOMBO, GLASS TOP 127 PIOMBO OPACO, FRONTS 700 TINTO EBANO TAIGA
 SUSPENDED BEDSIDE TABLE: STRUCTURE 33 VERDE OLIVA, GLASS TOP AND FRONT 33 VERDE OLIVA LUCIDO
 BEDSIDE TABLE: STRUCTURE 301 PELTRO, MARBLE TOP 28 CALACATTA, GLASS FRONTS AND LOWER TOP 401 PELTRO DIAMANTE







SIDEBOARD: STRUCTURE 75 AMARANTO, MARBLE TOP 182 ROSSO LEPANTO, GLASS FRONTS 807 AMARANTO TAIGA
TV CABINET: STRUCTURE 304 PLATINO, FRONTS 701 ROVERE TAIGA, GLASS TOP 137 PLATINO OPACO
SECRETAIRE: STRUCTURE 304 PLATINO, GLASS FRONT 404 PLATINO DIAMANTE, GLASS TOP 137 PLATINO OPACO



ORI



STRUCTURE 27 ROVERE NERO, CORD SEAT CD02 DARK

ORI



STRUCTURE 19 ROVERE TERMOTRATTATO, BLAZE LEATHER SEAT P011 DRIFTWOOD

ORI, CHAIR

BETWEEN LIGHTNESS OF LINE AND ARTISANAL EXPERTISE, ORI REVEALS THE VALUE OF WOOD CRAFTSMANSHIP CARRIED OUT WITH PRECISION AND SENSITIVITY. THE STRUCTURE COMES FROM AN ACCURATE WOODCRAFT: HANDCRAFTED JOINTS AND SANDING PERFORMED DEFINE CONTINUOUS SURFACES AND BALANCED PROPORTIONS. THE BACKREST, A MATERIAL RIBBON THAT, WHEN CURVED, ALSO DESIGNS THE ARMRESTS, EXPLOITS THE NATURAL ELASTICITY OF THE WOOD. THE SEAT, WITH ELASTIC WEBBING, GUARANTEES SURPRISING COMFORT, VERY SIMILAR TO THAT OF AN ARMCHAIR. THERE ARE TWO INTERPRETATIONS: A THIN PADDED CUSHION UPHOLSTERED IN LEATHER OR FABRIC, OR THE DRAWN CORD WEAVE. ESSENTIAL LINES AND ACCURATE DETAILS DEFINE A DISCREET YET DISTINCTIVE PRESENCE, NATURALLY IN DIALOGUE WITH CONTEMPORARY ARCHITECTURE.





ORI CHAIRS: STRUCTURE 27 ROVERE NERO, CORD SEAT CD02 DARK
 LAMBDA TABLE: MATT LACQUERED BASE 13 NERO, GLASS TOP 63 GRIGIO TRASPARENTE W 3000 D 1300 H 734



SAIL SLIDING PANELS, SYNCRO VERSION: STRUCTURE 19 ROVERE TERMOTRATTATO, GLASS 67 RIFLETTENTE CHIARO
 FLOOR: LITECH G010 UMBRA



ORI CHAIRS: STRUCTURE 27 ROVERE NERO, CORD SEAT CD02 DARK
LAMBDA TABLE: MATT LACQUERED BASE 13 NERO, GLASS TOP 63 GRIGIO TRASPARENTE W 3000 D 1300 H 734
SAIL SLIDING PANELS, SYNCRO VERSION: STRUCTURE 19 ROVERE TERMOTRATTATO, GLASS 67 RIFLETTENTE CHIARO
FLOOR: LITECH G010 UMBRA

SYNCRO SLIDING PANELS

SYNCRO TRANSFORMS SLIDING PANELS INTO SCENIC ELEMENTS OF SPACE. THE PANELS SLIDE SIMULTANEOUSLY AND IN PERFECT SYNCHRONY, WITHOUT ANY CONNECTING PLATE NOR A FLOOR PIN, MODULATING SPACES WITH LIGHTNESS AND PRECISION. AVAILABLE ON A 2, 3 OR 4 WAY RAIL, THE SYSTEM HARMONIZES VOLUMES, LIGHT AND PERSPECTIVES, DEFINING FLUID AND EVOCATIVE ENVIRONMENTS. FORMAL MINIMALISM AND SOPHISTICATED ENGINEERING COMBINE TO SHAPE SOLUTIONS OF GREAT IMPACT, WHERE EACH PANEL SEPARATES OR CONNECTS SPACES WITH ORDER, RHYTHM AND ELEGANCE.





ORI CHAIRS: STRUCTURE 19 ROVERE TERMOTRATTATO, BLAZE LEATHER SEAT P011 DRIFTWOOD
 LAMBDA TABLE: SHINY GLOSSY LACQUERED BASE 275 AMARANTO, GLOSSY LACQUERED GLASS TOP 75 AMARANTO W 3000 D 1300 H 746



SOHO SLIDING PANELS, SYNCRO VERSION: STRUCTURE 711 ROVERE, GLASS 02 ACIDATO EXTRACHIARO
 FLOOR: LITECH G006 MASAI



STRUCTURE 27 ROVERE NERO, BLAZE LEATHER SEAT P009 RUST
STRUCTURE 19 ROVERE TERMOTRATTATO, BLAZE LEATHER SEAT P011 DRIFTWOOD
STRUCTURE 27 ROVERE NERO, NOMAD FABRIC SEAT T204 URAL
STRUCTURE 27 ROVERE NERO, CORD SEAT CD01 LIGHT
STRUCTURE 19 ROVERE TERMOTRATTATO, NOMAD FABRIC SEAT T205 SILA
FLOOR: LITECH G006 MASAI

LAMBDA



MARBLE BASE AND TOP WITH REVOLVING TRAY 28 CALACATTA Ø 1800 H 745

LAMBDA



MARBLE BASE 181 NERO MARQUINIA, GLASS TOP 63 GRIGIO TRASPARENTE Ø 1800 H 734

LAMBDA, TABLE

THE LAMBDA TABLE EXTENDS ITS EXPRESSIVE POSSIBILITIES WITH THREE NEW INTERPRETATIONS, ENHANCING ITS SCULPTURAL CHARACTER. THE PURITY OF THE SHAPE IS COMPLEMENTED BY A NEW GLOSSY LACQUERED FINISHING, CAPABLE OF EMPHASIZING THE CONTINUITY OF SURFACES AND THE PLASTICITY OF THE DESIGN. THE PROJECT ALSO INTRODUCES A BI-MATERIAL VERSION WITH TRANSPARENT GLASS TOP AND LACQUERED, MARBLE, WOODEN OR TERRAZZO BASE, WHERE VISUAL LIGHTNESS AND MATERIAL PRESENCE ESTABLISH A REFINED BALANCE. THE EVOLUTION IS COMPLETED BY THE NEW ROUND VARIANT ENTIRELY IN MARBLE WITH REVOLVING TRAY, DESIGNED TO INCREASE THE FUNCTIONALITY OF THE TABLE AND ENCOURAGE SHARING. NEW SOLUTIONS THAT CONFIRM LAMBDA'S VERSATILITY WHILE PRESERVING THE ICONIC STRENGTH OF ITS ARCHITECTURE.





MARBLE BASE AND TOP WITH REVOLVING TRAY 28 CALACATTA Ø 1800 H 745
FLOOR LITECH G006 MASA



MARBLE BASE 181 NERO MARQUINA, GLASS TOP 63 GRIGIO TRASPARENTE Ø 1800 H 734
FLOOR LITECH G006 MASA

WABI STOOL



STRUCTURE 27 ROVERE NERO, HIDE LEATHER SEAT C28 FANGO

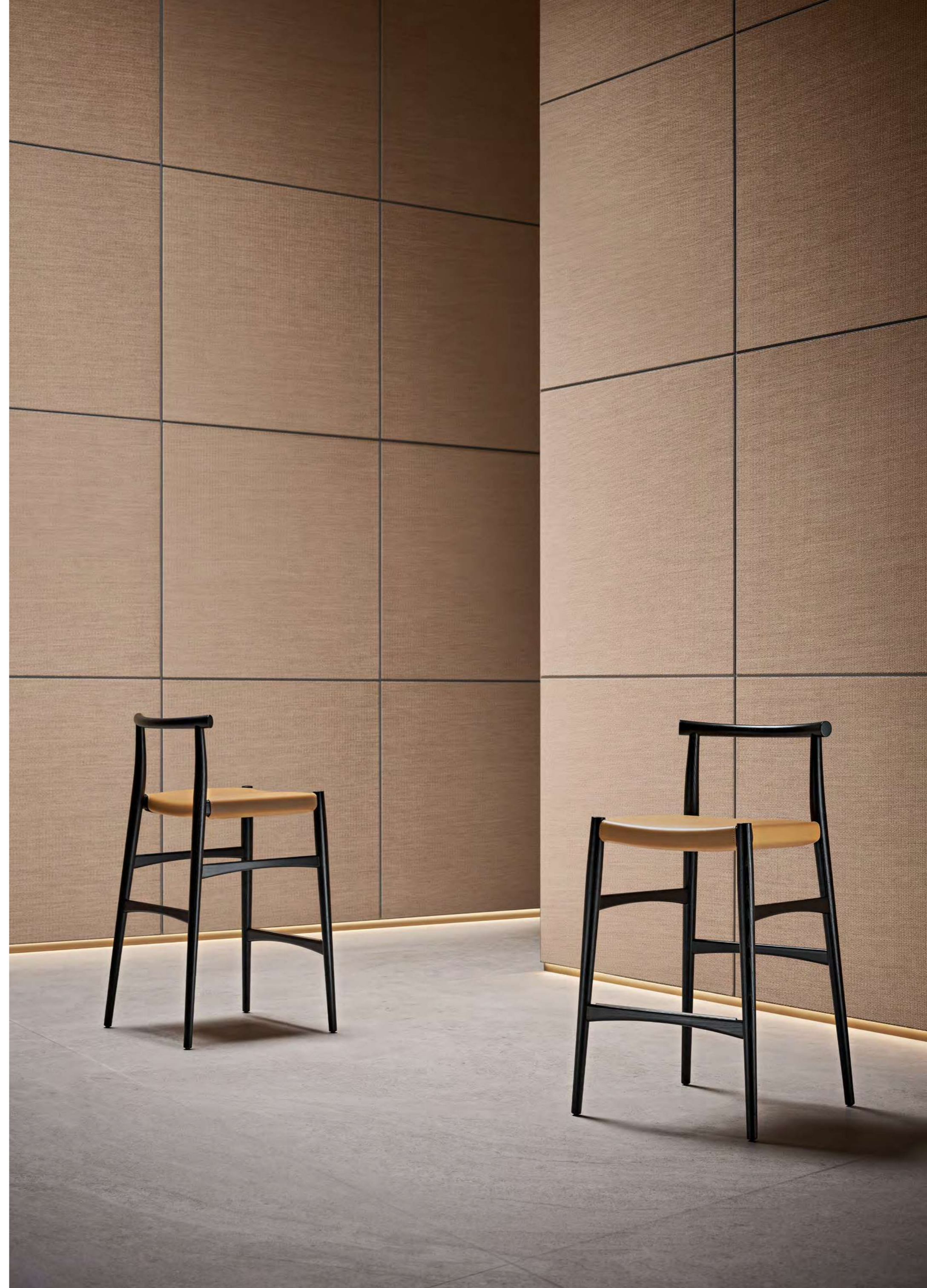
WABI STOOL



STRUCTURE 711 ROVERE, CORD SEAT CD01 LIGHT

WABI STOOL

WABI STOOL WAS CREATED AS AN EVOLUTION OF THE WABI SEAT, TRANSFERRING ITS ESSENTIAL ELEGANCE INTO THE STOOL VERSION DESIGNED FOR SNACK TABLES. THE SINUOUS DESIGN OF THE WOODEN STRUCTURE RECALLS THE HARMONY OF ORIENTAL FORMS AND THE SOBRIETY OF NORTHERN EUROPEAN TRADITION, GIVING THE PROJECT A LIGHT AND NATURAL PRESENCE IN THE SPACE. THE ROPE WEAVE AND THE LEATHER STITCHING OF THE SEAT ENHANCE ITS ARTISANAL DIMENSION, WHILE THE PRECISION OF THE CRAFTSMANSHIP AND THE BALANCE OF PROPORTIONS ENSURE SPONTANEOUS AND WELCOMING COMFORT. WABI STOOL DISCREETLY ACCOMPANIES INFORMAL MOMENTS OF CONVIVIALITY, REMAINING FAITHFUL TO THE WABI DESIGN LANGUAGE.

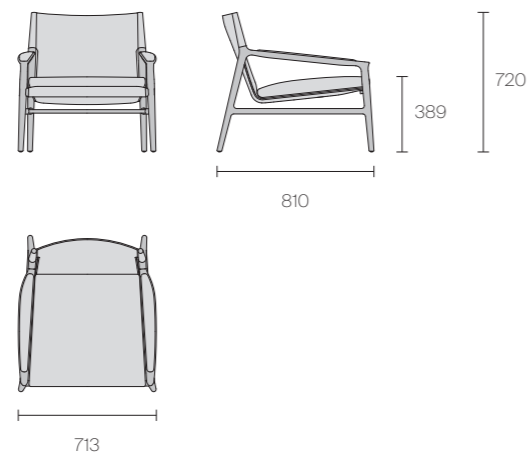


ASCOT, ARMCHAIR

ARMCHAIR WITH SOLID ASH WOOD STRUCTURE AVAILABLE IN LIGHT OAK, HEAT-TREATED OAK AND BLACK OAK FINISHINGS. SEAT IN THICK LEATHER, STITCHED AND FITTED OVER THE RODS OF THE BACKREST AND FIXED TO THE FRONT PART OF THE WOODEN STRUCTURE. PADDED BACKREST, SOFT LEATHER SEAT CUSHION WITH CONTRAST STITCHING, ARMRESTS WITH LEATHER INSERT.



DIMENSIONS



FINISHINGS

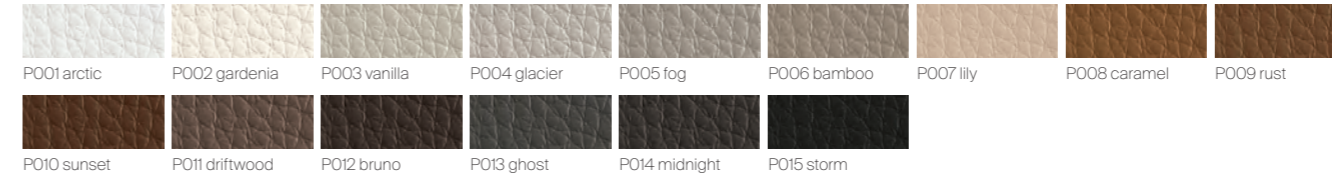
STRUCTURE

WOOD

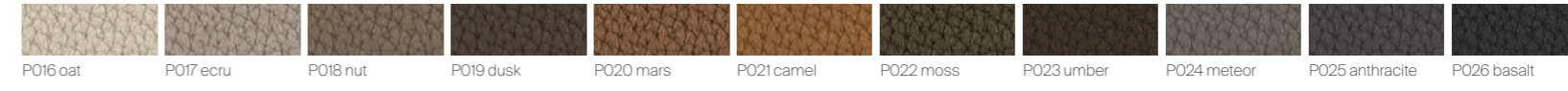


SEAT AND BACKREST

BLAZE LEATHER



FLARE LEATHER



RIDGE LEATHER

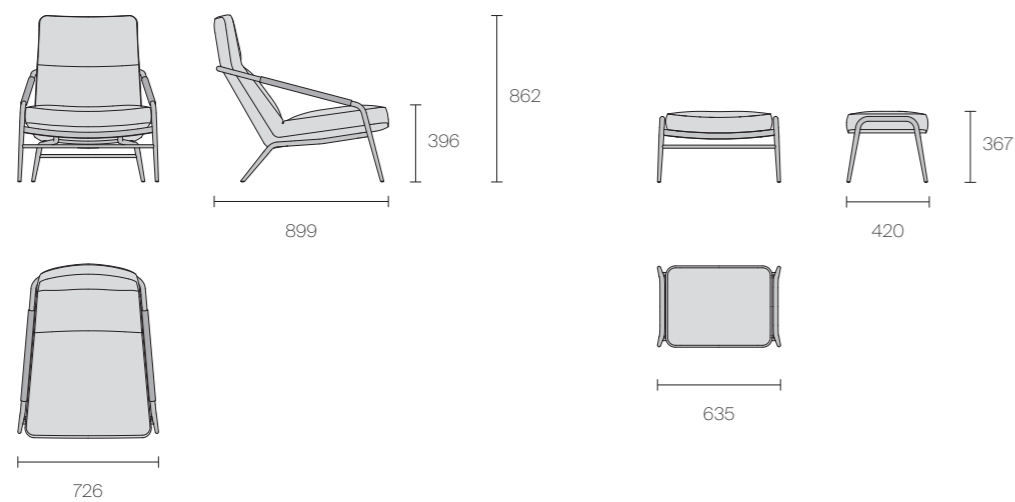


ALTHEA, ARMCHAIR

READING ARMCHAIR WITH HIGH BACKREST AND OPTIONAL FOOTSTOOL. STRUCTURE IN POLISHED OR GREY STAINLESS STEEL; HIGH-DENSITY FOAM SHELL UPHOLSTERED IN LEATHER OR FABRIC, WITH COORDINATED PIPING AND LEATHER COVERING ON THE ARMRESTS.



DIMENSIONS



FINISHINGS

STRUCTURE

INOX



SEAT AND BACKREST

TWIST FABRIC



T230 optical

MATERIAL FABRIC



T020 nebbia T019 papiro T009 piuma T017 roccia T001 terracotta T003 brandy T018 tabacco

TECH FABRIC



TT01 duna TT03 tortora TT05 mosto TT07 antracite TT09 fumo TT10 ghiaccio TT11 glada TT19 canyon TT20 dolomiti TT21 cedro

NOMAD FABRIC



T200 jasper T201 gobi T202 ande T203 elbrus T204 ural T205 sila

BOUCLÉ FABRIC



T206 loto T207 almond T208 crusca T209 ginger T210 flume T211 marea

GROOVE FABRIC



T212 luna T213 jasmine T214 fossil T215 shadow T216 polar T217 onyx

PLAIN FABRIC



T218 elder T219 acacia T224 shell T220 dust T226 silt T225 flax T221 sage T222 timo T223 oron

BLAZE LEATHER



P001 arctic P002 gardenia P003 vanilla P004 glacier P005 fog P006 bamboo P007 illy P008 caramel P009 rust



P010 sunset P011 driftwood P012 bruno P013 ghost P014 midnight P015 storm

FLARE LEATHER



P016 oat P017 ecru P018 nut P019 dusk P020 mars P021 camel P022 moss P023 umber P024 meteor P025 anthracite P026 basalt

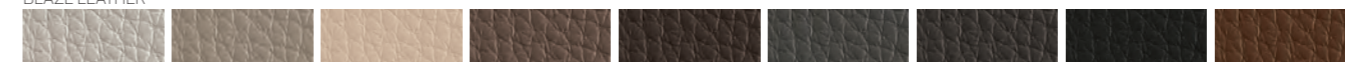
RIDGE LEATHER



P027 aurora P028 sirio P029 carnia P030 cider P031 savanna P032 bosco P033 wine P039 burgundy smooth grain P034 pepper P035 mirto P036 fall P037 rain P038 shade

PIPING AND ARMREST

BLAZE LEATHER



P004 glacier P006 bamboo P007 illy P011 driftwood P012 bruno P013 ghost P014 midnight P015 storm P010 sunset

RIDGE LEATHER



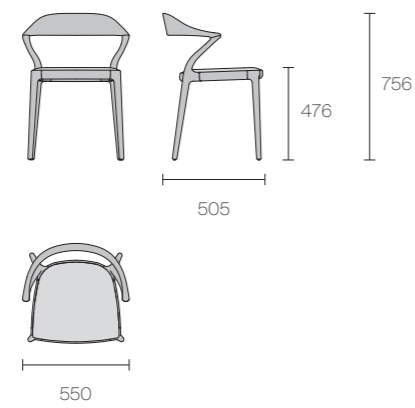
P030 cider P032 bosco P035 mirto P039 burgundy smooth grain

ORI, CHAIR

STRUCTURE IN SOLID ASH WOOD AVAILABLE IN HEAT-TREATED OAK AND BLACK OAK FINISHINGS. SEAT IN NATURAL OR BLACK WOVEN CORD, OR IN LEATHER OR FABRIC IN ALL FINISHINGS AVAILABLE IN THE RIMADESIO COLLECTION. THE BACKREST AND ARMRESTS ARE DESIGNED AS A SINGLE CURVED WOODEN ELEMENT, EXPLOITING THE NATURAL ELASTICITY OF THE MATERIAL, COMBINED WITH THE ELASTIC WEBBING OF THE SEAT THAT ENSURES LONG-LASTING COMFORT COMPARABLE TO THAT OF AN ARMCHAIR. HANDCRAFTED WOOD PROCESSING, WITH SANDING AND FINISHING THAT ENHANCE CONSTRUCTION PRECISION AND THE QUALITY OF THE DESIGN.



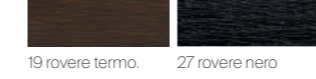
DIMENSIONS



FINISHINGS

STRUCTURE

WOOD

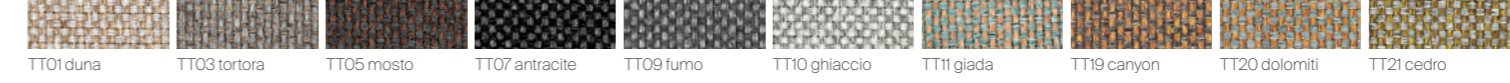


SEAT AND BACKREST

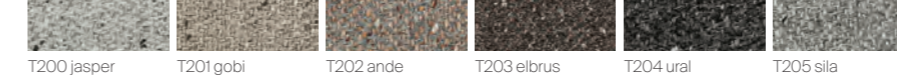
MATERIAL FABRIC



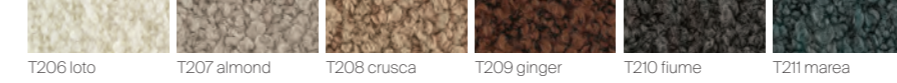
TECH FABRIC



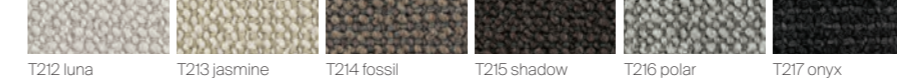
NOMAD FABRIC



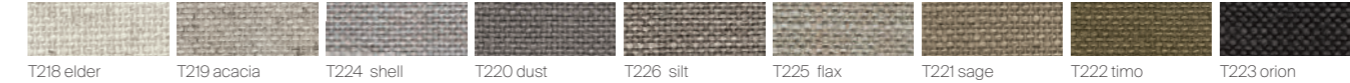
BOUCLÉ FABRIC



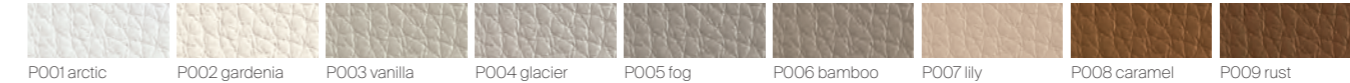
GROOVE FABRIC



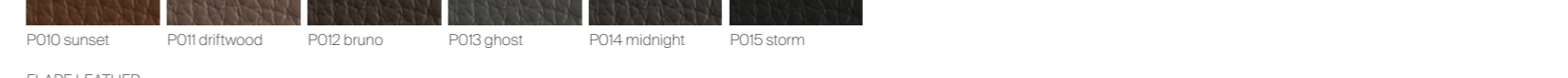
PLAIN FABRIC



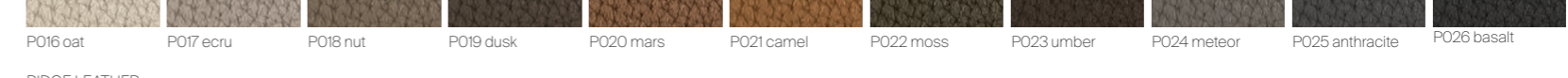
BLAZE LEATHER



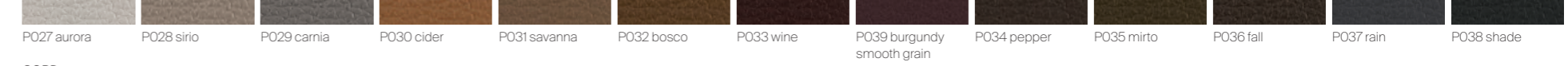
FLARE LEATHER



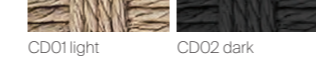
FLARE LEATHER



RIDGE LEATHER



CORD

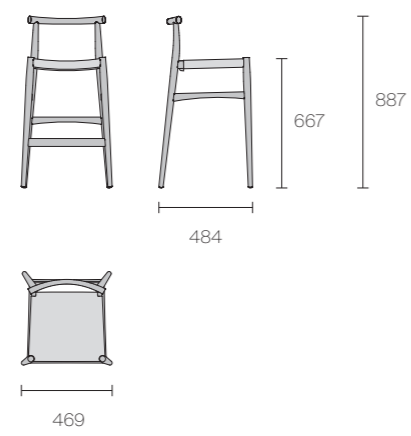


WABI, STOOL

STOOL VERSION OF THE WABI CHAIR, IDEAL FOR SNACK TABLES AND COUNTER TOPS. SOLID ASH WOOD STRUCTURE AVAILABLE IN NATURAL OAK, HEAT-TREATED OAK OR BLACK OAK FINISHINGS. SEAT IN NATURAL OR BLACK WOVEN CORD, OR IN LEATHER, WITH AN INTERNAL SUPPORT SYSTEM FOR MAXIMUM COMFORT. A LIGHT AND WELL-PROPORTIONED DESIGN THAT COMBINES FUNCTIONALITY, ELEGANCE AND THE ARTISANAL QUALITY TYPICAL OF THE COLLECTION.



DIMENSIONS



FINISHINGS

STRUCTURE

WOOD

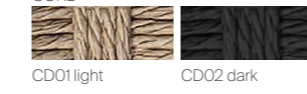


SEAT

HIDE LEATHER



CORD

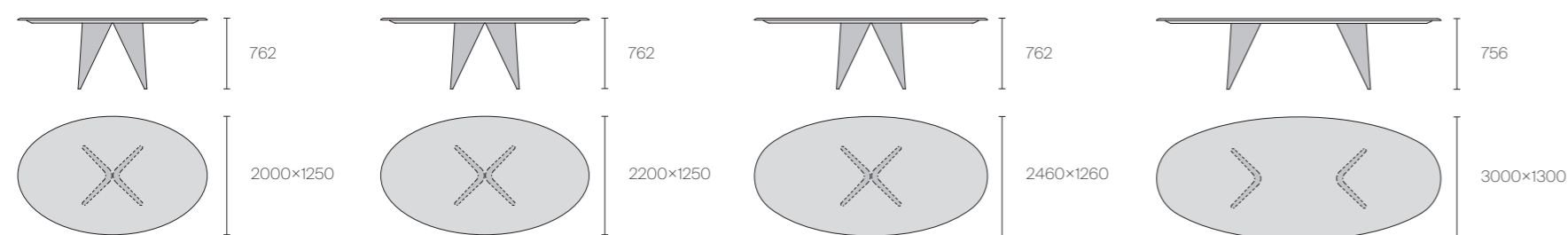
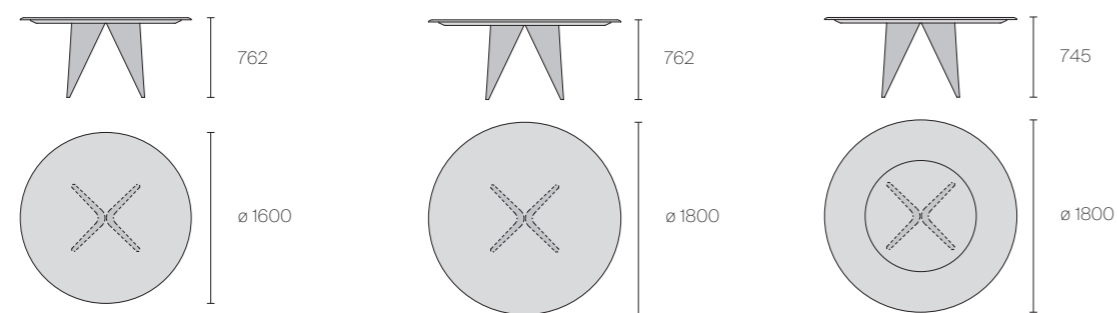


LAMBDA, TABLE

AVAILABLE IN ROUND AND ELLIPTICAL VERSIONS, IN DIFFERENT SIZES. THE COLLECTION INTRODUCES THREE UPDATES: GLOSSY LACQUERED FINISHING IN 8 COLOUR VARIANTS; REVOLVING TRAY FOR THE ROUND MARBLE VERSION; BI-MATERIAL VERSION WITH TRANSPARENT GREY TEMPERED AND LAMINATED GLASS TOP AND WITH GLOSSY OR MATT LACQUERED, MARBLE, TERRAE OR WOODEN BASE.



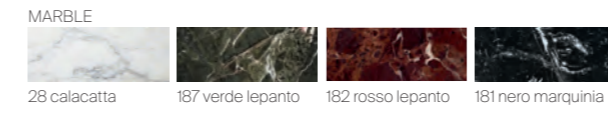
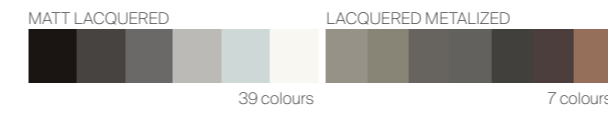
DIMENSIONS



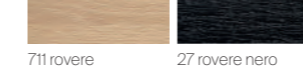
FINISHINGS

GLASS VERSION WITH TRANSPARENT TOP (NOT AVAILABLE FOR VERSION WITH REVOLVING TOP)

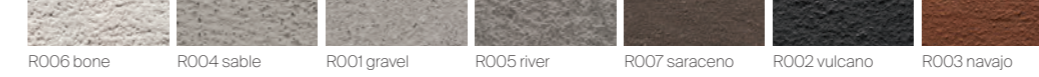
BASE



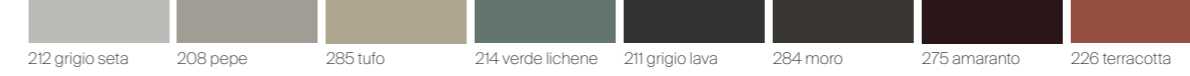
WOOD



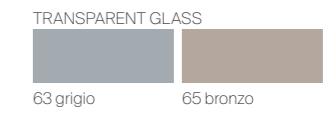
TERRAE



GLOSSY LACQUERED

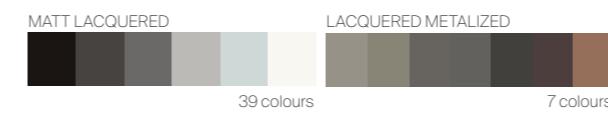


TOP



GLASS VERSION

BASE



TOP

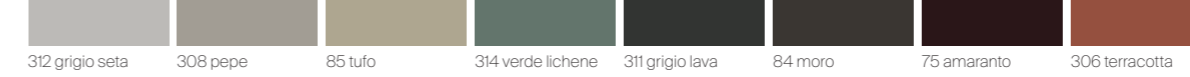


SHINY GLOSSY LACQUERED VERSION: TOP AND BASE

SHINY GLOSSY LACQUERED

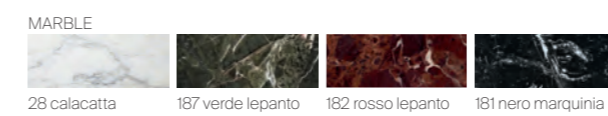


GLOSSY LACQUERED GLASS*

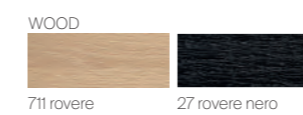


* Not available for structure

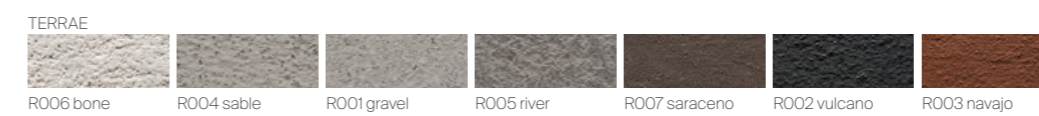
MARBLE VERSION: TOP AND BASE



WOODEN VERSION: TOP AND BASE



TERRAE VERSION: TOP AND BASE



SELF BLADE, MODULAR SYSTEM

SELF BLADE INTRODUCES NEW AESTHETIC AND FUNCTIONAL SOLUTIONS TO THE SELF PROGRAM: THE 8 MM THICK SUPPORTING ALUMINIUM SIDE PANEL ALLOWS THE CREATION OF LARGE SUSPENDED FREESTANDING COMPOSITIONS, UP TO A MAXIMUM LENGTH OF 2910 MM. ANOTHER DISTINCTIVE ELEMENT IS THE LIGHTENED UNDER-TOP COMPARTMENT, WHICH CREATES AN OPTIONAL OPEN STORAGE SURFACE. A NEW CABINET UNIT WITH HINGED DOORS IS ALSO AVAILABLE, IN WIDTHS 560 MM OR 1120 MM, FOR GREATER COMPOSITIONAL FLEXIBILITY.



THE NEW HINGE

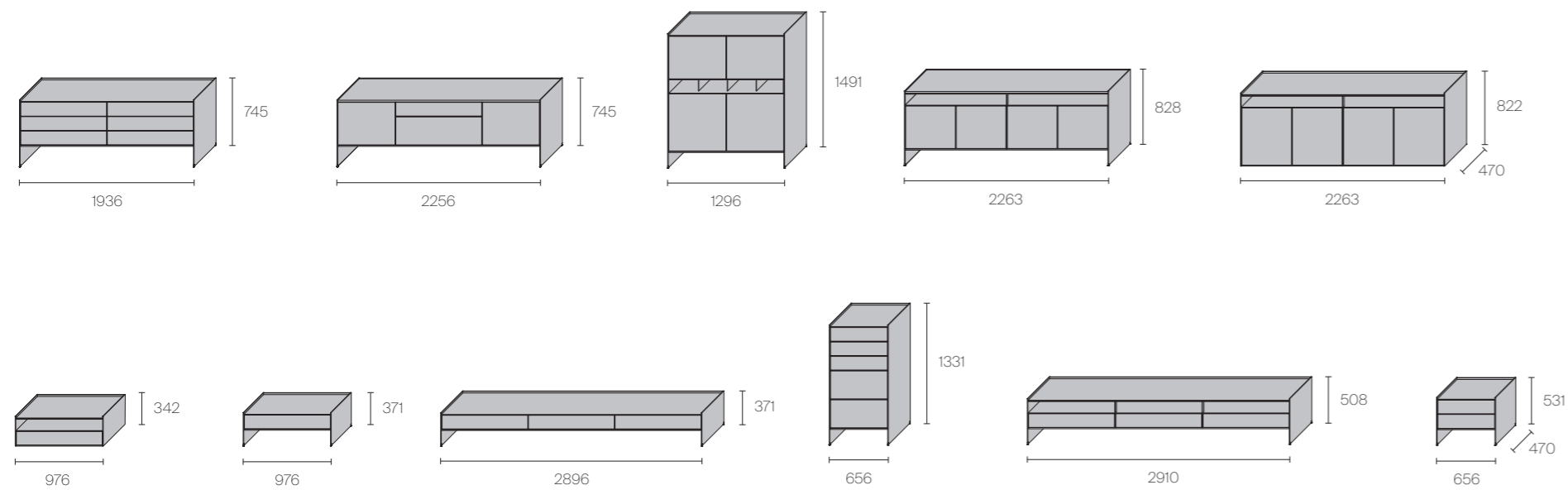
THE SELF PROGRAM FEATURES AN EXCLUSIVE PATENTED HINGE, DESIGNED BY GIUSEPPE BAVUSO SPECIFICALLY FOR THE SYSTEM. ITS ADVANTAGES LIE BOTH IN FUNCTIONALITY, THANKS TO ADJUSTMENTS IN ALL DIRECTIONS, AND IN AESTHETICS, WITH AN ESSENTIAL DESIGN AND A FINISHING CHROMATICALLY UNIFORM WITH THE INTERNAL STRUCTURE.



HINGE PLATE MATCHING UB09 MELAMINICO CUOIO BROWN

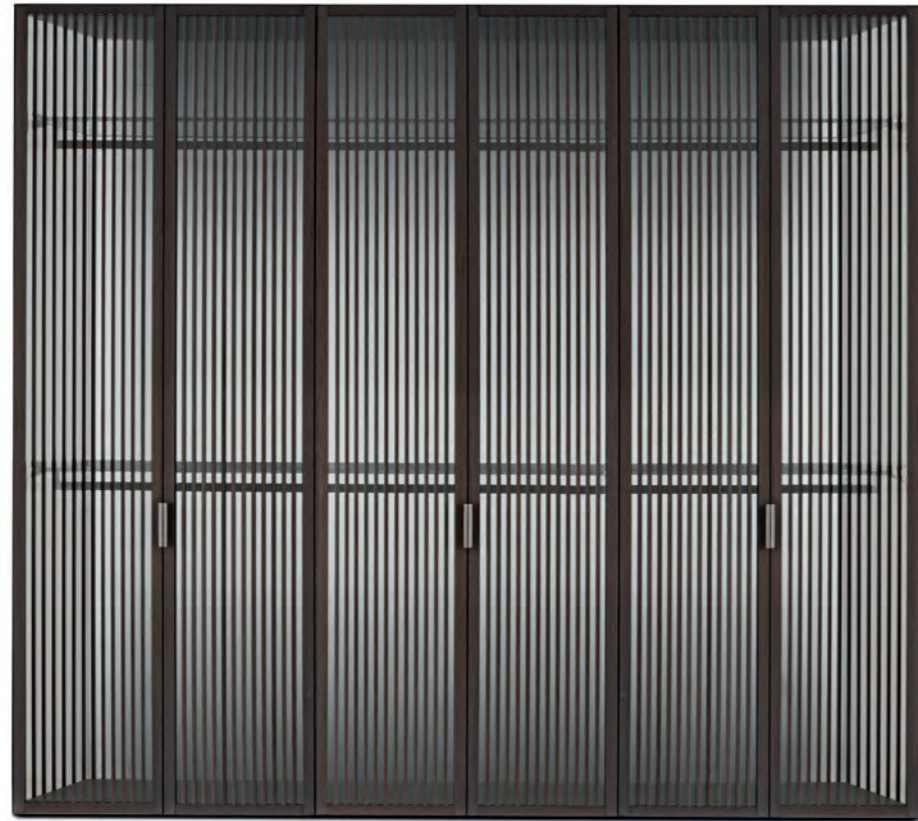
HINGE PLATE MATCHING UB07 MELAMINICO CUOIO GRIGIO

COMPOSITIONS AND AESTHETIC TYPOLOGIES

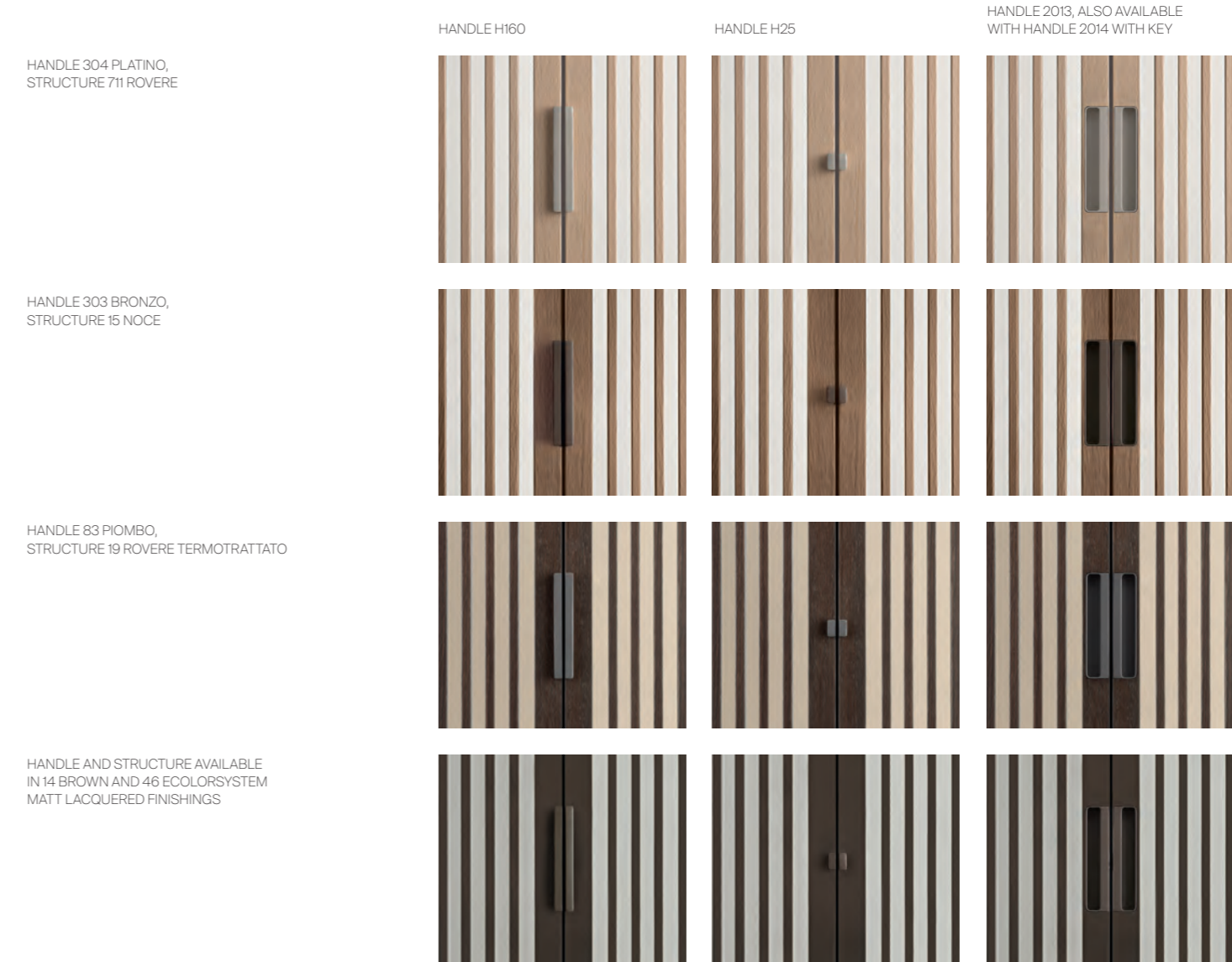


COVER SIGN, CLOSING SYSTEM

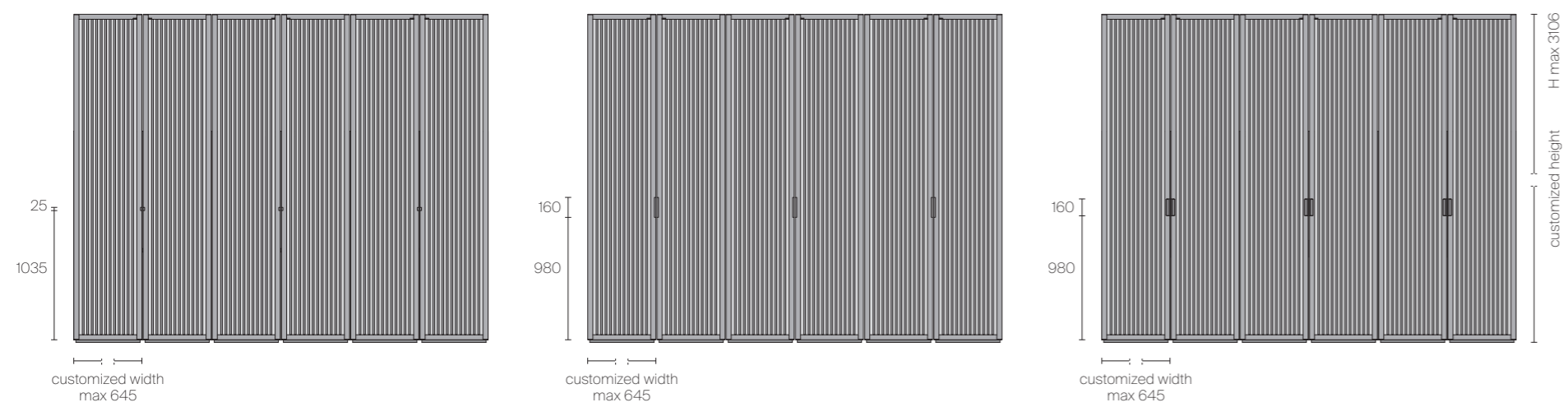
NEW DOORS WITH ALUMINIUM FRAME, EITHER LACQUERED OR VENEERED, AVAILABLE IN TWO VERSIONS: COVER PURE, WITH GLASS RECESSED INTO THE FRAME, AND COVER SIGN WITH THIN VERTICAL CROSSPIECES, OFFERING AN INNOVATIVE AND REFINED AESTHETIC SOLUTION. FRAMES AND CROSSPIECES AVAILABLE IN 47 ECOLORSYSTEM LACQUERED COLOURS, OR LIGHT OAK, HEAT-TREATED OAK OR WALNUT VENEERED. GLASS AVAILABLE IN A WIDE RANGE OF FINISHINGS. NEW DIE-CAST METAL HANDLES, 160 MM WIDE AND 25 MM HIGH, ALSO COMPATIBLE WITH THE EXISTING DOORS OF THE COLLECTION.



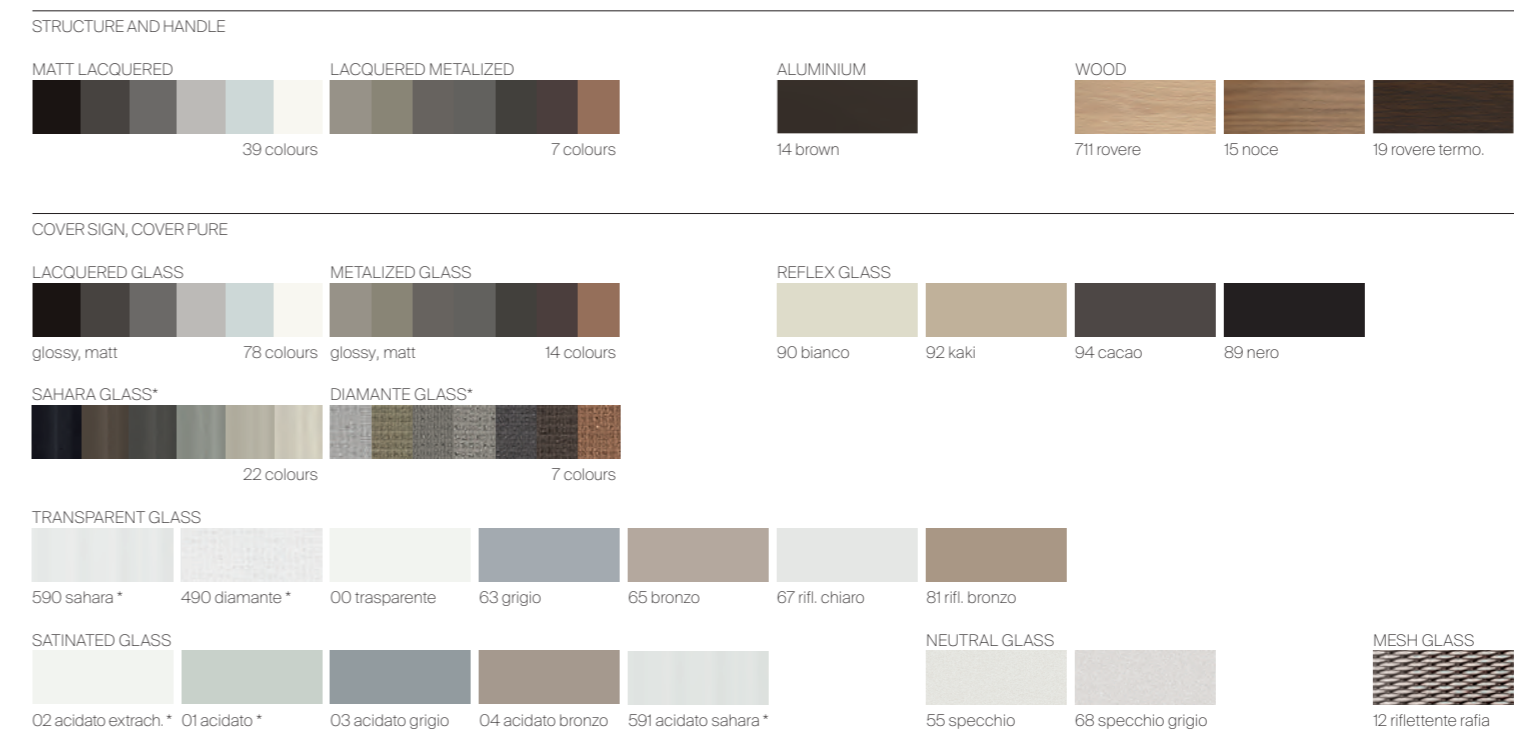
HANDLES



HANDLE AESTHETIC TYPOLOGIES



FINISHINGS



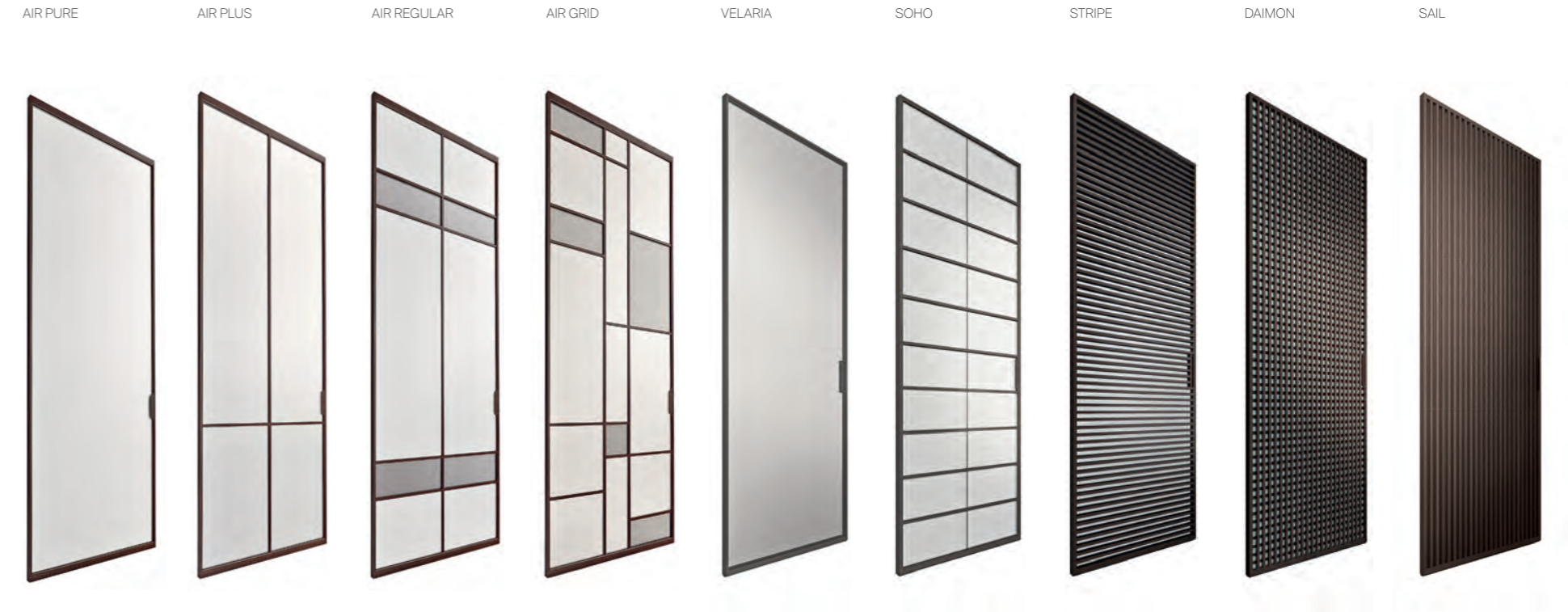
* Not available for Cover sign

SYNCRO

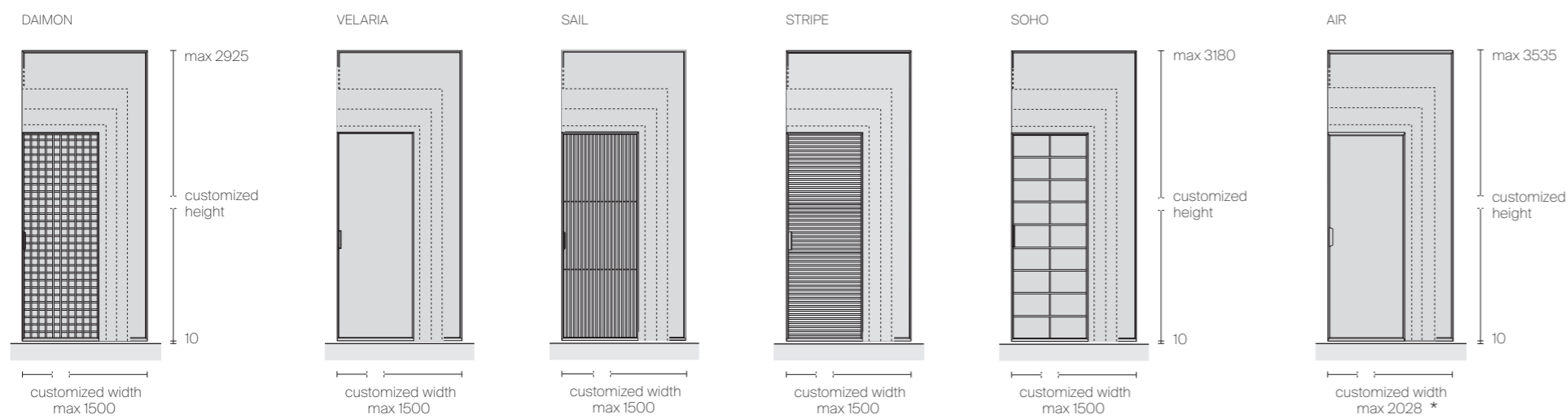
THE SYNCRO MECHANISM FOR SYNCHRONIZED OPENING OF SLIDING PANELS IS EXTENDED INTO THE RIMADESIO COLLECTION: THE MOVEMENT IS LIGHT, WITHOUT FLOOR PIN AND WITH PERFECT OVERLAPPING OF THE PANELS. AVAILABLE FOR COMPOSITIONS WITH 2, 3 AND 4 WAY RAIL SYSTEMS; MAXIMUM PANEL DIMENSIONS 3180 x 1500 MM, ALWAYS CUSTOM MADE.



SYNCRO SLIDING PANELS



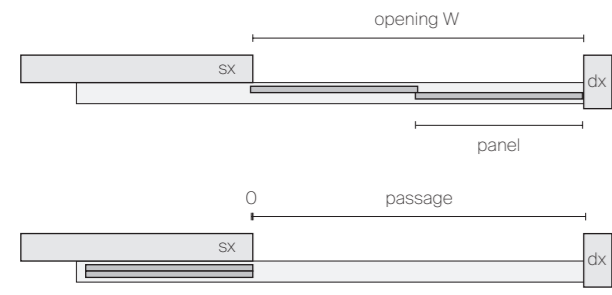
SLIDING PANELS DIMENSIONS



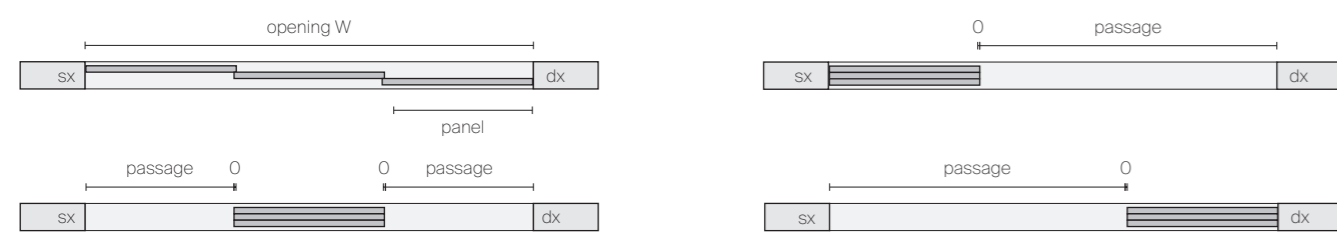
* maximum panel dimension: 4m²
* available for Air Pure, Air Plus, Air Regular and Air Grid sliding panels.

SYNCHRO

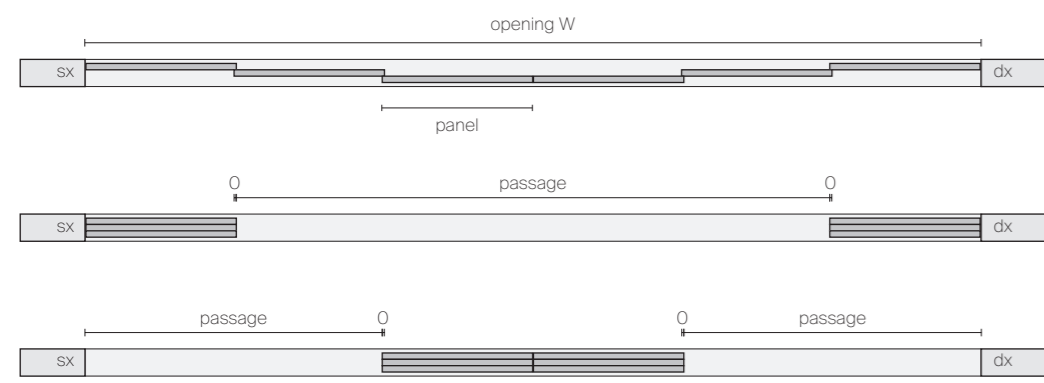
2 SLIDING PANELS COMPOSITION
DOUBLE RAIL OUT OF THE OPENING WITH FLOOR GUIDE PIN AND FLUSH WITH OPEN PANELS



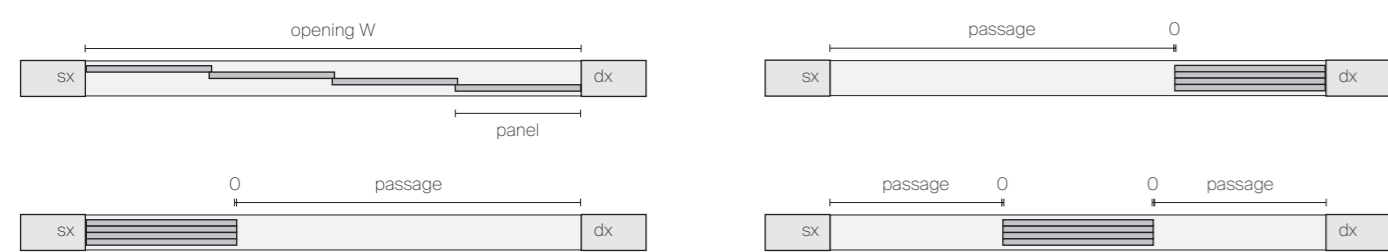
3 SLIDING PANELS COMPOSITION
3 WAYS RAIL IN THE OPENING WITHOUT FLOOR GUIDE PIN AND FLUSH WITH OPEN PANELS



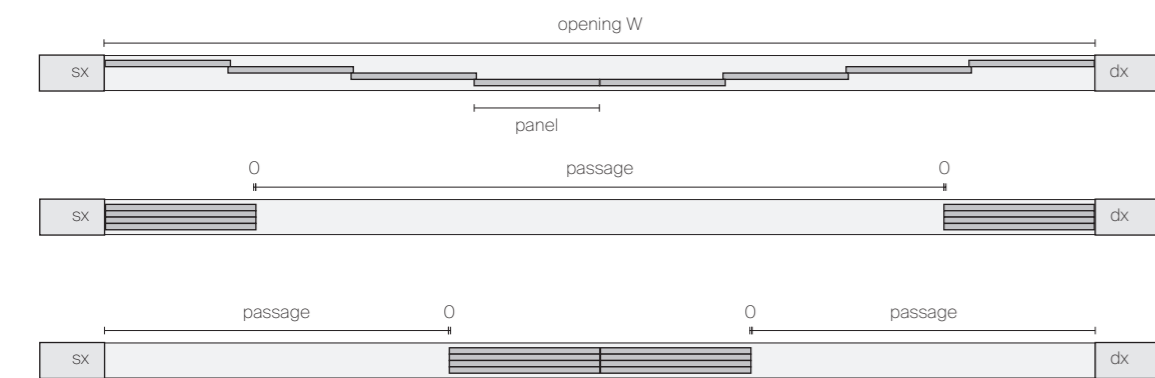
6 SLIDING PANELS COMPOSITION
3 WAYS RAIL IN THE OPENING WITHOUT FLOOR GUIDE PIN AND FLUSH WITH OPEN PANELS



4 SLIDING PANELS COMPOSITION *
4 WAYS RAIL IN THE OPENING WITHOUT FLOOR GUIDE PIN AND FLUSH WITH OPEN PANELS



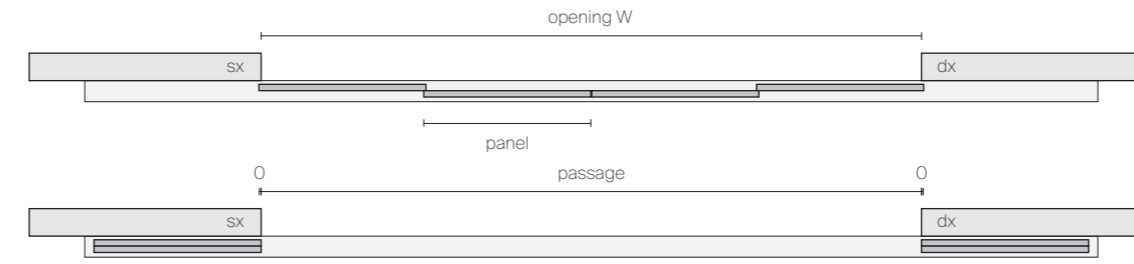
8 SLIDING PANELS COMPOSITION *
4 WAYS RAIL IN THE OPENING WITHOUT FLOOR GUIDE PIN AND FLUSH WITH OPEN PANELS



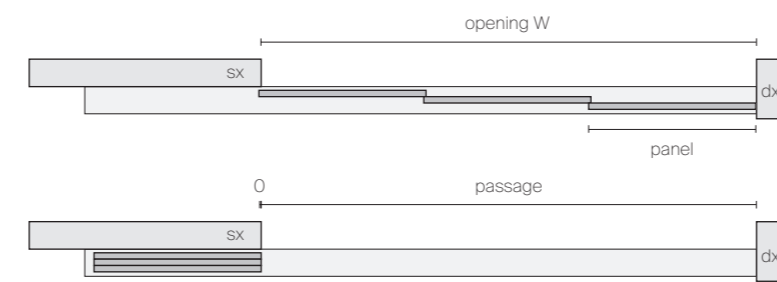
* not available for Air Pure, Air Plus, Air Regular and Air Grid sliding panels.

COMPOSITIONS

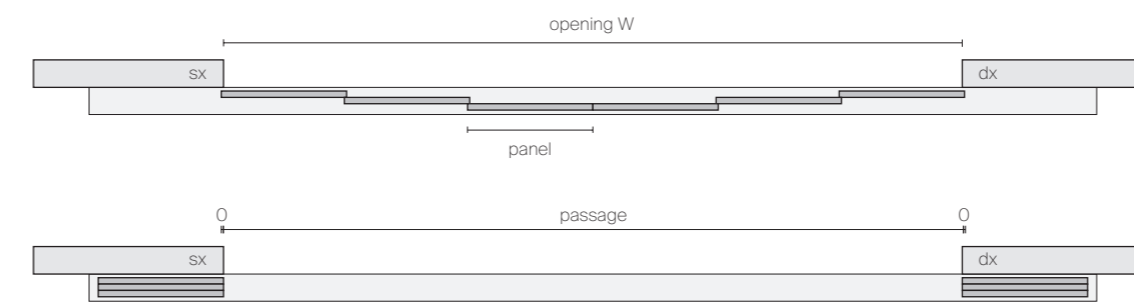
4 SLIDING PANELS COMPOSITION
DOUBLE RAIL OUT OF THE OPENING WITH FLOOR GUIDE PIN AND FLUSH WITH OPEN PANELS



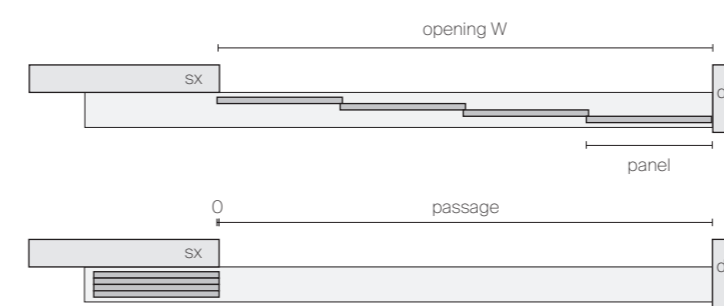
3 SLIDING PANELS COMPOSITION
3 WAYS RAIL OUT OF THE OPENING WITH FLOOR GUIDE PIN AND FLUSH WITH OPEN PANELS



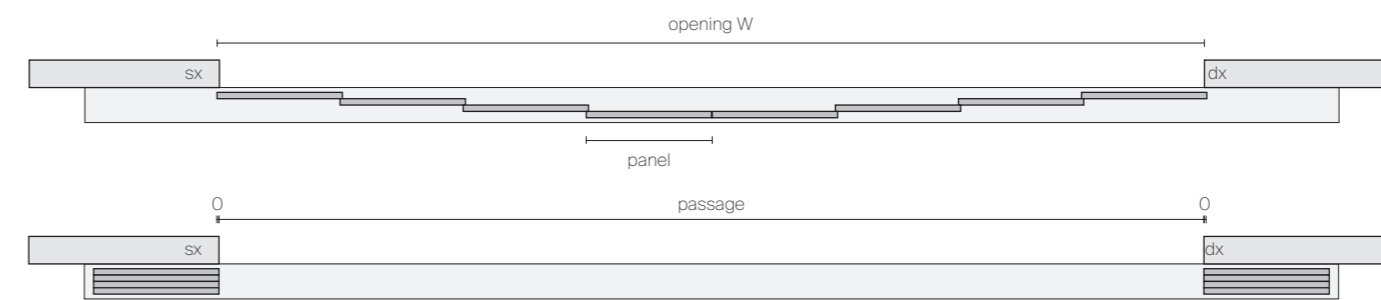
6 SLIDING PANELS COMPOSITION
3 WAYS RAIL OUT OF THE OPENING WITH FLOOR GUIDE PIN AND FLUSH WITH OPEN PANELS



4 SLIDING PANELS COMPOSITION *
4 WAYS RAIL OUT OF THE OPENING WITH FLOOR GUIDE PIN AND FLUSH WITH OPEN PANELS



8 SLIDING PANELS COMPOSITION *
4 WAYS RAIL OUT OF THE OPENING WITH FLOOR GUIDE PIN AND FLUSH WITH OPEN PANELS



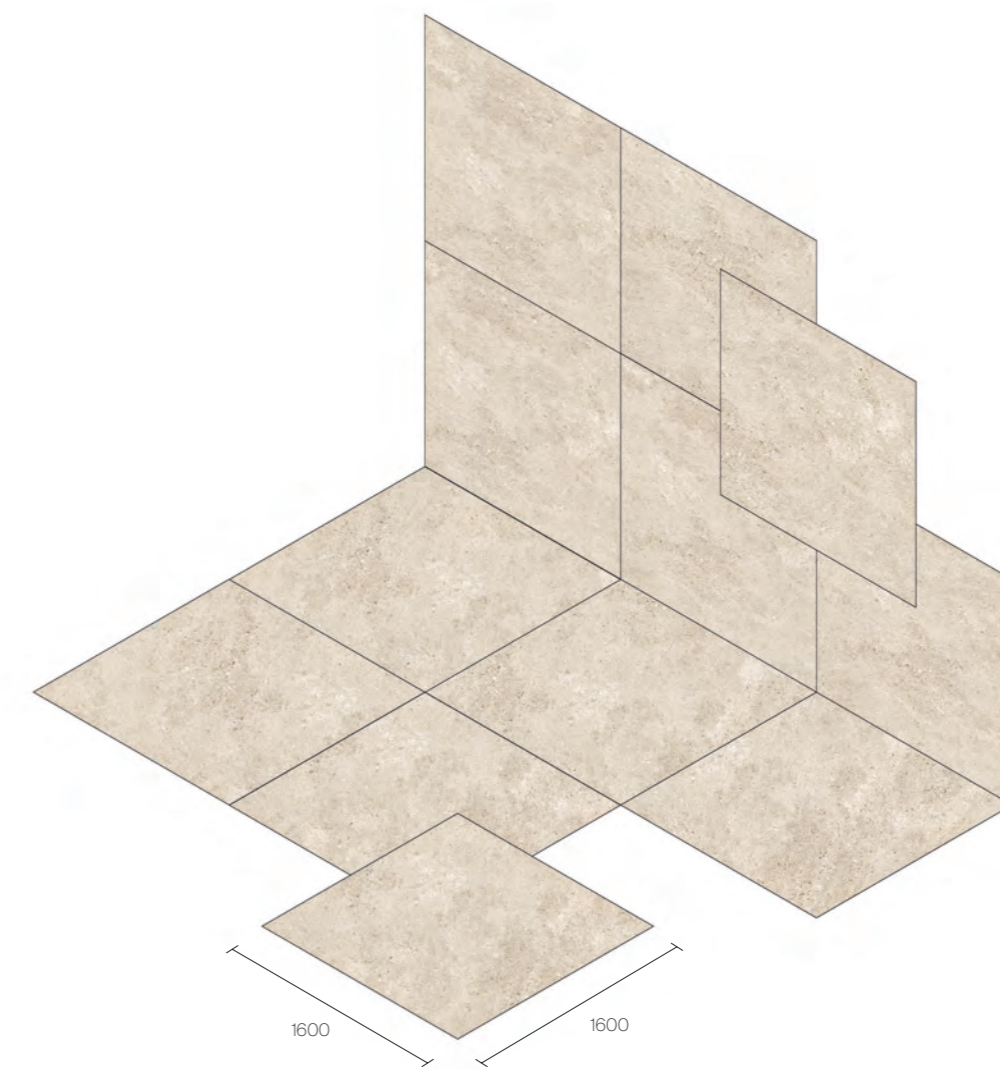
LITECH COLLECTION

CERAMIC MATERIAL OBTAINED FROM PURE MINERALS MELTED AT HIGH TEMPERATURE. THE FINISHINGS, INSPIRED BY THE TEXTURES AND COLOURS OF NATURE, COMBINE STYLISTIC ORIGINALITY WITH ATTENTION TO PRODUCTION SUSTAINABILITY. AVAILABLE IN 10 FINISHINGS (6 OF WHICH ARE NEW) WITH A THICKNESS OF 4 MM, SUPPORTED BY RESIN BACKING AND SAFETY NET. IT CAN BE APPLIED TO 25 PRODUCTS FROM THE RIMADESIO COLLECTION, INCLUDING MODULOR, DOORS, LIVING AND NIGHT SYSTEMS, WALK-IN CLOSETS.



LITECH ARCHITECTURAL

ALSO AVAILABLE IN A 6 MM THICKNESS, LITECH OFFERS 9 OUT OF THE 10 FINISHINGS (EXCLUDING GRIGIO RIGATO) IN THE 1600x1600 MM FORMAT. DEVELOPPED FOR FLOORS AND WALL COVERINGS, IT ALLOWS THE SAME SURFACES OF THE RIMADESIO PRODUCTS TO BE EXTENDED TO WALLS AND ARCHITECTURAL SPACES, THUS CREATING COHESIVE ENVIRONMENTS AND MATERIAL CONTINUITY BETWEEN FURNITURE AND ARCHITECTURE.



		
P. 03		P. 07
BECOMING		ASCOT, ARMCHAIR

[[] Per Rimadesio, il design è un processo continuo: un dialogo tra forma, materia e funzione, dove ogni progetto evolve senza perdere la propria identità. La collezione, firmata da Giuseppe Bavuso, esplora questa dimensione del divenire, in cui volumi, superfici e dettagli entrano in relazione con luce e spazio. Ogni elemento nasce dall'incontro tra rigore progettuale e maestria artigianale: proporzioni calibrate, materiali selezionati con cura e lavorazioni che esaltano texture e profondità. La funzionalità si integra alla forma, i volumi modulano lo spazio e i materiali dialogano tra loro, creando armonia e continuità visiva. BECOMING racconta il fluire dinamico del progetto Rimadesio, in cui ogni dettaglio contribuisce a un equilibrio sottile tra leggerezza e presenza, precisione e naturalezza, offrendo una visione contemporanea dello spazio abitativo in cui l'eleganza si ridefinisce continuamente.

[[] Für Rimadesio ist Design ein fortlaufender Prozess: ein Dialog zwischen Form, Material und Funktion, in dem sich jedes Projekt weiterentwickelt, ohne seine eigene Identität zu verlieren. Die von Giuseppe Bavuso entworfene Kollektion erkundet diese Dimension des Werdens, in der Volumen, Oberflächen und Details mit Licht und Raum in Beziehung treten. Jedes Element entsteht aus der Verbindung von gestalterischer Strenge und handwerklicher Meisterschaft: sorgfältig ausbalancierte Proportionen, mit Bedacht ausgewählte Materialien und Verarbeitungen, die Texturen und Tiefen hervorheben. Funktionalität integriert sich in die Form, Volumen modulieren den Raum und Materialien treten miteinander in Dialog und schaffen Harmonie sowie visuelle Kontinuität. BECOMING erzählt vom dynamischen Fluss des Rimadesio-Projekts, in dem jedes Detail zu einem feinen Gleichgewicht zwischen Leichtigkeit und Präsenz, Präzision und Natürlichkeit beiträgt und eine zeitgenössische Vision des Wohnraums bietet, in der Eleganz immer wieder neu definiert wird.

[[] Pour Rimadesio, le design est un processus continu: un dialogue entre forme, matière et fonction, où chaque projet évolue sans perdre sa propre identité. La collection, signée par Giuseppe Bavuso, explore cette dimension du devenir, dans laquelle les volumes, les surfaces et les détails entrent en relation avec la lumière et l'espace. Chaque élément naît de la rencontre entre rigueur de conception et savoir-faire artisanal: proportions calibrées, matériaux sélectionnés avec soin et production qui mettent en valeur texture et profondeur. La fonctionnalité s'intègre à la forme, les volumes modulent l'espace et les matériaux dialoguent entre eux, créant harmonie et continuité visuelle. BECOMING raconte le flux dynamique du projet Rimadesio, dans lequel chaque détail contribue à un équilibre subtil entre légèreté et présence, précision et naturel, offrant une vision contemporaine de l'espace de vie où l'élégance se redéfinit continuellement.

[[] Para Rimadesio, el diseño es un proceso continuo: un diálogo entre forma, materia y función, donde cada proyecto evoluciona sin perder su propia identidad. La colección, firmada por Giuseppe Bavuso, explora esta dimensión del devenir, en la que volúmenes, superficies y detalles entran en relación con la luz y el espacio. Cada elemento nace del encuentro entre rigor proyectual y maestría artesanal: proporciones calibradas, materiales cuidadosamente seleccionados y procesos de fabricación que realzan las texturas y la profundidad. La funcionalidad se integra en la forma, los volúmenes modulan el espacio y los materiales dialogan entre sí, creando armonía y continuidad visual. BECOMING relata el fluir dinámico del proyecto Rimadesio, donde cada detalle contribuye a un sutil equilibrio entre ligereza y presencia, precisión y naturalidad, ofreciendo una visión contemporánea del espacio habitable en la que la elegancia se redefine continuamente.

[[] Для Rimadesio дизайн — это непрерывный процесс: диалог между формой, материалом и функцией, в котором каждый проект развивается, не теряя своей идентичности. Коллекция, созданная Джузеппе Бавусо, исследует это состояние становления, где объемы, поверхности и детали вступают во взаимодействие со светом и пространством. Каждый элемент рождается из встречи проектной строгости и ремесленного мастерства: выверенные пропорции, тщательно отобранные материалы и обработки, подчеркивающие текстуры и глубину. Функциональность органично соединяется с формой, объемы формируют пространство, а материалы вступают в диалог друг с другом, создавая гармонию и визуальную непрерывность. BECOMING рассказывает о динамичном развитии проекта Rimadesio, где каждая деталь способствует тонкому балансу между легкостью и присутствием, точностью и естественностью, предлагая современное видение жилого пространства, в котором элегантность постоянно переосмысливается.

[[] 对于 Rimadesio 而言，设计是一个持续不断的过程：一种在形式、材质与功能之间展开的对话，在其中每一个项目都在不断演进，同时又不失其自身的身份。由 Giuseppe Bavuso 设计的一系列探索了“生成与演变”的维度，在这里，体量、表面与细节与光线和空间相互作用。每一个元素都源于设计严谨性与手工艺工艺之间的结合：精心校准的比例、甄选的材料，以及能够强化材质纹理与层次深度的工艺。功能融入形式，体量塑造空间，材料彼此对话，从而创造出和谐与视觉上的连续性。BECOMING 讲述了 Rimadesio 设计不断流动与发展的故事，在这里，每一个细节都为一种微妙的平衡作出贡献——轻盈与存在感、精准与自然之间的平衡，呈现出当代居住空间的全新视角，使优雅在持续演变中不断被重新定义。

[[] Ascot interpreta la poltrona lounge come sintesi tra rigore progettuale e cultura artigianale. Il telaio in legno levigato, sinuoso e proporzionato, rielabora la tipica eleganza delle sedute nordiche, combinando leggerezza visiva e solidità costruttiva. La scocca sospesa in pelle, tesa sui fuselli dello schienale e supportata per migliorarne la capacità portante, diventa parte attiva della struttura, mentre il cuscino in pelle morbida ne amplifica il comfort. Le cuciture a contrasto e gli inserti imbottiti dei braccioli conferiscono un ulteriore livello di ricercatezza. Ascot sottolinea con coerenza la qualità distintive della collezione, dialogando con ambienti caratterizzati dalle finiture Rimadesio e contribuendo all'equilibrio complessivo dello spazio.

[[] Ascot interpretiert den Lounge-Sessel als Synthese aus gestalterischer Strenge und handwerklicher Kultur. Das geschliffene Holzgestell, geschwungen und ausgewogen proportioniert, greift die typische Eleganz nordischer Sitzmöbel auf und verbindet visuelle Leichtigkeit mit konstruktiver Solidität. Die schwebende Lederschale, die über die Spindeln der Rückenlehne gespannt und zur Verbesserung der Tragfähigkeit zusätzlich unterstützt wird, wird zu einem aktiven Teil der Struktur, während das weiche Lederkissen den Komfort verstärkt. Kontrastnähte und gepolsterte Einsätze an den Armlehnen verleihen dem Sessel eine zusätzliche Ebene der Raffinesse. Ascot unterstreicht konsequent die charakteristischen Qualitäten der Kollektion, tritt in Dialog mit Räumen, die durch Rimadesio-Oberflächen geprägt sind, und trägt zum Gesamtgleichgewicht des Raumes bei.

[[] Ascot interprète le fauteuil lounge comme une synthèse entre rigueur de conception et culture artisanale. La structure en bois poli, sinueuse et parfaitement proportionnée, revisite l'élégance typique des assises nordiques en combinant légèreté visuelle et solidité constructive. La coque suspendue en cuir, tendue sur les tiges du dossier et soutenue afin d'en améliorer sa capacité portante, devient une partie active de la structure, tandis que le coussin en cuir souple en amplifie son confort. Les coutures contrastées et les inserts rembourrés des accoudoirs confèrent un niveau supplémentaire de raffinement. Ascot souligne avec cohérence les qualités distinctives de la collection, en dialoguant avec des environnements caractérisés par les finitions Rimadesio et en contribuant à l'équilibre global de l'espace.

[[] Ascot interpreta la butaca lounge como una síntesis entre rigor proyectual y cultura artesanal. La estructura de madera pulida, sinuosa y proporcionada, reelabora la elegancia típica de los asientos nórdicos, combinando ligereza visual y solidez constructiva. La carcasa suspendida de cuero, tensada sobre los pasadores del respaldo y reforzada para mejorar su capacidad portante, se convierte en parte activa de la estructura, mientras que el cojin de cuero suave amplifica su comodidad. Las costuras en contraste y los insertos acolchados en los reposabrazos aportan un nivel adicional de refinamiento. Ascot subraya con coherencia las cualidades distintivas de la colección, dialogando con ambientes caracterizados por los acabados Rimadesio y contribuyendo al equilibrio global del espacio.

[[] Ascot интерпретирует лаунж-кресло как синтез проектной строгости и ремесленной культуры. Гладкий деревянный каркас, плавный и пропорциональный, переосмысливает характерную элегантность скандинавских сидений, сочетая визуальную легкость с конструктивной прочностью. Подвесная кожаная оболочка, натянутая на штифты спинки и дополнительно поддерживанная для повышения несущей способности, становится активной частью конструкции, а мягкая кожаная подушка усиливает комфорт. Контрастная строчка и мягкие вставки на подлокотниках добавляют дополнительный уровень изысканности. Ascot последовательно подчеркивает отличительные качества коллекции, гармонируя с интерьерами, оформленными в отделках Rimadesio, и вносит вклад в общий баланс пространства.

[[] Ascot 将休闲扶手椅诠释为设计严谨性与手工文化之间的综合表达。光滑、流畅且比例均衡的木质框架重新演绎了北欧座椅典型的优雅气质，将视觉上的轻盈与结构上的 固结合在一起。悬挂式皮革外壳张紧于靠背立柱之上，并通过结构支撑提升其承重能力，成为整体结构中积极的一部分；柔軟的皮革坐垫进一步提升了舒适度。对比缝线以及扶手上的填充嵌件增添了更高层次的精致感。Ascot 始终强调这一系列的独特特质，与 Rimadesio 饰面为特色的空间形成对话，并为整体空间的平衡与和谐作出贡献。

[[] Cover sign evolve il sistema Cover con una nuova anta in alluminio rivestita in legno, caratterizzata da sottili elementi verticali nella stessa essenza, che definiscono un raffinato disegno grafico. Disponibile in rovere chiaro, rovere termotrattato e noce, la composizione unisce leggerezza visiva e forte valore espressivo. La versione Cover pure mantiene la stessa struttura e materiali di Cover sign, ma senza i listelli verticali, valorizzando la pulizia formale della cornice e garantendo uno stile essenziale e raffinato. Entrambe le varianti prevedono anche la versione in alluminio laccato Ecolorsystem e si completano con nuove maniglie, pensate per armonizzarsi con tutte le configurazioni e garantire continuità estetica nella collezione.

[[] Cover sign entwickelt das Cover-System mit einer neuen aluminiumgerahmten Tür weiter, die mit Holz verkleidet ist und durch feine vertikale Elemente aus derselben Holzart geprägt wird, die ein raffiniertes grafisches Muster definieren. Erhältlich in heller Eiche, thermobehandelter Eiche und Nussbaum, verbindet die Komposition visuelle Leichtigkeit mit starkem Ausdruckswert. Die Version Cover pure behält dieselbe Struktur und Materialität von Cover sign bei, jedoch ohne die vertikalen Leisten, wodurch die formale Klarheit des Rahmens hervorgehoben wird und ein essentieller, eleganter Stil entsteht. Beide Varianten sind auch in der Version aus Ecolorsystem-lackiertem Aluminium erhältlich und werden durch neue Griffe ergänzt, die so gestaltet sind, dass sie sich mit allen Konfigurationen harmonisch verbinden und eine ästhetische Kontinuität innerhalb der Kollektion gewährleisten.

[[] Cover sign fait évoluer le système Cover avec une nouvelle porte en aluminium revêtu de bois, caractérisée par de fins éléments verticaux dans le même bois, qui définissent un design graphique raffiné. Disponible en chêne clair, chêne thermo traité et noyer, la composition associe légèreté visuelle et forte valeur expressive. La version Cover pure conserve la même structure et les mêmes matériaux que Cover sign, mais sans les listels verticaux, mettant en valeur la pureté formelle du cadre et garantissant un style essentiel et raffiné. Les deux variantes sont également disponibles en aluminium laqué Ecolorsystem et sont complétées par de nouvelles poignées, conçues pour s'harmoniser avec toutes les configurations et assurer une continuité esthétique dans la collection.

[[] Cover sign evoluciona el sistema Cover con una nueva puerta de aluminio chapado de madera, caracterizada por finos elementos verticales en la misma madera que definen un refinado diseño gráfico. Disponible en roble claro, roble termotratado y nogal, la composición combina ligereza visual con un fuerte valor expresivo. La versión Cover pure mantiene la misma estructura y materiales que Cover sign, pero sin los listones verticales, resaltando la pureza formal del marco y garantizando un estilo esencial y sofisticado. Ambas variantes están disponibles también en aluminio lacado Ecolorsystem y se completan con nuevos tiradores, diseñados para armonizar con todas las configuraciones y garantizar continuidad estética en la colección.

[[] Cover sign развивает систему Cover благодаря новой алюминиевой створке, облицованной деревом и характеризующейся тонкими вертикальными элементами из той же породы, формирующими изысканный графический рисунок. Доступная в светлом дубе, термообработанном дубе и орехе, композиция объединяет визуальную легкость и выразительный характер. Версия Cover pure сохраняет ту же структуру и материалы, что и Cover sign, но без вертикальных планок, подчеркивая чистоту формы рамки и создавая сдержанный и утонченный стиль. Обе версии доступны также в лакированном алюминии Ecolorsystem и дополняются новыми ручками, разработанными для гармоничного сочетания со всеми конфигурациями и обеспечения эстетической целостности коллекции.

[[] Cover sign 通过一款新的木饰面铝制门板对 Cover 系统进行了升级。其特点是在同种木材饰面上加入纤细的垂直元素，形成精致的图案设计。该款式提供浅橡木、热处理橡木和胡桃木三种选择，在视觉轻盈感与强烈表现力之间取得平衡。Cover pure 版本在结构与材料上与 Cover sign 保持一致，但去除了垂直饰条，从而强调框架的形式纯粹性，呈现出简约而精致的风格。两种版本也均提供 Ecolorsystem 系列的铝制烤漆款，并配有全新的把手设计，以确保在不同配置中实现和谐统一，并在整个系列中保持美学上的连续性。

		
P. 20		P. 20
ALTHEA, ARMCHAIR		

[[] Althea trasforma la lettura in un gesto di puro relax. In questa bergère contemporanea, la struttura sottile in acciaio inox sostiene con eleganza la monoscocca imbottita; lo schienale alto accoglie testa e spalle in un abbraccio naturale. La seduta, rivestita in tessuto o pelle con piping coordinato, disegna un volume unico che unisce comfort e rigore formale. I braccioli sono rivestiti in pelle, in abbinamento al rivestimento della seduta. Le superfici morbide e compatte dialogano con proporzioni equilibrate, trasmettendo una sensazione di leggerezza e armonia. Il pouf poggiapiedi completa il progetto, prolungando la seduta e amplificando la sensazione di benessere. Althea si inserisce con coerenza nel linguaggio della collezione, valorizzando spazi definiti dalle finiture esclusive Rimadesio e contribuendo alla definizione di eleganti scenografie d'interni.

[[] Althea verwandelt das Lesen in einen Moment reiner Entspannung. In diesem zeitgenössischen Bergère-Sessel trägt die schlanke Struktur aus Edelstahl elegant die gepolsterte Monoschale; die hohe Rückenlehne nimmt Kopf und Schultern in einer natürlichen Umarmung auf. Die Sitzfläche, mit Stoff oder Leder und passendem Piping bezogen, formt ein einziges Volumen, das Komfort und formale Strenge vereint. Die Armlehnen sind mit Leder bezogen und auf den Bezug der Sitzfläche abgestimmt. Weiche und kompakte Oberflächen treten in Dialog mit ausgewogenen Proportionen und vermitteln ein Gefühl von Leichtigkeit und Harmonie. Der passende Fußhocker vervollständigt das Projekt, verlängert die Sitzfläche und verstärkt das Gefühl von Wohlbefinden. Althea fügt sich konsequent in die Sprache der Kollektion ein, wertet Räume auf, die durch exklusive Rimadesio-Oberflächen definiert sind, und trägt zur Gestaltung eleganter Interieurszenarien bei.

[[] Althea transforme la lecture en un geste de pur relax. Dans cette bergère contemporaine, la structure fine en acier inoxydable soutient avec élégance la monocoque rembourrée; le dossier haut accueille la tête et les épaules dans une étreinte naturelle. L'assise, revêtue de tissu ou de cuir avec un passepoil coordonné, dessine un volume unique qui unit confort et rigueur formelle. Les accoudoirs sont revêtus de cuir, assorti au revêtement de l'assise. Les surfaces souples et compactes dialoguent avec des proportions équilibrées, transmettant une sensation de légèreté et d'harmonie. Le pouf repose-pieds complète le projet, prolongeant l'assise et amplifiant la sensation de bien-être. Althea s'inscrit avec cohérence dans le langage de la collection, valorisant des espaces définis par les finitions exclusives Rimadesio et contribuant à la création d'élégantes scénographies d'intérieur.

[[] Althea transforma la lectura en un gesto de puro relax. En esta bergère contemporánea, la estructura fina de acero inoxidable sostiene con elegancia la monocoque acolchada; el respaldo alto acoge cabeza y hombros en un abrazo natural. El asiento, tapizado en tejido o piel con ribete coordinado, dibuja un volumen único que combina confort y rigor formal. Los reposabrazos están revestidos en piel, en combinación con el tapizado del asiento. Las superficies suaves y compactas dialogan con proporciones equilibradas, transmitiendo una sensación de ligereza y armonía. El puf reposapiés completa el proyecto, prolongando el asiento y amplificando la sensación de bienestar. Althea se integra con coherencia en el lenguaje de la colección, realizando espacios definidos por los exclusivos acabados Rimadesio y contribuyendo a la creación de elegantes escenarios interiores.

[[] Althea превращает чтение в момент чистого расслабления. В этом современном кресле-бергере тонкая конструкция из нержавеющей стали элегантно поддерживает мягкую монококовую оболочку; высокая спинка естественно поддерживает голову и плечи. Сиденье, обитое тканью или кожей с координированным кантом, формирует единый объем, объединяющий комфорт и формальную строгость. Подлокотники выполнены из кожи, в сочетании с обивкой сиденья. Мягкие и одновременно компактные поверхности взаимодействуют с гармоничными пропорциями, передавая ощущение легкости и равновесия. Пуф-подставка для ног завершает проект, продолжая линию сиденья и усиливая ощущение комфорта. Althea органично вписывается в язык коллекции, подчеркивая пространства, оформленные эксклюзивными отделками Rimadesio, и способствует созданию элегантных интерьерных сцен.

[[] Althea 将阅读转化为一种纯粹放松的体验。在这款当代 bergère 扶手椅中，纤细的不锈钢结构优雅地支撑着一体式软垫外壳；高靠背自然包裹头部与肩部。座椅可采用织物或皮革包覆，并配以协调的滚边，形成一个兼具舒适性与形式严谨性的整体体量。扶手以皮革包覆，与座椅面料相互呼应。柔软而紧致的表面与均衡的比例相互作用，传递出轻盈与和谐的感受。脚凳的加入完善了整体设计，延伸座椅并进一步强化舒适体验。Althea 与整个系列的设计语言保持一致，提升由 Rimadesio 专属饰面定义的空间品质，并为打造优雅的室内场景作出贡献。

		
P. 68		P. 74
LAMBDA, TABLE		WABI, STOOL

^{fr} Il tavolo Lambda amplia le sue possibilità espressive con tre nuove interpretazioni che ne valorizzano il carattere scultoreo. Alla purezza della forma si affianca una nuova finitura laccato lucido, capace di esaltare la continuità delle superfici e la plasticità del disegno. Il progetto introduce inoltre una versione bi-materiale con piano in vetro trasparente e base laccata, marmo, legno, Terrae, in cui leggerezza visiva e presenza materica stabiliscono un equilibrio raffinato. Completa l'evoluzione la variante tonda interamente in marmo con piano girevole, pensata per aumentare la funzionalità della tavola e favorire la condivisione. Nuove soluzioni che confermano la versatilità di Lambda, mantenendo intatta la forza iconica della sua architettura.

^{de} Der Tisch Lambda erweitert seine Ausdrucksmöglichkeiten um drei neue Interpretationen, die seinen skulpturalen Charakter hervorheben. Zur Reinheit der Form gesellt sich eine neue hochglänzende Lackoberfläche, die die Kontinuität der Flächen und die Plastizität des Entwurfs betont. Das Projekt umfasst außerdem eine Bi-Material-Version mit transparenter Glasplatte und lackierter Basis, aus Marmor, Holz oder Terrae, in der visuelle Leichtigkeit und materielle Präsenz ein raffiniertes Gleichgewicht bilden. Ergänzt wird die Weiterentwicklung durch eine runde Variante komplett aus Marmor mit drehbarer Platte, die entwickelt wurde, um die Funktionalität des Tisches zu erhöhen und das gemeinsame Teilen zu fördern. Neue Lösungen, die die Vielseitigkeit von Lambda bestätigen und zugleich die ikonische Kraft seiner Architektur bewahren.

^{fr} La table Lambda élargit ses possibilités expressives avec trois nouvelles interprétations qui valorisent son caractère sculptural. À la pureté de la forme s'ajoute une nouvelle finition laquée brillante, capable d'exalter la continuité des surfaces et la plasticité du dessin. Le projet introduit également une version bi-matéériau avec plateau en verre transparent et base laquée, en marbre, bois ou Terrae, dans lequel la légèreté visuelle et la présence matérielle établissent un équilibre raffiné. L'évolution est complétée par une variante ronde entièrement en marbre avec plateau tournant, conçue pour augmenter la fonctionnalité de la table et favoriser le partage. De nouvelles solutions qui confirment la polyvalence de Lambda tout en préservant intacte la force iconique de son architecture.

^{es} La mesa Lambda amplía sus posibilidades expresivas con tres nuevas interpretaciones que realzan su carácter escultórico. A la pureza de la forma se suma un nuevo acabado lacado brillante, capaz de enfatizar la continuidad de las superficies y la plasticidad del diseño. El proyecto introduce además una versión bi-material con sobre de vidrio transparente y base lacada, de mármol, madera o Terrae, donde ligereza visual y presencia material establecen un equilibrio refinado. Completa la evolución la variante redonda totalmente en mármol con tablero giratorio, pensada para aumentar la funcionalidad de la mesa y favorecer la convivencia. Nuevas soluciones que confirman la versatilidad de Lambda, manteniendo intacta la fuerza icónica de su arquitectura.

^{ru} Стол Lambda расширяет свои выразительные возможности благодаря трем новым интерпретациям, подчеркивающим его скульптурный характер. К чистоте формы добавляется новая глянцевая лакированная отделка, способная подчеркнуть непрерывность поверхностей и пластичность дизайна. Проект также включает двухматериальную версию с прозрачной стеклянной столешницей и основанием из лакированного металла, мрамора, дерева или Terrae, где визуальная легкость и материальная выразительность создают изысканный баланс. Завершает развитие круглая версия полностью из мрамора с вращающейся столешницей, предназначенная для повышения функциональности стола и создания атмосферы совместного общения. Новые решения подтверждают универсальность Lambda, сохраняя при этом иконическую силу его архитектуры.

^{汉语} Lambda 餐桌通过三种全新的诠释扩展了其表现力，进一步凸显其雕塑般的特质。在纯粹造型的基础上，新增高光烤漆饰面，使表面的连续性与设计的立体感更加突出。该项目还引入了双材质版本：透明玻璃台面搭配烤漆、石材、木材或 Terrae 底座，在视觉轻盈与材质存在感之间建立精致的平衡。此外，系列还推出了全大理石圆形版本，并配备旋转台面，以提升餐桌的功能性并促进分享与交流。这些全新方案进一步证明了 Lambda 的多样性，同时保留了其标志性结构的独特力量。

^{it} Wabi Stool nasce come evoluzione della seduta Wabi, trasferendo la sua eleganza essenziale nella versione sgabello, pensata per tavoli snack. Il disegno sinuoso della struttura in legno richiama l'armonia delle forme orientali e la sobrietà della tradizione nordeuropea, conferendo al progetto una presenza leggera e naturale nello spazio. L'intreccio di corda e le cuciture in cuoio della seduta esaltano la dimensione artigianale, mentre la precisione delle lavorazioni e l'equilibrio delle proporzioni assicurano un confort spontaneo e accogliente. Wabi Stool accompagna con discrezione i momenti informali della convivialità, restando fedele al linguaggio progettuale Wabi.

^{de} Wabi Stool entsteht als Weiterentwicklung des Sitzmöbels Wabi und überträgt dessen essentielle Eleganz auf die Hocker-Version, die für Snacktische konzipiert ist. Das geschwungene Design der Holzstruktur erinnert an die Harmonie orientalischer Formen und die Nüchternheit der nordeuropäischen Tradition und verleiht dem Projekt eine leichte und natürliche Präsenz im Raum. Das Seilgeflecht und die Leder-Nähte der Sitzfläche betonen die handwerkliche Dimension, während die Präzision der Verarbeitung und die Ausgewogenheit der Proportionen spontanen und einladenden Komfort gewährleisten. Wabi Stool begleitet diskret die informellen Momente der Geselligkeit und bleibt der gestalterischen Sprache von Wabi treu.

^{fr} Wabi Stool est né comme une évolution de la chaise Wabi, en transférant son élégance essentielle dans la version tabouret, conçue pour les tables snack. Le dessin sinueux de la structure en bois rappelle l'harmonie des formes orientales et la sobriété de la tradition nord-européenne, conférant au projet une présence légère et naturelle dans l'espace. Le tressage en corde et les coutures en cuir de l'assise exaltent la dimension artisanale, alors que la précision des finitions et l'équilibre des proportions assurent un confort spontané et accueillant. Wabi Stool accompagne avec discrétion les moments informels de convivialité, en restant fidèle au langage de conception Wabi.

^{es} Wabi Stool nace como evolución de la silla Wabi, trasladando su elegancia esencial a la versión taburete, pensada para mesas snack. El diseño sinuoso de la estructura de madera evoca la armonía de las formas orientales y la sobriedad de la tradición nordeuropea, otorgando al proyecto una presencia ligera y natural en el espacio. El trenzado de cuerda y las costuras de cuero del asiento realzan su dimensión artesanal, aunque la precisión de las elaboraciones y el equilibrio de las proporciones aseguran un confort espontáneo y acogedor. Wabi Stool acompaña con discreción los momentos informales de convivencia, manteniéndose fiel al lenguaje proyectual Wabi.

^{ru} Wabi Stool создан как развитие сиденья Wabi, перенося его сдержанную элегантность в версию барного стула, предназначенную для высоких столов и кухонных островов. Плавный рисунок деревянной конструкции напоминает гармонию восточных форм и сдержанность северовропейской традиции, придавая предмету легкое и естественное присутствие в пространстве. Плетение из веревки и кожаная строчка сиденья подчеркивают ремесленную природу проекта, а точность исполнения и сбалансированные пропорции обеспечивают естественный и комфортный опыт сидения. Wabi Stool деликатно сопровождает неформальные моменты общения, оставаясь верным проектному языку Wabi.

^{汉语} Wabi Stool 是 Wabi 座椅的延伸与演化，将其本质的优雅转化为适用于吧台与餐厨岛台的高脚凳版本。木质结构流畅的线条呼应东方造型的和谐之美以及北欧传统的克制与简洁，使该设计在空间中呈现出轻盈而自然的存在感。座面的绳编结构与皮革缝线突显了手工工艺的特质，而精准的制作工艺与均衡比例则确保了自然舒适、令人放松的使用体验。Wabi Stool 以低调的方式陪伴人们的轻松社交时刻，同时始终忠于 Wabi 的设计语言。

		
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ASCOT, ARMCHAIR		ORI, CHAIR

^{it} Poltrona con struttura in massello di frassino disponibile nelle finiture rovere chiaro, rovere termotrattato e rovere nero. Seduta in pelle, spessorata e cucita, calzata sui fuselli dello schienale e fissata alla parte anteriore della struttura in legno. Schienale imbottito, cuscino di seduta morbido in pelle con cuciture a contrasto, braccioli con inserto in pelle.

^{de} Sessel mit Struktur aus massivem Eschenholz, erhältlich in den Ausführungen helle Eiche, thermobehandelte Eiche und schwarze Eiche. Sitz aus verstärktem und genähtem Leder, über die Stäbe der Rückenlehne gespannt und am vorderen Teil der Holzstruktur befestigt. Gepolsterte Rückenlehne, weiches Sitzkissen aus Leder mit Kontrastnähten, Armlehnen mit Ledereinsatz.

^{fr} Fauteuil avec structure en frêne massif disponible dans les finitions chêne clair, chêne thermo traité et chêne noir. Assise en cuir, épaisse et cousue, montée sur les tiges du dossier et fixée à la partie avant de la structure en bois. Dossier rembourré, coussin de siege en cuir doux avec coutures contrastées, accoudoirs avec insert en cuir.

^{es} Butaca con estructura de fresno macizo disponible en acabados roble claro, roble termotrataado y roble negro. Asiento de cuero, grueso y cosido, montado sobre los ejes del respaldo y fijado a la parte delantera de la estructura de madera. Respaldo acolchado, cojin de asiento suave en cuero con costuras a contraste, reposabrazos con inserto de cuero.

^{ru} кресло с каркасом из массива ясеня, доступное в отделах светлый дуб, термообработанный дуб и черный дуб. сиденье из кожи, углотненное и прошитоe, надето на стойки спинки и закреплено спереди деревянного каркаса. Спинка с мягкой набивкой, мягкая кожаная подушка сиденья с контрастной строчкой, подлокотники с кожаной вставкой.

^{汉语} 采用实心白蜡木结构，可选浅色橡木、热处理橡木及黑色橡木饰面。加厚皮革座面经过缝制工艺，贯穿固定于靠背横杆，前端与木质框架紧密嵌合。带软垫靠背，皮质座垫饰有撞色缝线，扶手镶嵌皮革细节。

		
P. 78		P. 82
ALTHEA, ARMCHAIR		ORIGAMI, CHAIR

^{it} Poltrona per lettura con schienale alto e pouf poggiapiedi opzionale. Struttura in acciaio inox lucido o inox grey, scocca in schiumato ad alta densità rivestita in pelle o tessuto, con piping e rivestimento dei braccioli in pelle coordinati.

^{de} Sessel mit hoher Rückenlehne und optionalem Fußhocker. Struktur aus Edelstahl poliert oder Inox Grey, Schale aus hochdichtem Formschaum, bezogen mit Leder oder Stoff, mit abgestimmtem Piping und Lederbezug der Armlehnen.

^{fr} Fauteuil de lecture avec dossier haut et pouf repose-pieds optionnel. Structure en acier inoxydable poli ou gris, coque en mousse haute densité revêtue de cuir ou de tissu, avec passepoil et revêtement des accoudoirs en cuir coordonnés.

^{es} Butaca de lectura con respaldo alto y pouf reposapiés opcional. Estructura en acero inoxidable pulido o inox gris, carcasa en espuma de alta densidad revestida en cuero o tela, con piping y revestimiento de los reposabrazos coordinado en cuero.

^{ru} Кресло для чтения с высокой спинкой и опциональным пуфом для ног. Структура из нержавеющей стали, полированной или серой, корпус из высокоплотного полиуретана, обшитый кожей или тканью, с кантом и обшивкой подлокотников из согласованной кожи.

^{汉语} 高靠背阅读扶手椅，可选配脚凳。采用高光不锈钢或灰色不锈钢的结构；高密度泡沫外壳包裹皮革或织物面料，扶手处饰有同色系嵌边及皮革包覆。

Collection designed by Giuseppe Bavuso

Creative direction and graphic project:
Juma

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Words:
Roberta Lissidini

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RIMADESIO SPA
Via Furlanelli 96
20833 Giussano (MB) Italy
T +39 0362 3171
rimadesio@rimadesio.it

MILANO FLAGSHIP STORE
Via Visconti di Modrone 26
20122 Milano Italy
T +39 02 76280708
milano@rimadesio.it

LONDON FLAGSHIP STORE
83-85, Wigmore street
1WU 1DL London
T +44 2074 862193
london@rimadesio.co.uk

NEW YORK FLAGSHIP STORE
102 Madison Ave
New York, NY 10016
T +1 917 388 2650
usa@rimadesio.us

PARIS FLAGSHIP STORE
25, Avenue Rapp
75007 Paris
T +33 171930682
paris@rimadesio.fr

MIAMI FLAGSHIP STORE
2601 Biscayne Blvd
33137 Miami
T +17 866185275
miami@rimadesio.us

www.rimadesio.it

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