

COVER OPEN

Rimadesio



AN EXPRESSION OF THE CONSTANT TECHNICAL RESEARCH OF RIMADESIO, COVER OPEN IS AN INNOVATIVE WARDROBE SOLUTION, ALWAYS CUSTOM-MADE AND DESIGNED TO INTEGRATE PERFECTLY IN THE FREESTANDING VERSION WITH HINGED DOORS. AVAILABLE IN LINEAR, CORNER AND C-SHAPED COMPOSITIONS, IT GUARANTEES THE MAXIMUM DEGREE OF CUSTOMIZATION THANKS TO THE WIDE RANGE OF EQUIPMENT INCLUDED IN THE COVER SYSTEM.

IT Espressione della costante ricerca tecnica di Rimadesio, Cover Open è un'innovativa soluzione guardaroba, realizzata sempre su misura e perfettamente integrabile nella versione freestanding con ante battente. Disponibile in composizioni lineari, angolari e a C, garantisce il massimo grado di personalizzazione grazie all'ampia gamma di attrezzature previste dal sistema Cover.

DE Cover Open ist Ausdruck der ständigen technischen Forschung von Rimadesio und eine innovative Garderobenlösung, die stets auf Maß gefertigt und perfekt in die Freestanding Version mit Flügeltüren integriert ist. Erhältlich in linearen, eckigen und C-förmigen Zusammensetzungen, garantiert es dank des breiten Ausstattungsspektrums des Cover-Systems ein Höchstmaß an Anpassung.

FR Expression de la constante recherche technique de Rimadesio, Cover Open est une solution innovante de garde-robe, toujours réalisée sur mesure et parfaitement intégrable dans la version Freestanding avec portes battantes. Disponible dans des compositions linéaires, d'angles et en C, elle garantit la personnalisation la plus étendue possible grâce à la vaste gamme d'équipements prévue par le système Cover.

ES Expresión de la constante investigación técnica de Rimadesio, Cover Open es una solución de vestidor innovadora, siempre hecha a medida y perfectamente integrable en a versión Freestanding con puertas batientes. Disponible en composiciones lineales, angulares y en forma de C, garantiza el máximo grado de personalización gracias a la amplia gama de equipamiento que ofrece el sistema Cover.



COVER OPEN

struttura/structure: 303 bronzo
fianchi e schienali/sides and back panels:
04 acidato bronzo

top e basamento/top and base: 303 bronzo
ripianti/shelves: 65 bronzo trasparente
accessori/accessories: 157 similpelle arena

Nella foto/In this photo
sistema contenitore/storage system: Cover

EN The Cover system now also includes the new open version: an exclusive project designed to create closet solutions with maximum flexibility of composition. Always custom-made in height and width, Cover Open guarantees the maximum degree of customization, thanks to a wide range of equipment and the possibility of alternating open compartments to storage units with hinged closing mechanism provided by the Cover freestanding system.

IT Il sistema Cover si arricchisce dell'inedita versione open: un progetto esclusivo ideato per creare soluzioni armadio con la massima flessibilità compositiva. Realizzato sempre su misura in altezza e larghezza, Cover Open garantisce il massimo grado di personalizzazione, grazie a un'ampia gamma di attrezzature e alla possibilità di alternare vani aperti a contenitori con chiusura battente previste dal sistema Cover freestanding.

DE Das Cover-System wurde mit der neuen Open-Version angereichert: es handelt sich um ein exklusives Projekt zur Entwicklung von Garderobenlösungen mit maximaler Flexibilität bei der Komposition. Cover Open ist immer auf Höhe und Breite zugeschnitten und garantiert dank einer breiten Palette an Geräten und der Möglichkeit, offene Fächer mit Klappbehältern zu wechseln, die vom Cover freestanding-System bereitgestellt werden, ein Höchstmaß an Anpassung.

FR Le système Cover s'enrichit de la version open inédite: un projet exclusif conçu pour créer des solutions de placard avec la plus grande flexibilité de composition. Toujours réalisé sur mesure en hauteur et en largeur, Cover Open permet une personnalisation maximum grâce à une ample gamme d'équipements et à la possibilité d'alterner des compartiments ouverts avec des conteneurs avec une fermeture battante prévus dans le système Cover freestanding.

ES El sistema Cover se enriquece con la inédita versión open: un proyecto exclusivo pensado para crear soluciones de armario con la máxima flexibilidad compositiva. Realizado siempre a medida en altura y anchura, Cover Open garantiza el máximo grado de personalización, gracias a una amplia gama de equipamientos y a la posibilidad de alternar los compartimentos abiertos y contenedores con cierre batiente que ofrece el sistema Cover freestanding.



COVER OPEN
struttura/structure: 303 bronzo
fianchi e schienali/sides and back panels:
04 acidato bronzo

top e basamento/top and base: 303 bronzo
ripiani/shelves: 65 bronzo trasparente
accessori/accessories: 157 similpelle arena



COVER OPEN
 struttura/structure: 303 bronzo
 top, basamento e cassettiere/top, base and
 drawer units: 07 melaminico olmo
 fianchi e schienali/sides and back panels:
 03 acidato grigio
 ripiani/shelves: 63 grigio trasparente
 accessori/accessories: 154 similpelle argilla

EN Cover Open is emphasized by aluminium front profiles, designed to enhance the wardrobe elements and to highlight their aesthetic minimalism. There is a wide variety of materials and finishes: the structure is available in 6 colours for the Cover system. Top and floor base are available in lacquered wood in the 46 Ecolorsystem colours, as well as in the 3 melamine finishes. The accessories are available in synthetic leather in 7 exclusive colours of Rimadesio.

IT Cover Open è scandito da profili frontali in alluminio, progettati per valorizzare gli elementi guardaroba e rimarcare il minimalismo estetico. Ampia è la varietà di materiali e finiture: la struttura è disponibile nelle 6 cromie previste dal sistema Cover. Top e basamento interno sono disponibili in legno laccato nei 46 colori Ecolorsystem, oltre che nelle 3 finiture in melaminico. Gli accessori sono disponibili in similpelle in 7 tonalità esclusive Rimadesio.

DE Cover Open wird von Aluminium-Frontprofilen unterbrochen, die die Garderobenelemente aufwerten und ihren ästhetischen Minimalismus unterstreichen sollen. Es gibt eine Vielzahl von Materialien und Oberflächen: Die Struktur ist in den 6 vom Cover-System bereitgestellten Farben erhältlich. Deckel -und Basisboden sind in lackiertem Holz in den 46 Ecolorsystem Farben, sowie in den 3 Melamin-Ausführungen erhältlich. Die Accessoires sind in Kunstleder in 7 exklusiven Rimadesio-Farben erhältlich.

FR Cover Open est caractérisé par de profils frontaux en aluminium, conçus pour valoriser les éléments de la garde robe et souligner l'esthétique minimaliste. Les matériaux et les finitions sont proposés dans une grande variété: la structure est disponible dans les 6 couleurs prévues par le système Cover. Top et base au sol intérieure sont disponibles en bois laqué dans les 46 couleurs Ecolorsystem, ainsi que dans les 3 finitions en mélaminé. Les accessoires sont disponibles en similicuir en 7 tonalités exclusives Rimadesio.

ES Cover Open presenta perfiles frontales de aluminio, diseñados para realzar los elementos del vestidor y remarcar su minimalismo estético. Existe una amplia variedad de materiales y acabados: la estructura está disponible en los 6 colores del sistema Cover. El top y la base interna están disponibles en madera lacada en los 46 colores de Ecolorsystem, así como en los 3 acabados de melamina. Los accesorios están disponibles en simil cuero en 7 tonalidades exclusivas de Rimadesio.



COVER OPEN
struttura/structure: 303 bronzo
fianchi e schienali/sides and back panels:
04 acidato bronzo
top e basamento/top and base: 303 bronzo
accessori/accessories: 157 similpelle arena

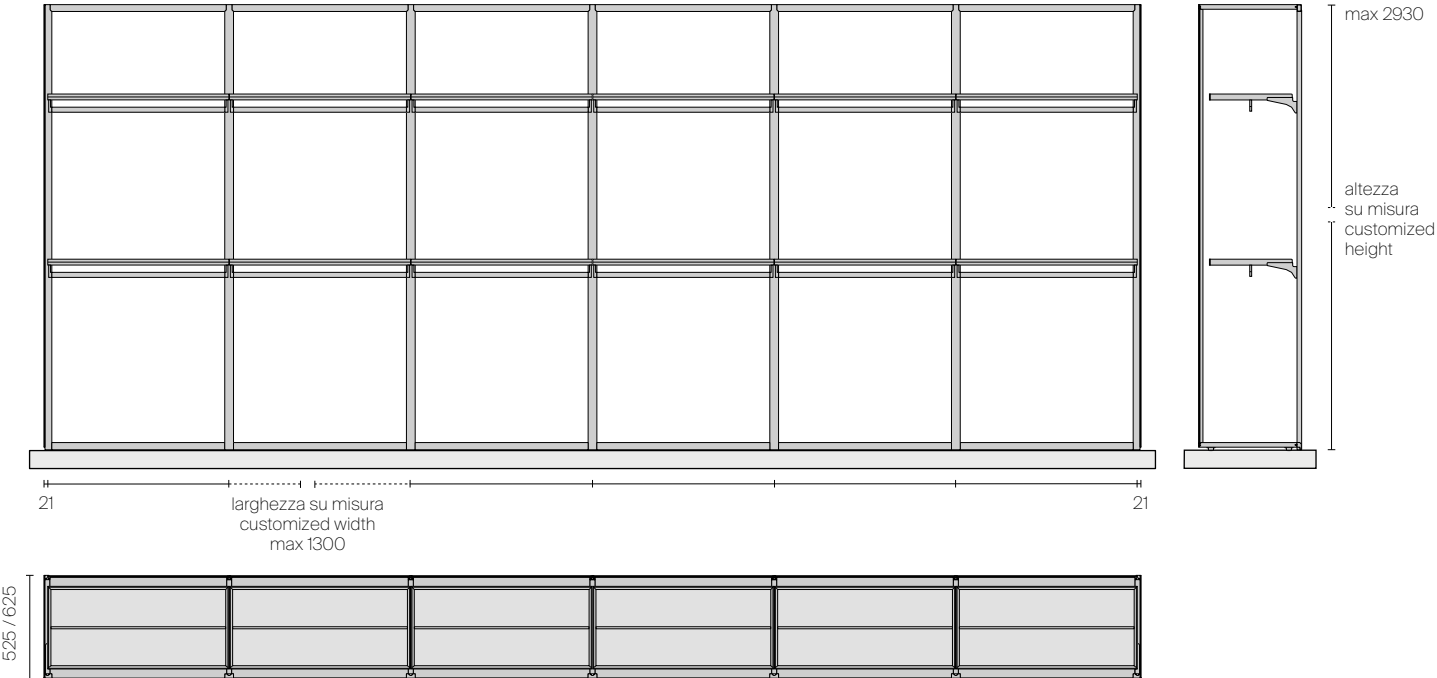
SELF BOLD
struttura/structure: 207 platino graffiato
frontali/fronts: 404 platino diamante
top marmo/marble top: 28 calacatta



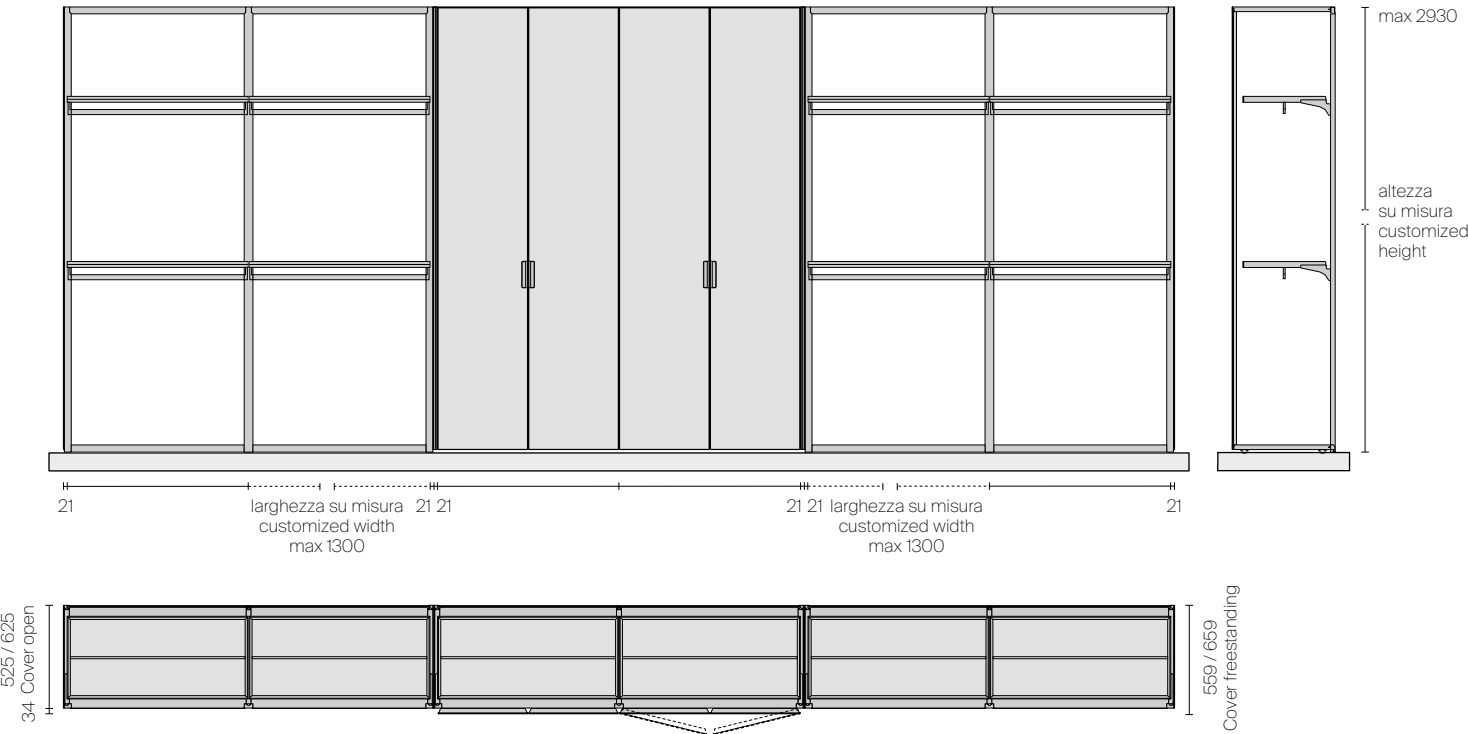
COVER OPEN
struttura/structure: 303 bronzo
fianchi e schienali/sides and back panels:
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top e basamento/top and base: 303 bronzo
ripiani/shelves: 65 bronzo trasparente
accessori/accessories: 157 similpelle arena

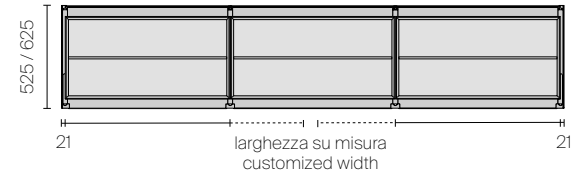
Cover Open



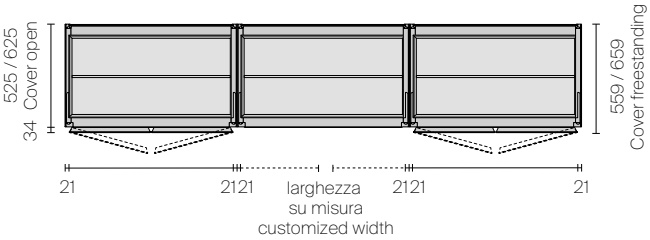
Cover Open + Cover freestanding



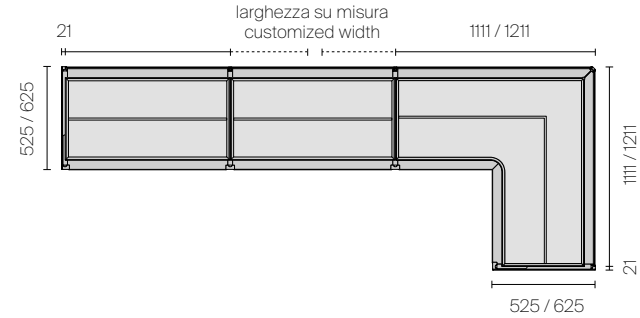
Composizione lineare Cover Open
 Linear composition Cover Open



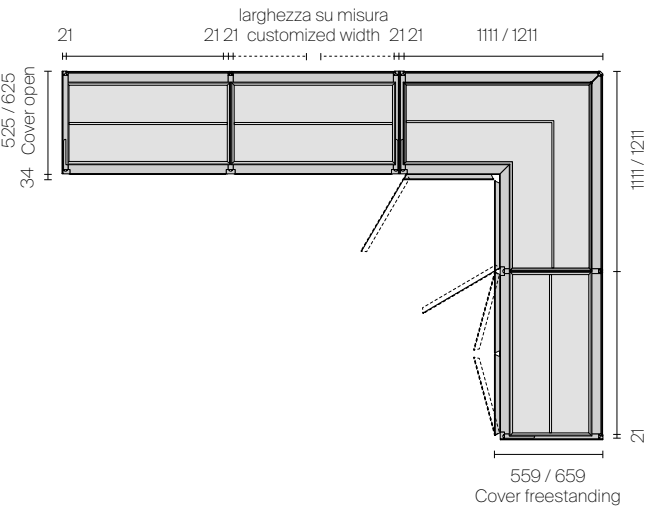
Composizione lineare Cover Open + Cover freestanding
 Linear composition Cover Open + Cover freestanding



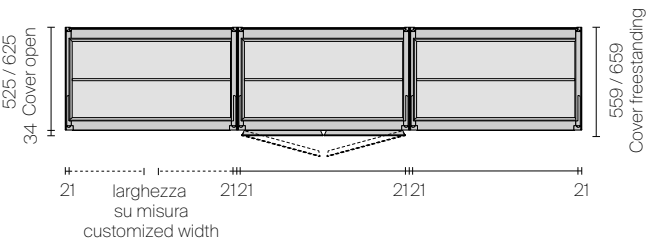
Composizione ad angolo Cover Open
 Composition with internal corner Cover Open



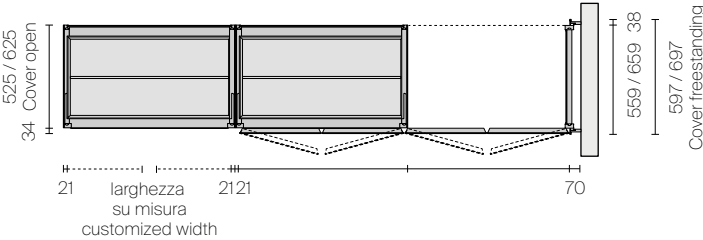
Composizione ad angolo Cover Open + Cover freestanding
 Corner composition Cover Open + Cover freestanding



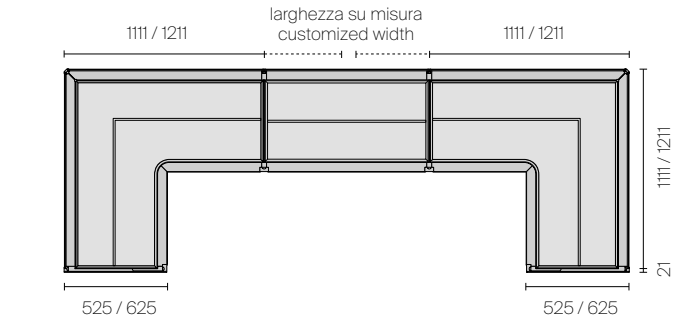
Composizione lineare Cover Open + Cover freestanding
 Linear composition Cover Open + Cover freestanding



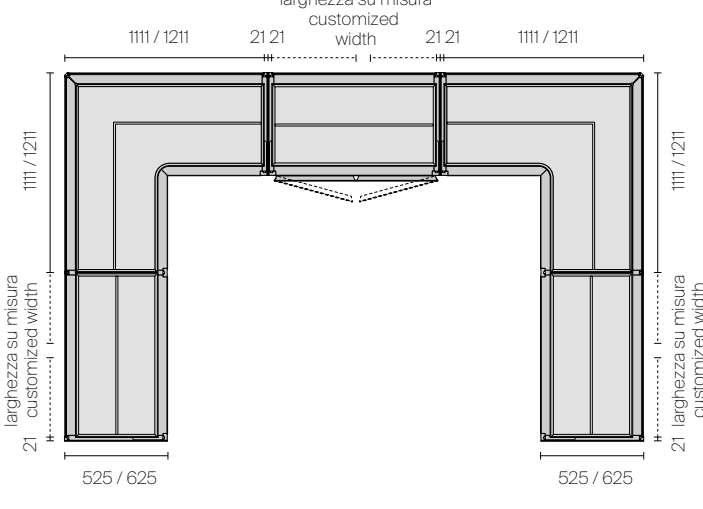
Composizione lineare Cover Open + Cover freestanding
 Linear composition Cover Open + Cover freestanding



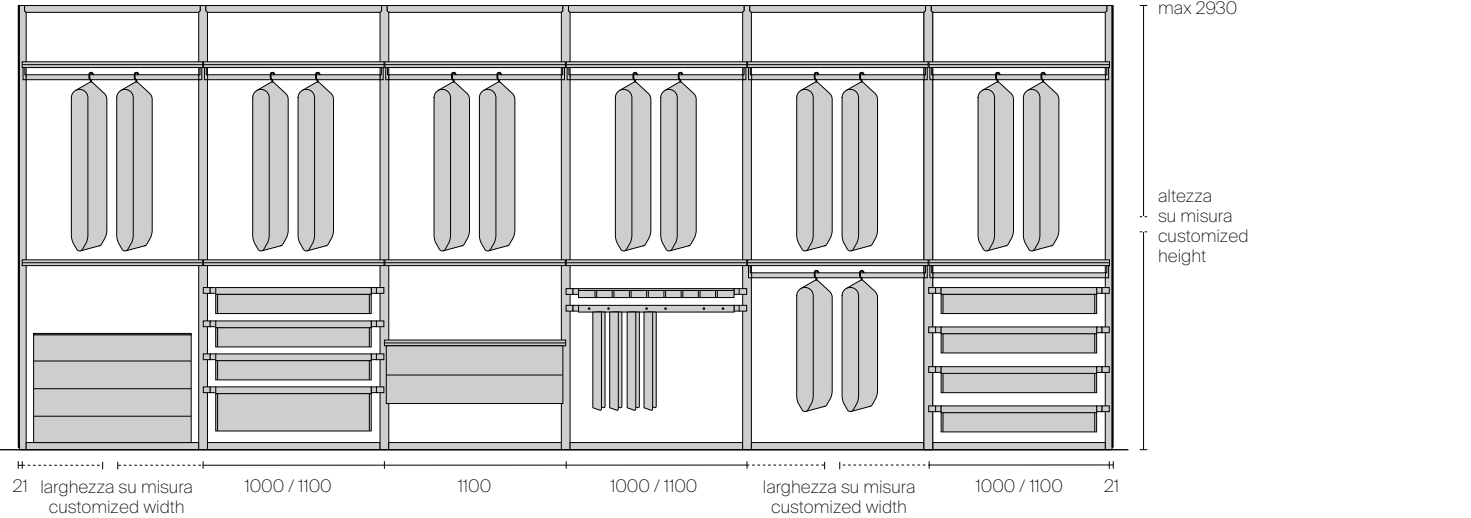
Composizione a C Cover Open
 C-shaped composition Cover Open



Composizione a C Cover Open + Cover freestanding
 C-shaped composition Cover Open + Cover freestanding



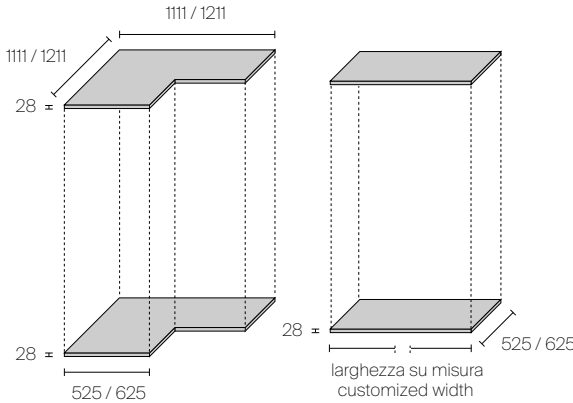
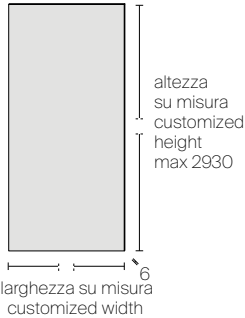
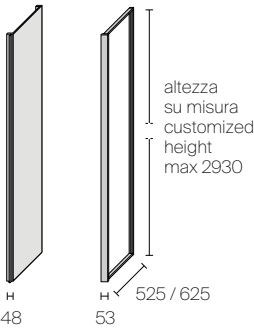
MODULARITÀ E COMPONENTI
MODULAR STRUCTURE AND COMPONENTS



Fianco finale sp 48 mm, fianco intermedio sp 53 mm. Illuminazione a led opzionale anteriore e posteriore. Disponibile con rivestimento in vetro singolo frontale temperato sp 4 mm, Litech, tessuto, similpelle e essenza sahara / Closing side panel thickness 48 mm, middle frame thickness 53 mm. Optional front and rear led lighting system available with single 4 mm thick tempered glass, Litech, fabric, synthetic leather and sahara wood fronts

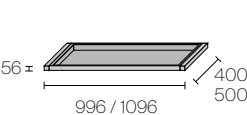
Schienale in vetro temperato spessore 6 mm, disponibile nei vetri laccati, trasparenti e satinati / Back panel in tempered glass thickness 6 mm, available in lacquered, transparent and satined glass

Basamento e top in legno laccato o in melaminico
Floor base and top in lacquered wood or melamine

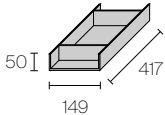


ACCESSORI
ACCESSORIES

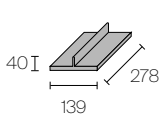
Ripiano estraibile con vaschetta in similpelle
Pull out shelf with tray in synthetic leather



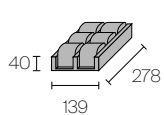
Contenitore in essenza di noce / Walnut veneered organizer



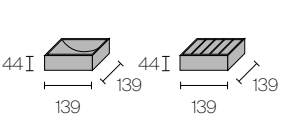
Separatore doppio
Organizer with double partition



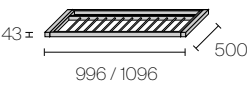
Porta orologi
Watch holder



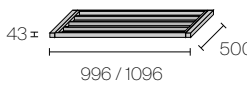
Vaschetta concava e vaschetta con fessure
Concave box and box with jewels slots



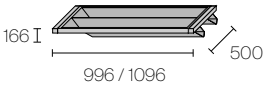
Ripiano con portapantaloni estraibile e vano portacinture
Shelf with removable trousers rack and belt tray



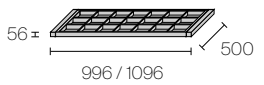
Ripiano estraibile portacravatte in similpelle
Pull out shelf with tie rack in synthetic leather



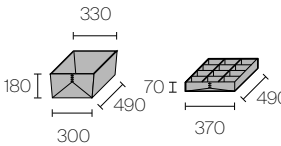
Ripiano estraibile portascarpe in similpelle
Pull out shelf with shoe rack in synthetic leather



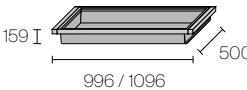
Ripiano estraibile con organizer in similpelle
Pull out shelf with organizer tray in synthetic leather



Cesta e vassoio in similpelle
Synthetic leather box and tray



Cesto basso e alto estraibili in similpelle / Pull out small and big trays in synthetic leather



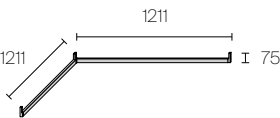
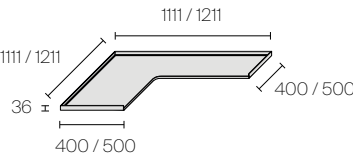
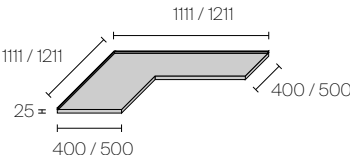
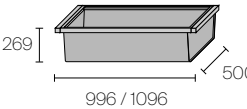
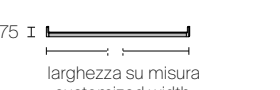
Mensola in melaminico con profilo posteriore in alluminio / Melamine shelf with rear aluminium profile



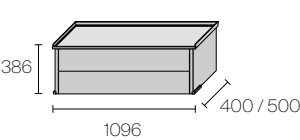
Mensola in vetro con ring in alluminio e top opzionale in similpelle
Glass shelf with aluminium ring and optional top in synthetic leather



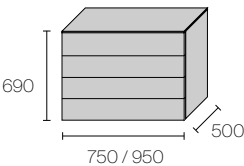
Asta portabiti per mensola e sottotop con rivestimento opzionale in similpelle / Cloth hanger for shelf and undertop with optional cover in synthetic leather



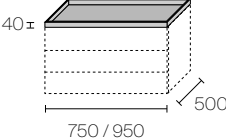
Cassettiera sospesa in legno laccato o melaminico, top in specchio grigio. Top opzionale in similpelle
Suspended drawer unit in lacquered wood or melamine, top in gray mirror. Optional top in synthetic leather



Cassettiera per basamento. In melaminico con tre cassetti, in vetro laccato o in melaminico con quattro cassetti / Drawer unit on floor base. In melamine with three drawers, in lacquered glass or in melamine with four drawers



Top opzionale in melaminico con fondo rivestito in similpelle, per cassettera su basamento / Optional top in melamine with bottom part covered with synthetic leather, for drawer units on floor base



Tovaglietta opzionale in similpelle per fondo cassetti / Optional synthetic leather mat for internal lining





Sistema di fissaggio degli accessori
Accessories fixing system



Tutti gli accessori vengono fissati ai montanti con un sistema ad incastro, senza viti a vista, e la disposizione può essere modificata e variata nel tempo con estrema facilità.
All the elements are fixed directly to the uprights, without visible screws, and the layout can be modified any time in an easy way.

EN The Cover Open system is always tailor-made in height and width and is available in two depths. The structure and the innovative front profiles are made of aluminium. The base and the top are available in melamine, in larice carbone, rovere grigio and olmo finishes or in the 46 Ecolorsystem lacquered colours.

IT Il sistema Cover Open è realizzato sempre su misura in altezza e larghezza ed è disponibile in due profondità. La struttura e gli innovativi profili frontali sono realizzati in alluminio. Il basamento e il top sono disponibili in melaminico, nelle finiture larice carbone, rovere grigio e olmo o nei 46 colori laccati Ecolorsystem.

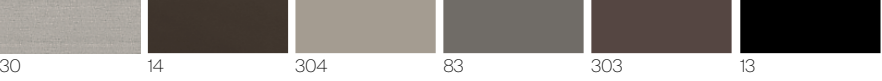
DE Das Cover Open-System wird immer in Höhe und Breite gemessen und ist in zwei Tiefen erhältlich. Die Struktur und die innovativen Frontprofile bestehen aus Aluminium. Die Basis und die Oberseite sind in Melamin, in den Ausführungen Holzkohle-Lärche, Grau-Eiche und Ulme oder in den 46 Ecolorsystem-Lackfarben erhältlich.

FR Le système Cover Open est toujours réalisé sur mesure en hauteur et en largeur et disponible en deux profondeurs. La structure et les profils de face sont réalisés en aluminium. La base et le top ont disponibles en mélaminé, dans les finitions mélèze, chêne gris et orme et dans les 46 couleurs laquées Ecolorsystem.

ES El sistema Cover Open se realiza siempre a medida en altura y anchura y está disponible en dos profundidades. La estructura y los innovadores perfiles frontales son de aluminio. La base y el top están disponibles en melamina, en los acabados alerce carbón, roble gris y olmo o en los 46 colores lacados Ecolorsystem.

Struttura e accessori
 Structure and accessories

ALLUMINIO/ALUMINIUM



Schienale
 Back panel

VETRO LACCATO
 LACQUERED GLASS



glossy, mat

78 colors

VETRO METALLIZZATO
 METALIZED GLASS



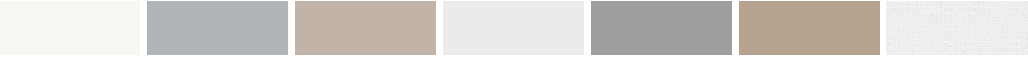
glossy, mat

14 colors

VETRO REFLEX/REFLEX GLASS



VETRO TRASPARENTE/TRANSPARENT GLASS



VETRO SATINATO/SATINATED GLASS



VETRO NEUTRO/NEUTRAL GLASS



Fianco
 Side panel

VETRO LACCATO
 LACQUERED GLASS



glossy, mat

78 colors

VETRO METALLIZZATO
 METALIZED GLASS



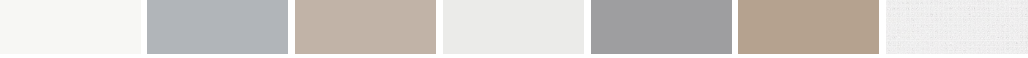
glossy, mat

14 colors

REFLEX GLASS/VETRO REFLEX



VETRO TRASPARENTE/TRANSPARENT GLASS



VETRO SATINATO/SATINATED GLASS



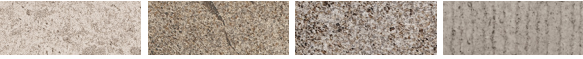
VETRO NEUTRO/NEUTRAL GLASS



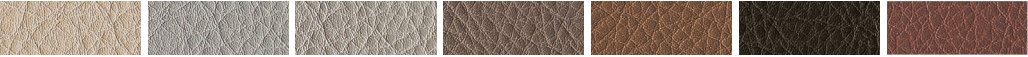
VETRO RETE/MESH GLASS



LITECH



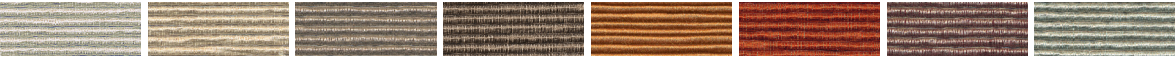
SIMILPELLE/SYNTHETIC LEATHER



TESSUTO MATERIAL/MATERIAL FABRIC



TESSUTO LUX/LUX FABRIC



Basamento e top
 Floor base and top

LACCATO OPACO
 MAT LACQUERED



39 colors

LACCATO METALLIZZATO
 LACQUERED METALIZED



7 colors

ALLUMINIO/ALUMINIUM



14

MELAMINICO/MELAMINE



07

09

25

Cassettiera
 Drawer unit

VETRO LACCATO
 LACQUERED GLASS



glossy, mat

78 colors

VETRO METALLIZZATO
 METALIZED GLASS



glossy, mat

14 colors

MELAMINICO/MELAMINE



07

09

25

VETRO DIAMANTE/DIAMANTE GLASS



404

469

483

401

402

403

403

Cassettiera sospesa
 Suspended drawer unit

LACCATO OPACO
 MAT LACQUERED



39 colors

LACCATO METALLIZZATO
 LACQUERED METALIZED



7 colors

ALLUMINIO/ALUMINIUM



14

MELAMINICO/MELAMINE



07

09

25

Mensola
 Shelf

VETRO TRASPARENTE/TRANSPARENT GLASS



00

63

65

490

VETRO SATINATO/SATINATED GLASS



02

01

03

SIMILPELLE/SYNTHETIC LEATHER



157

158

155

154

153

159

156

MELAMINICO/MELAMINE



07

09

25

Ripiano estraibile, rivestimento asta portabiti e tovaglietta opzionale per fondo cassetto
 Pull out shelf, cloth hanger bar and optional mat for internal lining

SIMILPELLE/SYNTHETIC LEATHER



157

158

155

154

153

159

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QUALITY AS THE MAIN PURPOSE, ALWAYS AND IN EVERY ASPECT. WITH THIS MISSION RIMADESIO IS CONSTANTLY SEARCHING FOR SOLUTIONS TO IMPROVE ITS OWN ECOLOGICAL STANDARDS.

OBJECTIVE OBTAINED THANKS TO THE USE OF PRECIOUS AND RECYCLABLE MATERIALS, TO THE ABSENCE OF SUBSTANCES THAT CAN BE TOXIC TO HUMANS OR HARMFUL TO THE ENVIRONMENT IN EVERY PHASE OF THE PRODUCTIVE PROCESS, TO THE USE OF TECHNOLOGY AND EVOLVED MACHINERY, POWERED BY CLEAN ENERGY DERIVED FROM LATEST GENERATION PHOTOVOLTAIC SYSTEMS, INSTALLED ON GIUSSANO HEADQUARTERS ROOF.

ALUMINIUM, GLASS, WOOD: FULLY RECYCLABLE MATERIALS AND PARTLY ALREADY RECYCLED, BUT ALSO ECOLORSYSTEM PAINTS WITHOUT SOLVENTS AND ECOLOGICAL PACKING MATERIALS.

PROOFS OF A REINFORCED GREEN DNA AND WIDE COHERENCE, SIGNALS OF A CONTINUOUS RESEARCH AND A GLANCE TOWARDS THE FUTURE, THAT TAKES SHAPE IN THE TECHNOLOGICAL INNOVATION OF SYSTEMS, DOORS AND FURNITURE, MADE WITH THE CONSCIOUSNESS TO ENTRUST JUST HIGH ADDED VALUE ACT.

EXCELLENCE SUSTAINABILITY PROJECT

IT Perseguire la qualità, sempre, sotto tutti gli aspetti. Con questa mission Rimadesio ricerca costantemente soluzioni volte a migliorare i propri standard qualitativi ecologici. Obiettivo ottenuto sinergicamente, grazie all'utilizzo di materiali preziosi e riciclabili, all'assenza di sostanze tossiche per l'uomo e nocive per l'ambiente in ogni fase del processo produttivo, all'impiego di tecnologie e macchinari evoluti alimentati con energia pulita proveniente da impianti fotovoltaici di ultima generazione, installati sulla copertura dell'headquarter di Giussano. Alluminio, vetro, legno, materiali totalmente riciclabili e in parte già riciclati, ma anche le vernici prive di solventi di Ecolorsystem e i sistemi di imballaggio ecologici. Testimonianze di un dna green consolidato e di una coerenza trasversale, segnali di una continua attività di ricerca e di uno sguardo sempre proteso al futuro che si declina nell'innovazione tecnologica di sistemi, porte ed arredi, realizzati con la consapevolezza di voler affidare all'uomo solo attività dall'alto valore aggiunto.

DE Streben nach Qualität, unter allen Gesichtspunkten. Mit dieser Mission forscht Rimadesio ständig nach ökologischen Lösungen. Ein Ziel, welches sich aus Synergien ergibt, dank der Verwendung von hochwertigen und recycelbaren Materialien, dem Ausschluss von für den Menschen giftigen und umweltschädlichen Substanzen und den Antrieb der Produktionsanlagen mit sauberem Strom, welcher durch Photovoltaikanlagen neuester Generation erzeugt wird. Aluminium, Glas, Holz, völlig recycelbare oder schon recycelte Materialien, aber auch die Lösungsmittelfreien Farben des Ecolorsystems und die umweltfreundlichen Verpackungsmaterialien. Alles Belege für eine fundierte grüne dna und in einem übergreifenden Zusammenhang. Zeichen für eine kontinuierliche Forschungsaktivität und einen zukunftsorientierten Blick, die sich in den Innovationen der technischen Systemen, der Türen und Möbeln ausdrücken, welche mit dem Bewusstsein entwickelt werden, dem Menschen den größtmöglichen Zusatznutzen zu bieten.

FR Poursuivre la qualité, toujours, et à tous les égards. Avec cette mission Rimadesio recherche constamment de solutions au fin d'améliorer ses normes de qualité écologique. Objectif atteint, grâce à l'utilisation de matériaux précieux et recyclables, l'absence à chaque étape de la production de substances toxiques nocives pour l'homme et l'environnement, l'utilisation de technologies et des machines avancées alimentées par l'énergie solaire après l'installation sur le toit de l'usine à Giussano de systèmes photovoltaïques de dernière génération. Aluminium, verre, bois, des matériaux entièrement recyclables et déjà en partie recyclés, mais aussi peinture Ecolorsystem sans solvants et systèmes d'emballage respectueux de l'environnement. Témoignages d'un adn "vert" consolidé et d'une cohérence transversale, signes de recherche continue et d'une tendance à regarder en avant, qui correspond bien à l'innovation technologique des systèmes, des portes et des meubles, réalisés avec la conscience que l'apport de l'homme dans la production ne peut qu'avoir un valeur ajoutée.

ES Perseguir la calidad, siempre, en todos los aspectos. Con esta misión Rimadesio busca constantemente soluciones destinadas a mejorar sus estándares de calidad ecológica. Objetivo conseguido sinérgicamente, gracias al uso de materiales preciosos y reciclables, a la ausencia de sustancias tóxicas para los seres humanos y nocivas para el medio ambiente en cada etapa del proceso de producción, al uso de tecnologías y máquinas avanzadas alimentadas por energía limpia a partir de sistemas fotovoltaicos de última generación, instalados en la cobertura del headquarter de Giussano. Aluminio, cristal, madera, materiales completamente reciclables y, en parte, ya reciclados, sino también las pinturas Ecolorsystem libres de disolventes y los sistemas de embalaje ecológicos. Testimonios de un adn green consolidado y una coherencia transversal, señales de una continua investigación y de una vista siempre tendida al futuro que se declina en la innovación tecnológica de sistemas, puertas y muebles, realizados con el conocimiento que desea confiar al hombre sólo actividades de alto valor añadido.

VETRI TEMPERATI
TEMPERED GLASSES

Vetri singoli, sottoposti al trattamento della tempra ovvero ad una cottura alla temperatura di 650 °C. Resistenza meccanica di 5 volte superiore rispetto ad un vetro normale. In caso di rottura si sbriciola in minuti frammenti inoffensivi. Conformi alle norme UNI EN 12150, UNI 7697 e UNI EN 12600 in materia di sicurezza per i vetri d'arredamento.

Single tempered glasses, in other words cooked at a temperature of 650 °C. Mechanical resistance 5 times superior in comparison to a normal glass. In case of breaking it actually crumbles in harmless tiny fragments. In accordance with the UNI EN 12150, UNI 7697 and UNI EN 12600 rules with reference to the security of glasses for decoration purposes.

Einzelgläser, die einer Härtingsbehandlung oder einer Kochtemperatur von 650 °C unterzogen wurden. Mechanische Beständigkeit 5 mal höher als bei normalem Glas. Im Bruchfall zerbröckeln harmlose Bruchstücke in Minuten. Entspricht den Normen UNI EN 12150, UNI 7697 und UNI EN 12600 für die Sicherheit von Möbelgläsern.

Verres simples, soumis au traitement de trempe et donc à une température de cuisson de 650 °C. Résistance mécanique 5 fois supérieure à celle du verre normal. En cas de rupture, des fragments inoffensifs s'effritent en quelques minutes. Conforme aux normes UNI EN 12150, UNI 7697 et UNI EN 12600 pour la sécurité des verres pour les meubles.

Vidrios simples, sometidos al tratamiento de templado a una temperatura de cocción de 650 °C. Resistencia mecánica de 5 veces mayor que el vidrio normal. En caso de rotura, se desmoronan fragmentos inofensivos. Conforme a las normas UNI EN 12150, UNI 7697 y UNI EN 12600 en materia de seguridad para los cristales en el amueblamiento.

VETRI STRATIFICATI
LAMINATED GLASSES

Vetri doppi. Fra i due vetri è inserita una sottile pellicola di materiale plastico, trasparente ed invisibile, che aderisce completamente alle due superfici. Entrambe le superfici sono perfettamente lisce. Resistenza alla rottura conforme alle norme UNI EN ISO 12543, UNI 7697 e UNI EN 12600. La pellicola di materiale plastico in caso di rottura trattiene i frammenti.

Double glasses. Between the two glasses a thin plastic film is inserted. Transparent and invisible, it perfectly sticks to both surfaces. Both surfaces are perfectly smooth. Resistance to breaking in accordance with the UNI EN ISO 12543, UNI 7697 and UNI EN 12600 rules. The plastic film withholds the fragments in case of breaking.

Doppelgläser. Zwischen den beiden Gläsern befindet sich ein dünner Film aus transparentem und unsichtbarem Kunststoff, der vollständig an den beiden Oberflächen haftet. Beide Oberflächen sind komplett glatt. Die Bruchfestigkeit entspricht den Normen UNI EN ISO 12543, UNI 7697 und UNI EN 12600. Die Kunststoffolie bewahrt im Bruchfall die Bruchstücke.

Double verres. Entre les deux verres se trouve une fine pellicule de matière plastique, transparente et invisible, qui adhère complètement aux deux surfaces. Les deux surfaces sont parfaitement lisses. La résistance aux ruptures est conforme aux normes UNI EN ISO 12543, UNI 7697 et UNI EN 12600. La pellicule retient les fragments en cas de rupture.

Vidrios dobles. Entre los dos vidrios hay una película fina de material plástico, transparente e invisible, que se adhiere completamente a las dos superficies. Ambas superficies son perfectamente lisas. La resistencia a la rotura cumple con las normas UNI EN ISO 12543, UNI 7697 y UNI EN 12600. La película de plástico en caso de rotura retiene los fragmentos.

ALLUMINIO
ALUMINIUM

FINITURA ANODIZZATA
Resistenza all'abrasione della finitura anodizzata conforme alla norma. Resistenza alla corrosione della finitura anodizzata conforme alla norma.

FINITURA LACCATA A POLVERE
Resistenza al distacco dello strato di vernice a polvere conforme alla norma. Resistenza alla corrosione della vernice a polvere conforme ai risultati del Machu Test e alla norma. Resistenza all'impronta della vernice a polvere conforme alla norma.

FINITURA METALLO GRAFFIATO
La finitura metallo graffiato è una nuova interpretazione dell'alluminio, ottenuta con un processo di verniciatura e spazzolatura effettuate a mano. Resistenza alla corrosione della vernice conforme alla norma. Resistenza al distacco dello strato di vernice verificato tramite processo di quadrettatura prima e dopo l'invecchiamento conforme alla norma.

FINITURA ALLUMINIO LUCIDO
L'alluminio lucido viene realizzato mediante la spazzolatura e la brillantatura dell'alluminio, entrambi processi artigianali eseguiti tramite impianti di ultima generazione.

FINITURA NICKEL GRIGIO
La finitura nickel grigio viene ottenuta mediante diversi passaggi di verniciatura con smalti di ultima generazione, in grado di conferire l'aspetto delle più naturali ossidazioni metalliche. Lo speciale effetto lucido è il risultato di un processo manuale di spazzolatura e brillantatura effettuato sul materiale grezzo.

ANODIZED FINISHING
Abrasion resistance of the anodised finish conforms to the norm. Corrosion resistance of the anodised finish conforms to the norm.

POWDER LACQUERED FINISH
Detachment resistance of the layer of powder paint conforms to the norm. Corrosion resistance of the powder paint conforms to Machu test results and to the norm. Fingerprint resistance of the powder paint conforms to the norm.

SCRAPED EFFECT METAL FINISH
The scraped metal finish is a new interpretation of aluminium, obtained by a process of painting and scraping done by hand, so to create an ageing and manual technique effect of the metal. Paint resistance to corrosion in compliance with standard. Paint resistance to layer detachment checked trough the cross-cut test, before and after the ageing, in compliance with standard.

GLOSSY ALUMINIUM FINISH
The glossy aluminum is realized through the procedure of scraping and polishing of the aluminum, both artisanal processes carried out through last generation plants.

GREY NICKEL FINISH
The nickel grey finish is obtained through several painting layers with the latest generation of enamels, capable of creating the appearance of the most natural metal oxidations. The special glossy effect is the result of a manual brushing and polishing process carried out on the raw material.

ELOXIERTES FINISH
Die Abriebfestigkeit der anodisierten Oberfläche entspricht der Norm. Korrosionsbeständigkeit der Standard-Eloxal-Oberfläche.

PULVERLACKIERUNG
Standardgemäße Beständigkeit gegen das Ablösen der Pulverbeschichtungsschicht. Korrosionsbeständigkeit der Pulverbeschichtung gemäß den Ergebnissen des Machu-Tests und des Standards. Die Beständigkeit gegenüber dem Abdruck der Pulverbeschichtung entspricht dem Standard.

AUSFÜHRUNG GEKRARTZTES METALL-FINISH
Die geschlietenes Metalloberflaeche ist eine neue Interpretation des Aluminiums die durch eine Lackierungs- und Kratzprozess in Handarbeit erreicht wird. Korrosionresistenter Lack gemaess dem Standard. Die verwendeten Lacke sind gemaess dem Standard resistent gegen der Abloesung der Lackoberflaeche vor und nach den Alturungsprozess.

GLÄNZENDES ALUMINIUM-FINISH
Poliertes Aluminium wird durch Bürsten und Polieren von Aluminium erreicht, wobei beide handwerklichen Verfahren durch die neuesten Energieerzeugungssysteme ausgeführt werden.

SCHWARZ-NICKEL-FINISH
Schwarzes Nickel wird durch galvanische Behandlung und Aufhellen von Aluminium erhalten. Am Ende des Prozesses wird eine Schutzschicht aufgetragen.

FINITION ANODISÉE
El níquel negro se obtiene con tratamiento galvanico y abrillantador de aluminio. Al final del proceso, se aplica una capa de laca protectora.

FINITION LAQUÉE À POUDRE
Résistance au décollement de la couche de peinture conforme à la norme. Résistance à la corrosion de la peinture à poudre conforme au Machu test et à la norme. Résistance à l'empreinte de la peinture à poudre conforme à la norme.

FINITION EN MÉTAL RAYÉ
La finition métal rayé est une nouvelle interprétation de l'aluminium, obtenue avec un processus de peinture et de rayure réalisé à la main. Résistance à la corrosion de la peinture conforme à la norme. Résistance au détachement de la couche de peinture vérifiée par le processus de quadrature avant et après vieillissement conforme à la norme.

FINITION ALUMINIUM POLI
L'aluminium poli est réalisé par le rayure et polissage de l'aluminium, deux procédés artisanaux réalisés par des équipements de dernière génération.

FINITION NICKEL NOIRE
Le nickel noir est obtenu par traitement électrolytique et polissage de l'aluminium. Un revêtement de protection est appliqué à la fin du procédé.

FINITION NICKEL NOIRE
Le nickel noir est obtenu par traitement électrolytique et polissage de l'aluminium. Un revêtement de protection est appliqué à la fin du procédé.

ACABADO ANODIZADO
Resistencia a la abrasión del acabado anodizado cumple con la norma. Resistencia a la corrosión del acabado anodizado cumple con la norma. Acabado lacado en polvo Resistencia al desprendimiento de la capa de laca en polvo cumple con la norma. Resistencia a la corrosión de la laca en polvo conforme con los resultados de la prueba del Machu Test y con la norma. Resistencia a la impresión de la laca en polvo cumple con la norma.

ACABADO DE METAL RAYADO
El acabado metal rayado es una nueva interpretación del aluminio, obtenida con un proceso de pintura y rayadura realizado a mano. Resistencia a la corrosión de la pintura conforme a la norma. Resistencia al desprendimiento de la capa de pintura veri cada por el proceso de cuadratura antes y después del envejecimiento conforme a la norma.

ACABADO DE ALUMINIO BRILLANTE
El aluminio pulido se produce mediante rayadura y pulido de aluminio, ambos procesos artesanales realizados por medio de sistemas de última generación.

ACABADO DE NÍQUEL NEGRO
El níquel negro se obtiene con tratamiento galvanico y abrillantador de aluminio. Al final del proceso, se aplica una capa de laca protectora.

ESSENZE
WOODS

Gli elementi impiallacciati, come piani, contenitori e ripiani, sono realizzati utilizzando tranciato conforme alle normative riguardanti le emissioni di formaldeide. Verniciatura a poro aperto con fondo e finitura acrilica atossica opaca trasparente.

Veneered elements, such as tops, cabinets and shelves, are produced by using materials in compliance with current regulations concerning the emissions of formaldehyde. Open pore painting with primer and non-toxic mat transparent acrylic finish.

Die furnierten Elemente wie Sockelböden, Korpusse und Fachböden werden mit Furnier hergestellt, welches den Normen zum Formaldehydausstoß entspricht. Offenporige Lackierung auf Wasserbasis und mit ungiftigem, transparenten Acryllack.

Les éléments de placage, comme les plateaux, les conteneurs et les étagères, sont produits avec un tranchage conforme aux normes concernant les émissions de formaldéhyde. Verni à pores ouverts avec un apprêt à base d'eau non toxique et finition acrylique mate et transparent.

Los elementos chapados de madera, como encimeras, contenedores y estantes, se realizan utilizando hojas conforme a las normas sobre las emisiones de formaldehído. Pintura de poro abierto con imprimación a base de agua y acabado acrílico mate transparente atóxico.

LITECH

Rivestimento ceramico prodotto con minerali purissimi fusi ad alta temperatura e realizzati mediante un'innovativa tecnica di stampa full digital a inchiostri e smalti all'acqua, ecologici e sostenibili. Materiale dotato di proprietà antibatteriche permanenti grazie all'azione degli ioni negativi d'argento integrati prima del trattament di cottura finale a 1200°.

Litech is a compact, hard, colored and non-porous ceramic material, obtained through a mixture of clays, sand and other natural substances, that cooked at a high temperature (1000-1300 °C). The exclusive controlled intensity variation weave, created with the most innovative molding techniques with water-based ecologic

and sustainable inks and enamels. High resistance to abrasion.

Das Litech ist ein Keramisches Material, das aus einer kompakten, harten und nicht porösen Paste aus Ton, Sand und andere natürlichen Materialien hergestellt wird. Diese Masse wird nach der Herstellung in einem Ofen bei Temperaturen von 1000-1300 °C zubereitet. Das Material von Rimadesio hat eine eigene ausgewogene und exklusive Charakteristik der Oberflächentextur, diese wird mit Farben und wasserlöslichen Lacken der neuesten und innovativsten Pressen, in Bezug auf Ökologie und Nachhaltigkeit hergestellt. Eine der wichtigsten Eigenschaften ist ein sehr hohe Resistenz des Abriebs.

La Litech est un matériau céramique compact, dur, coloré et non poreux, obtenu à partir de mélanges d'argiles, de sable et d'autres substances naturelles, qui sont cuites à haute température (1000-1300 °C). Le tissage exclusif est créé avec les techniques de moulage les plus innovantes avec des encres et émaux à base d'eau, écologique et durable. La résistance élevée à l'abrasion.

El Litech porcelánico es una cerámica de pasta compacta y dura, no porosa y se obtiene con masas de arcillas, arena y otras sustancias naturales cocidas a alta temperatura (1000-1300 °C). La exclusiva textura es creada con las técnicas más innovadoras de moldeo con tintas y esmaltes al agua, ecológicos y sostenibles. Alta resistencia a la abrasión.

TESSUTO MATERIAL
MATERIAL FABRIC

Tessuto prodotto artigianalmente in Italia, composto da: viscosa 43%, cotone 36%, poliestere 15%, lino 6%. Resistenza all'abrasione, test Martindale 25.000 giri. Resistenza al pilling, classe 4. Resistenza allo scolorimento, Xenotest classe 5. Conforme alla normativa BS5852 part O cigarettes test.

Italian handcrafted fabric made of: viscose 43%, cotton 36%, polyester 15%, linen 6%. Resistance to scraping, Martindale test 25.000 twists. Resistance to piling, class 4. Resistance to discolouration, Xenotest class 5. Conforms to BS 5852 part O cigarettes test.

In Italia handwerklich produzierte Stoffe, die sich aus 43% Viskose, 36% Baumwolle, 15% Polyester und 6% Leinen zusammensetzen. Abriebresistenz, Martindale Test 25.000 Runden. Pillingbeständigkeit, Klasse 4. Widerstand zur Verfärbung, Xenotest Klasse 5. Entspricht den Normen BS5852 Teil O, Zigaretten testen. Tissu fabriqué à la main en Italie et composé de: viscose 43%, coton 36%, polyester 15%, lin 6%. Résistance à l'abrasion, Martindale test 25.000 rotations. Résistance au boulochage, class 4. Résistance à

la décoloration, Xenotest class 5. Conforme aux normes BS5852 partie O, test de cigarettes. Tejido hecho a mano en Italia, compuesto por: viscosa 43%, algodón 36%,15% poliéster, 6% lino. Resistencia a la abrasión preuba Martindale 25,000 revoluciones. Resistencia al pilling, clase 4. Resistencia a la decoloración, Xenotest clase 5. Cumple con la norma BS5852 parte O, prueba de cigarrillos.

TESSUTO LUX
LUX FABRIC

Tessuto prodotto artigianalmente in Italia, composto da: cotone 75%, seta 25%.

Italian handcrafted fabric made of: cotton 75%, silk 25%.

In Italien handwerklich produzierte Stoffe die sich aus 75% Baumwolle, 25% Seide zusammensetzen.

Tissu fabriqué à la main en Italie et composé de: 75% coton; 25% soie.

Tejido hecho a mano en Italia, compuesto por: algodón 75%, seda 25%.

SIMILPELLE
SYNTHETIC LEATHER

Materiale in fibra sintetica di ultima generazione realizzato interamente in Italia e privo di componenti di origine animale. Un prodotto esclusivo Rimadesio, disponibile in quattro finiture - castoro, argilla, nube e rubens. Resistente e altamente performante, è privo di orto-ftalati, in linea con il regolamento europeo Reach per la protezione della salute e dell'ambiente dai rischi delle sostanze chimiche. Ogni fase di produzione della similpelle Rimadesio è conforme alle normative vigenti in materia ambientale e di gestione della qualità.

Latest generation synthetic material entirely produced in Italy and animal-derived components free. Available in four finishes - castor, argilla, nube and rubens - it is an exclusive by Rimadesio. Resistant and high performing, it is also ortho-phthalates free, in accordance with the European Reach regulation for the protection of human health and the environment from the risks of chemical substances. The production system of Rimadesio synthetic leather complies with current environmental and quality standards.

Material aus Kunstfaser der neuesten Generation italienischer Herkunft und frei von tierischen Komponenten. Ein exklusives Produkt Rimadesio welches in vier Ausführungen verfügbar ist – castoro, argilla, nube und rubens. Resistente und höchst leistungsfähig ist es frei von Ortho-Phtalaten gemäß der europäischen Reach Regulierungen zum Schutz der menschlichen Gesundheit und der Umwelt vor Gefahren durch chemische Substanzen. Die Produktion des Kunstleders von Rimadesio geht konform mit den

geltenden Umwelt- und Qualitätsstandards.

Matériau synthétique de dernière génération entièrement produit en Italie, sans composants d'origine animale. Disponible en quatre finitions - castoro, argilla, nube et rubens - c'est une exclusivité de Rimadesio. Résistant et très performant, il ne contient pas d'orthophtalates, conformément au règlement européen Reach sur la protection de la santé humaine et de l'environnement contre les risques liés aux substances chimiques. Le système de production du cuir synthétique Rimadesio est conforme aux normes environnementales et de qualité en vigueur.

Material de fibra sintética de última generación fabricado en su totalidad en Italia y libre de componentes animales. Un producto exclusivo de Rimadesio, disponible en cuatro acabados: castoro, argilla, nube y rubens. Resistente y de alto rendimiento, está libre de ortoftalatos, en línea con la normativa europea Reach para la protección de la salud y del ambiente contra los riesgos de las sustancias químicas. Cada etapa en la producción del similcuero Rimadesio cumple con las normativas actuales en materia de gestión ambiental y de calidad.

CUOIO
LEATHER

Vero cuoio bovino naturale, ricavato tramite processo di concia. La superficie viene verniciata per ottenere le varie colorazioni a catalogo.

Real bovine natural leather obtained by a process of tanning. The surface is polished to obtain the different colours of the collection.

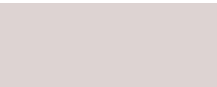
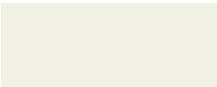
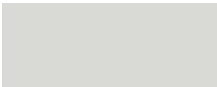
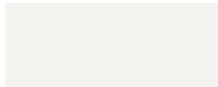
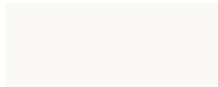
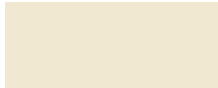
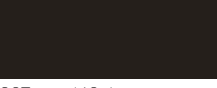
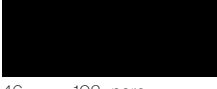
Echtes Rindleder, erhalten durch einen Bräunungsprozess. Die Oberfläche ist lackiert, um die verschiedenen Farben im Katalog zu erhalten.

Vrai cuir naturel, obtenu par un procédé de bronzage. La surface est vernie pour obtenir les différentes couleurs dans le catalogue.

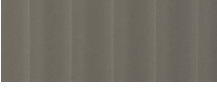
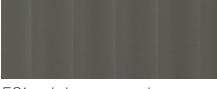
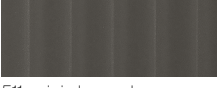
Verdadero cuero de vaca natural, obtenido por el proceso de curtido. La superficie es pintada para obtener los diferentes colores como en el catálogo.

MATERIALI E FINITURE
MATERIALS AND FINISHINGS

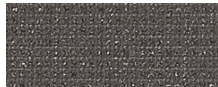
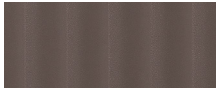
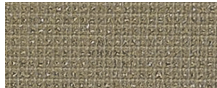
ECOLORSYSTEM
VETRO LACCATO/LACQUERED GLASS

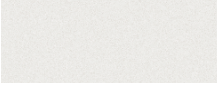
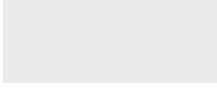
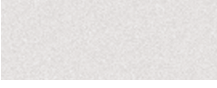
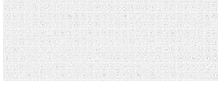
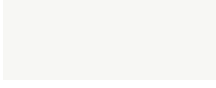
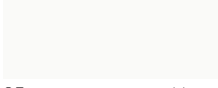
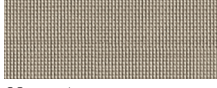
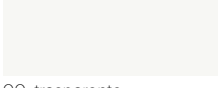
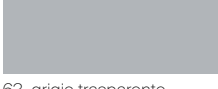
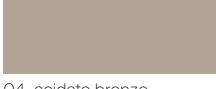
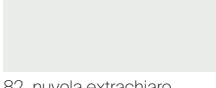
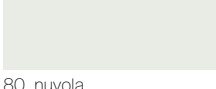
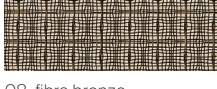
GLOSSY MAT	GLOSSY MAT	GLOSSY MAT	GLOSSY MAT	GLOSSY MAT	GLOSSY MAT
					
305 138 cipria	45 97 avorio	59 105 grigio chiaro	40 115 grigio cenere	53 95 bianco neve	50 108 bianco latte
					
51 113 nocciola	52 107 corda	56 98 lino	312 145 grigio seta	47 96 grigio perla	78 114 sabbia
					
306 139 terracotta	85 130 tufo	310 143 creta	38 121 azzurro cera	36 117 blu Londra	74 110 canapa
					
76 116 rosso india	308 141 pepe	317 600 grigio artico	35 100 blu notte	39 122 verde inglese	73 109 giallo kashmir
					
75 129 amaranto	309 142 sandalo	88 132 grigio scuro	86 131 blu oceano	314 147 verde lichene	43 119 laguna
					
307 140 java	58 99 caffè	311 144 grigio lava	313 146 blu scuro	315 148 verde scuro	33 111 verde oliva
					
	84 128 moro	46 102 nero			316 149 verde terra

ECOLORSYSTEM
VETRO SAHARA/SAHARA GLASS

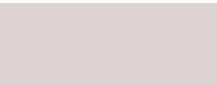
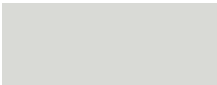
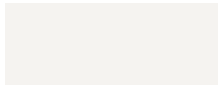
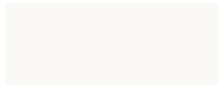
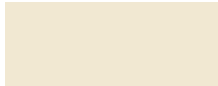
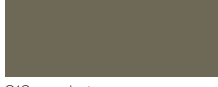
					
505 cipria sahara	508 pepe sahara	520 grigio chiaro sahara	512 grigio seta sahara	514 verde lichene sahara	523 verde oliva sahara
					
506 terracotta sahara	509 sandalo sahara	517 lino sahara	522 blu oceano sahara	515 verde scuro sahara	516 verde terra sahara
					
507 amaranto sahara	519 caffè sahara	510 creta sahara	513 blu scuro sahara		
					
		524 grigio artico sahara			
					
		521 grigio scuro sahara			
					
		511 grigio lava sahara			

ECOLORSYSTEM
VETRO METALLIZZATO/METALIZED GLASS

GLOSSY MAT	GLOSSY MAT	SAHARA		DIAMANTE	
					
304 137 platino	302 135 grafite	504 platino sahara	502 grafite sahara	404 platino diamante	402 grafite diamante
					
69 126 palladio	303 136 bronzo	569 palladio sahara	503 bronzo sahara	469 palladio diamante	403 bronzo diamante
					
83 127 piombo	300 133 rame	583 piombo sahara	500 rame sahara	483 piombo diamante	400 rame diamante
					
301 134 peltro		501 peltro sahara		401 peltro diamante	

VETRO NEUTRO NEUTRAL GLASS	VETRO TRASPARENTE TRANSPARENT GLASS		VETRO SATINATO SATINATED GLASS	VETRO RETE MESH GLASS	VETRO REFLEX REFLEX GLASS
					
55 specchio	590 trasparente sahara	67 riflettente chiaro	591 acidato sahara	60 rete alluminio	90 bianco reflex
					
68 specchio grigio	490 trasparente diamante	64 riflettente grigio	02 acidato extrachiaro	61 rete inox	92 kaki reflex
					
	05 trasparente extrachiaro	81 riflettente bronzo	01 acidato	62 rete bronzo	94 cacao reflex
					
	00 trasparente		03 acidato grigio	66 maglia gold	89 nero reflex
					
	63 grigio trasparente		04 acidato bronzo	87 maglia rame	
					
	65 bronzo trasparente		82 nuvola extrachiaro	06 fibra argento	
					
	390 verde trasparente		80 nuvola	08 fibra bronzo	
					
	391 blu trasparente				

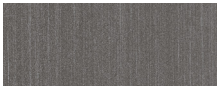
ECOLORSYSTEM
LACCATO OPACO/MAT LACQUERED

					
305 cipria	45 avorio	59 grigio chiaro	40 grigio cenere	53 bianco neve	16 bianco latte
					
51 nocciola	52 corda	56 lino	312 grigio seta	47 grigio perla	78 sabbia
					
306 terracotta	85 tufo	310 creta	38 azzurro cera	36 blu Londra	74 canapa
					
76 rosso india	308 pepe	317 grigio artico	35 blu notte	39 verde inglese	73 giallo kashmir
					
75 amaranto	309 sandalo	88 grigio scuro	86 blu oceano	314 verde lichene	43 laguna
					
307 java	58 caffè	311 grigio lava	313 blu scuro	315 verde scuro	33 verde oliva
					
	84 moro	13 nero			316 verde terra

ECOLORSYSTEM
LACCATO METALLIZZATO/LACQUERED METALIZED

	
304 platino	302 grafite
	
69 palladio	303 bronzo
	
83 piombo	300 rame
	
301 peltro	

ALLUMINIO GRAFFIATO
SCRAPED ALUMINIUM

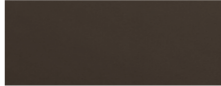

207 platino graffiato

205 piombo graffiato

206 bronzo graffiato

204 rame graffiato

ALLUMINIO
ALUMINIUM


31 alluminio lucido

30 alluminio

14 brown

318 nickel grigio

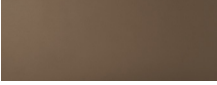
22 nero lucido

CUOIO
LEATHER


C23 bianco ghiaccio

C17 sand

C29 toupe

C22 caramello

C28 fango

C31 tabacco

C11 moka

C09 nero

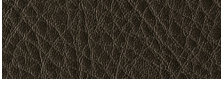
SIMILPELLE
SYNTHETIC LEATHER


157 arena

158 agata

155 nube

154 argilla

153 castoro

159 etna

156 rubens

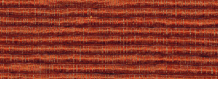
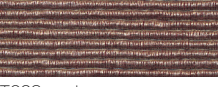
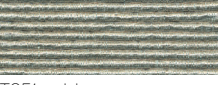
TESSUTO LUX
LUX FABRIC


T006 gesso

T052 segale

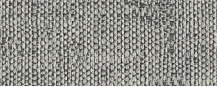
T044 acciaio

T012 marmotta

T042 ruggine

T070 rosso cotto

T038 malva

T051 salvia

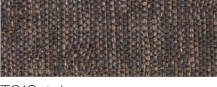
TESSUTO MATERIAL
MATERIAL FABRIC


T020 nebbia

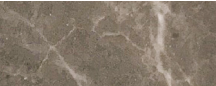
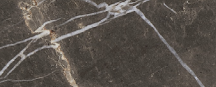
T019 papiro

T009 piuma

T017 roccia

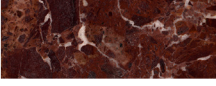
T001 terracotta

T003 brandy

T018 tabacco

MARMO
MARBLE


28 calacatta

184 crystal grey

186 crystal brown

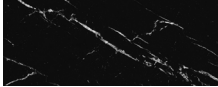
180 emperador

183 noir saint laurent

182 rosso lepanto

181 nero marquinia

MARMO OPACO
MAT MARBLE


198 calacatta opaco

194 crystal grey opaco

191 nero marquinia opaco

185 crystal white opaco

LITECH

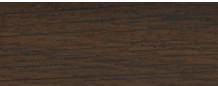

G001 crema

G002 moka

G003 piedra

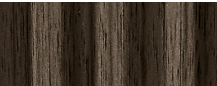
G004 grigio rigato

ESSENZA
WOOD


15 noce

19 rovere termotrattato

27 rovere nero

ESSENZA SAHARA
SAHARA WOOD


17 noce sahara

20 rovere termotrattato sahara

MELAMINICO
MELAMINE


07 mel. olmo

09 mel. rovere grigio

25 mel. larice carbone

MELAMINICO INTERNO
INTERNAL MELAMINE


UB07 mel. cuoio grigio

UB09 mel. cuoio brown

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