

**Self bold**



Design Giuseppe Bavuso

## Self bold

A simple and minimal design, perfect and pure lines, continuous surfaces: Self bold is the suspended modular system becoming a sideboard, expressing Rimadesio essential and contemporary design. Pure geometry and possibility to be combined with other collections, allow Self bold to be positioned with elegance and personality in every context. The top is one of the main characteristic of the collection, both when is more refined as thick marble, and in the glass version where a thin profile is marking the outline.

Un disegno pulito ed essenziale, linee assolute e nitide, superfici pure e continue: Self bold è il sistema d'arredo sospeso declinato anche nella configurazione a madia, che esprime l'essenzialità e la contemporaneità di Rimadesio. Geometrie assolute e capacità di dialogare con altre collezioni permettono a Self bold di inserirsi con eleganza e personalità nello spazio. Il top è uno dei tratti distintivi della collezione, sia quando si manifesta nella ricercata matericità dei marmi di forte spessore, sia quando nella versione in vetro viene definito da un sottile profilo che ne delinea l'ingombro.

Saubere und wesentliche Formen, klare und absolute Linien, reine und laufende Oberflaechen: Self Bold als abgehaengtes System oder Einzelmoebel entspricht der Wesentlichkeit und Modernität von Rimadesio. Dank der absoluten Geometrie und der Möglichkeit des Dialogs mit anderen Kollektionen von Rimadesio, kann sich Self Bold mit Eleganz und Personalitaet in den Raum integrieren. Charakteristisches Merkmal der Kollektion ist die Abdeckplatte, sowohl aus dickem Marmor als auch aus Glas mit feinerer Staercke.

Un design simple et pure, lignes absolues et nettes, surfaces harmonieuses et uniformes: Self bold est le système de meubles suspendus, et bahuts aussi, qui exprime la simplicité et modernité de Rimadesio. La géométrie absolue et la capacité de s'accoupler aux autres collections, permettent à Self bold de s'adapter avec élégance et personnalité à tous les espaces. Le top est un trait distinctif de la collection, aussi bien quand il est caractérisé par la matérialité recherchée des marbres épais, lorsque qu'il est défini, dans la version en verre, par son profil très fin qui en souligne la forme.

Un diseño limpio y esencial, líneas absolutas y nítidas, superficies puras y continuas: Self bold es el sistema de mobiliario colgante declinado tambien en configuración a aparador, que expresa la esencialidad y la contemporaneidad de Rimadesio. Geometrías absolutas y capacidad de dialogar con otras colecciones permiten a Self bold de encajar con elegancia y personalidad en el espacio. El top es uno de las señas de identidad de la colección, tanto cuando se manifiesta en la búsqueda de la materialidad del mármol de gran espesor, como cuando la versión del vidrio se define por un perfil fino que delinea la forma.

Struttura *Structure*: 300 rame  
 Fianchi e profilo posteriore  
*Sides and rear profile*: 300 rame  
 Top in vetro *Glass top*: 133 rame opaco  
 Ante *Doors*: 81 riflettente bronzo  
 Interno vetrina *Internal cabinet*: 15 noce  
 Ripiani *Shelves*: 63 grigio trasparente  
 Schienale interno *Internal back panel*: 68 specchio grigio

Un segno grafico, un profilo sottile che si fa volume, che definisce il perimetro di una forma, sottolinea una superficie, identifica uno spazio. Un gioco di piani ortogonali, di dettagli perfettamente coplanari, di materiali come il vetro, il marmo e il metallo che si relazionano attraverso spessori misurati che danno voce a un progetto rigoroso, equilibrato, coerente in tutti i suoi aspetti.

A graphic sign, a thin profile becoming a volume and defining the shape perimeter, highlighting the surface and identifying the space. A design based on different orthogonal levers, perfectly coplanar details, materials such as glass, marbles, metal that are combined through reduced thickness and create a rigorous, balanced and coherent project.

Ein grafisches Zeichen, ein feines Profil, welches sich Raum verschafft, das den Umfang einer Form definiert, unterstreicht eine Oberfläche und identifiziert einen Raum. Ein Spiel von rechtwinkligen Ebenen, von perfekten koplanaren Details, von Materialien wie Glas, Marmor und Metall, welche sich durch genaue Materialstärken miteinander kombinieren gibt einem rigorosem, und abgestimmten Projekt Ausdruck.

Un signe graphique, un profil mince qui rend le volume, qui définit le périmètre d'une forme, souligne une surface identifie un espace. Un jeu de plans orthogonaux, de détails parfaitement coplanaires, de matériaux tels que le verre, le marbre et le métal qui sont liés par des épaisseurs mesurées qui expriment une conception rigoureuse, équilibrée, cohérente dans tous ses aspects.

Un signo gráfico, un perfil fino que hace volumen, que define el perímetro de una forma, subraya una superficie, identifica un espacio. Un juego de planos ortogonales, los detalles perfectamente coplanares, de materiales tales como vidrio, el mármol y el metal que se relacionan a través de espesores medidos que dan voz a un diseño riguroso, equilibrado, coherente en todos sus aspectos.



Struttura *Structure*: 300 rame  
Fianchi e profilo posteriore *Sides and rear profile*: 300 rame  
Top in vetro *Glass top*: 133 rame opaco  
Ante *Doors*: 81 riflettente bronzo  
Interno vetrina *Internal cabinet*: 15 noce  
Ripiani *Shelves*: 63 grigio trasparente  
Schienale interno *Internal back panel*: 68 specchio grigio  
W 2570 H 691 D 488





Gli spessori importanti degli elementi orizzontali, il disegno essenziale delle ante che rivela la suddivisione dello spazio interno, l'assoluto equilibrio proporzionale. Self bold modifica la gerarchia formale della composizione con una scansione tripartita del volume di impostazione classica.

Thick horizontal elements, essential door design that reveals the internal partition, perfect proportional balance. Self bold changes the formal hierarchy of the composition by renovating the idea of volume.

Die auffällige Materialstärke der horizontalen Elemente, die wesentliche Zeichnung der Türen, welche die Unterteilung des Innenkorpusse andeuten, das absolut proportionale Gleichgewicht; Self Bold modifiziert die formale Hierarchie des Modells mit einer dreifachen Aenderung der klassischen Volumen.

Les épaisseurs des éléments horizontaux, la conception essentielle des portes qui révèle la subdivision de l'espace intérieur, un équilibre proportionnel absolu. Self bold modifie la hiérarchie formelle de la composition, renouvelant l'objet des volumes.

Los espesores importantes de los elementos horizontales, el diseño esencial de las puertas que revela la subdivisión del espacio interno, el equilibrio absoluto proporcional. Self bold modifica la jerarquía formal de la composición renovando el tema de los volúmenes.





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A graphic sign, a thin profile becoming a volume and defining the shape perimeter, highlighting the surface and identifying the space. A design based on different orthogonal planes, perfectly coplanar details, materials such as glass, marbles, metal that are combined through reduced thickness and create a rigorous, balanced and coherent project.

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Un signo gráfico, un perfil fino que hace volumen, que define el perímetro de una forma, subraya una superficie, identifica un espacio. Un juego de planos ortogonales, los detalles perfectamente coplanares, de materiales tales como vidrio, el mármol y el metal que se relacionan a través de espesores medidos que dan voz a un diseño riguroso, equilibrado, coherente en todos sus aspectos.

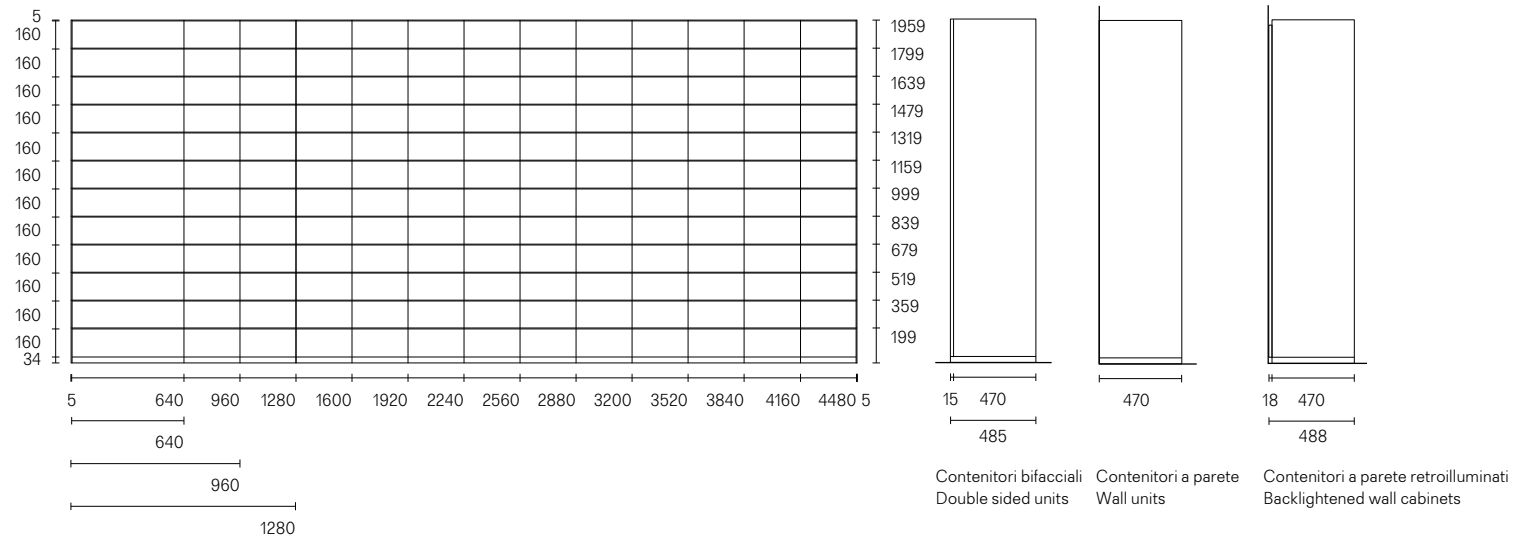




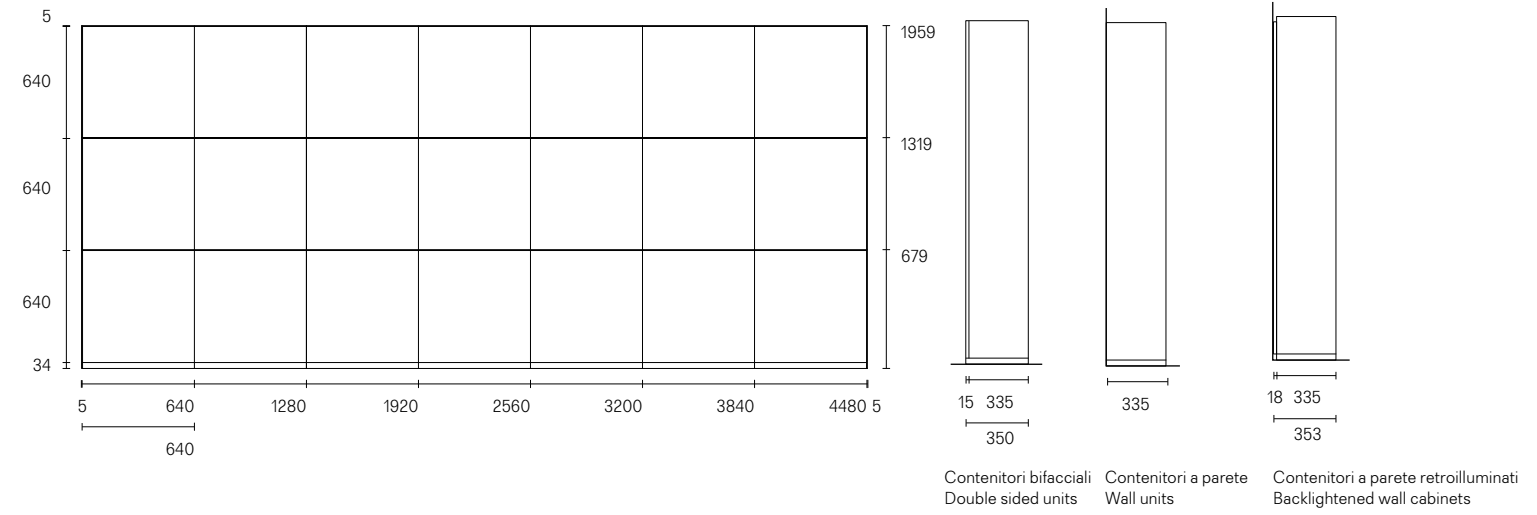


**Modularità**  
**Modular structure**

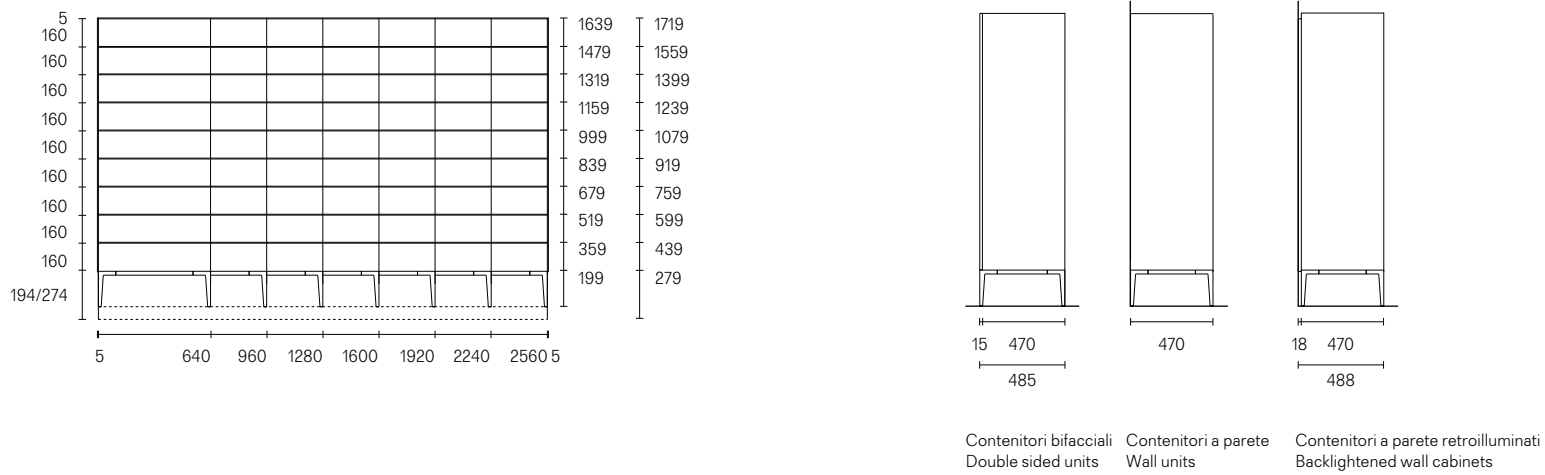
Self - modularità P 470  
Self - modularity D 470



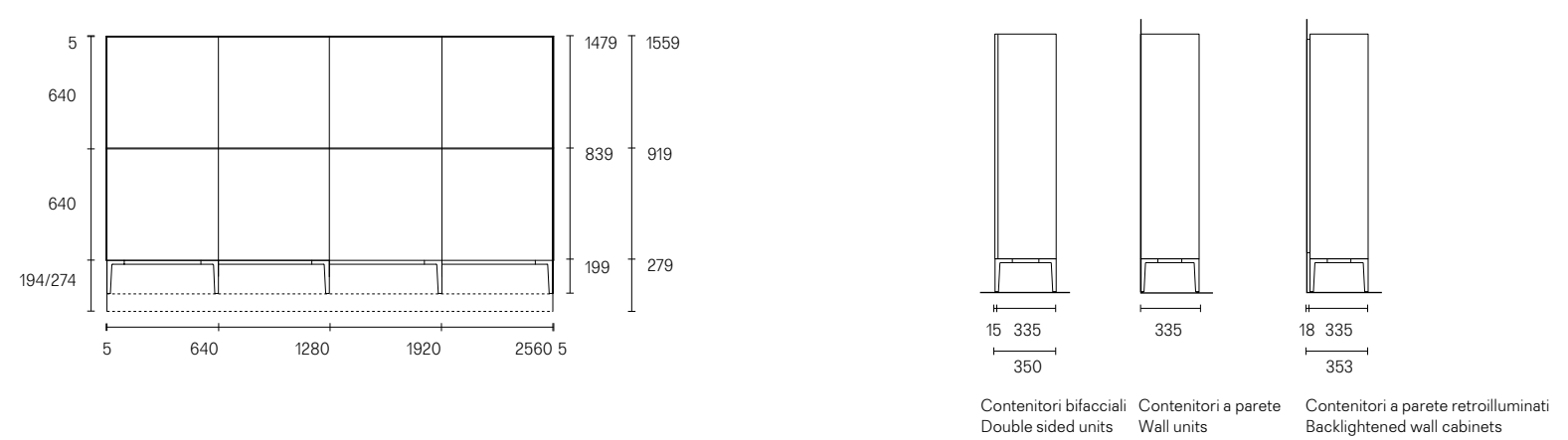
Self - modularità P 335  
Self - modularity D 335



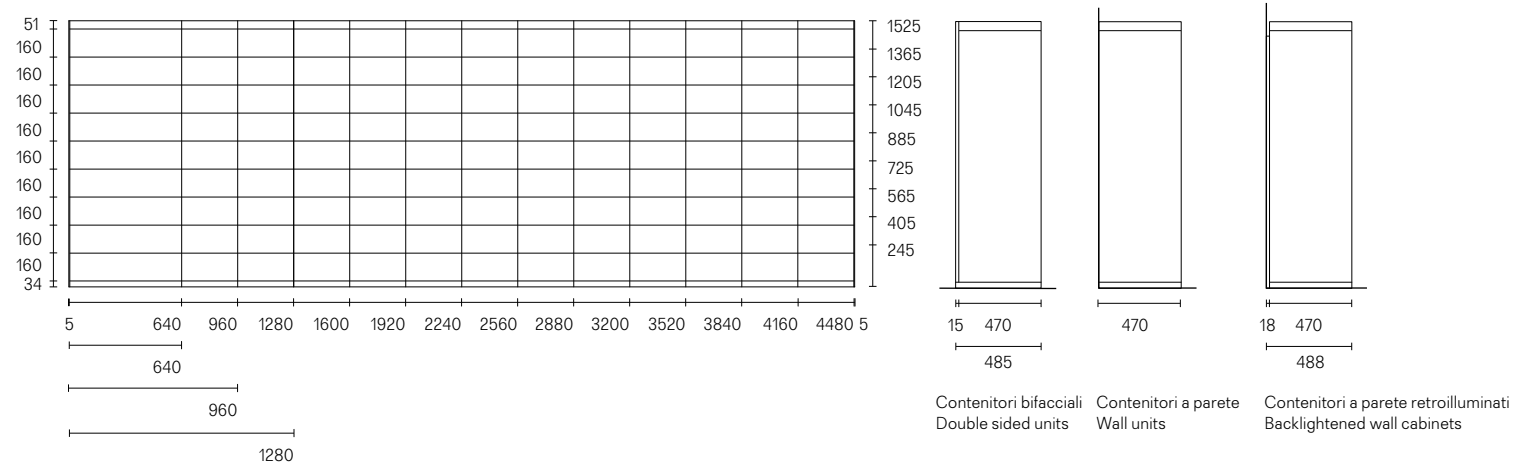
Self up - modularità P 470  
Self up - modularity D 470



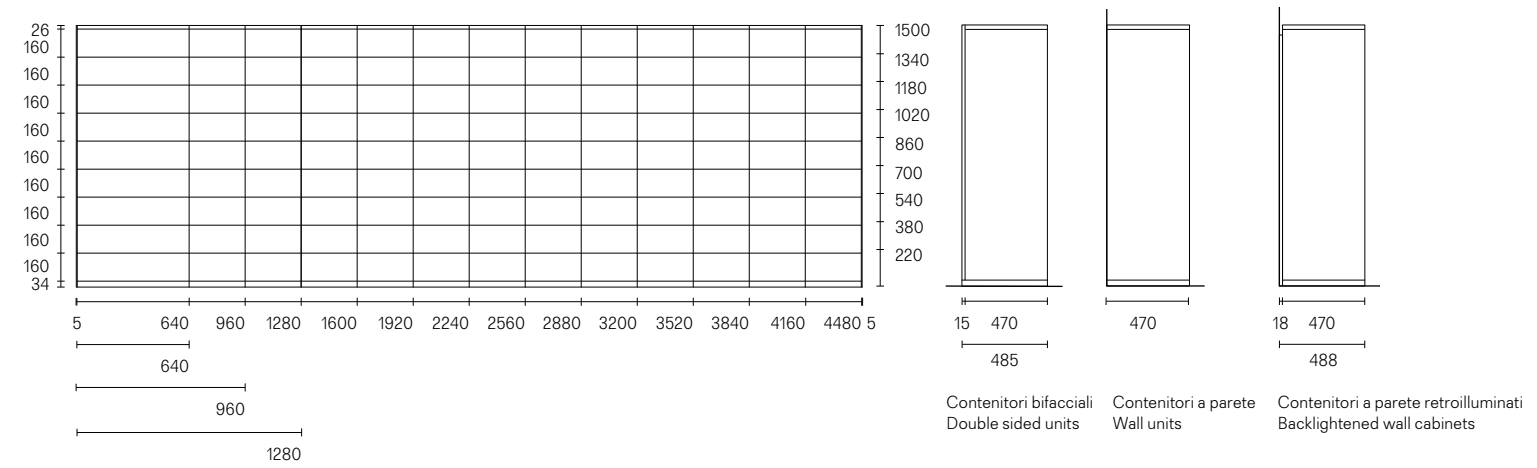
Self up - modularità P 335  
Self up - modularity D 335



Self bold 51 - modularità P 470  
Self bold 51 - modularity D 470

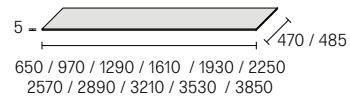
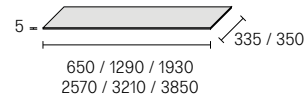


Self bold 26 - modularità P 470  
Self bold 26 - modularity D 470

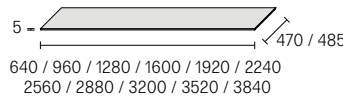


**Componenti**  
**Components**

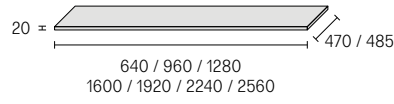
Top di finitura in vetro laccato o Litech per versioni Self e Self up  
Lacquered glass or Litech finishing top for Self and Self up versions



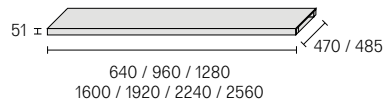
Top di finitura in vetro laccato o Litech per versione Self bold 26  
Lacquered glass or Litech finishing top for Self bold 26 version



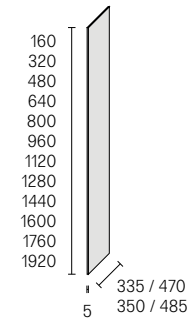
Top di finitura in marmo per versioni Self bold 26 e 51  
Marble finishing top for Self bold 26 and 51 versions



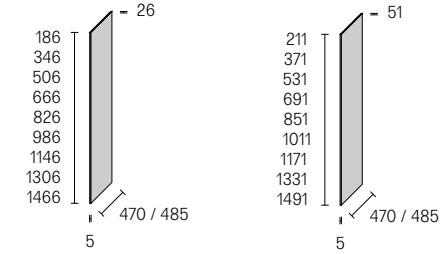
Top di finitura in vetro laccato o marmo per versione Self bold 51  
Lacquered glass or Litech finishing top for Self bold 51 version



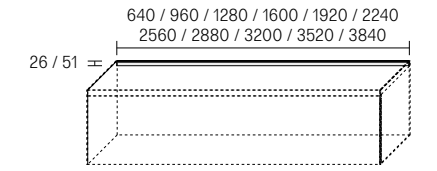
Fianco di finitura in vetro laccato per versioni Self e Self up  
Terminal panel in lacquered glass for Self and Self up



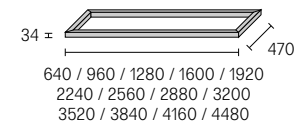
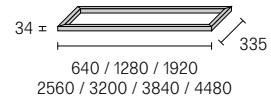
Fianco di finitura in alluminio per versioni Self bold  
Aluminium finishing side for Self bold versions



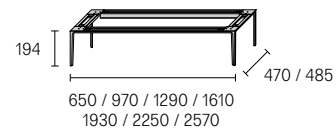
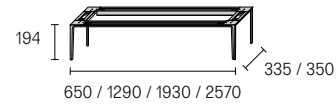
Profilo posteriore del top per versioni Self bold  
Rear profile of the top available for Self bold versions



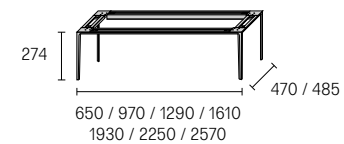
Zoccolo in alluminio  
Aluminum skirting



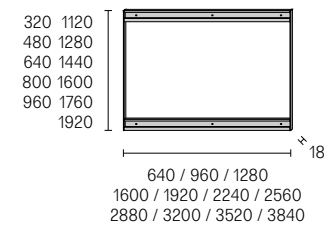
Basamento con piedini h 194  
Base with feet h 194



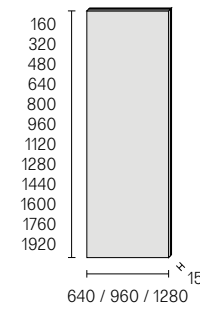
Basamento con piedini h 274  
Base with feet h 274



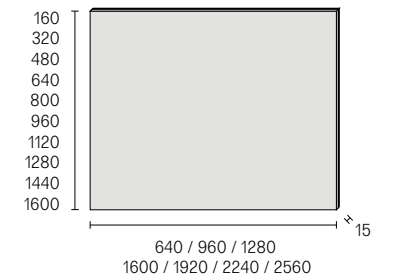
Telaio per contenitori sospesi o a parete retroilluminati.  
Non disponibile per Self bold con top in marmo  
Frame for suspended or wall units cabinets with back lighting system. Not available for Self bold with marble top



Schienale di finitura opzionale per versioni bifacciali verticali /  
Optional back panel for vertical double sided versions

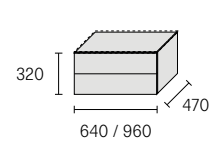
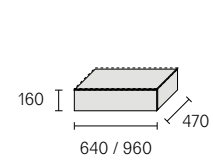


Schienale di finitura opzionale per versioni bifacciali orizzontali /  
Optional back panel for horizontal double sided versions

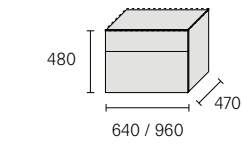
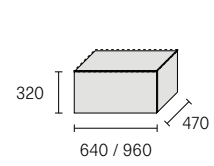


**Componenti**  
**Components**

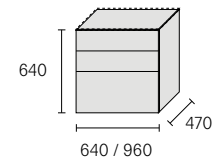
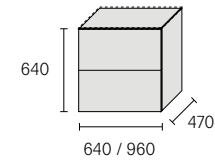
Contentori con 1 e 2 cassetti push, guide ad estrazione parziale  
Cabinets with 1 and 2 push drawers, partial extraction runners



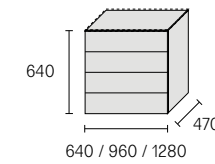
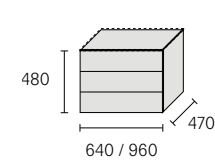
Contentori con 1 e 2 cassettoni push, guide ad estrazione parziale  
Cabinet with 1 and 2 large push drawers, partial extraction runners



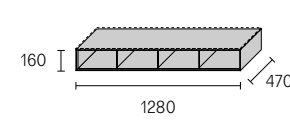
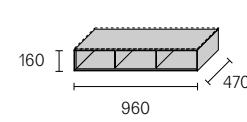
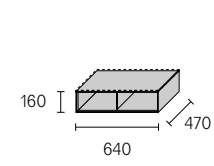
Contentori con 1 e 2 cassetti e 1 cassettone push, guide ad estrazione parziale  
Cabinet with 1 and 2 drawers and 1 push large drawer, partial extractable runners



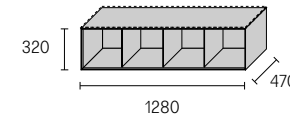
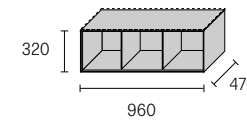
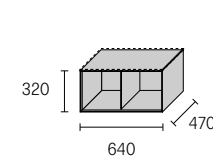
Contentori con 3 e 4 cassetti push, guide ad estrazione parziale  
Cabinets with 3 and 4 push drawers, partial extractable runners



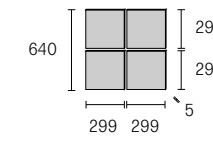
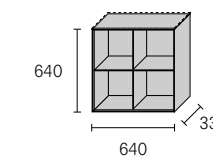
Vani a giorno laccati, in noce o in rovere termotrattato H 160 / Lacquered, walnut or heat-treated oak open modules H 160



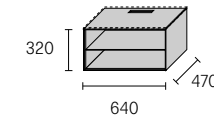
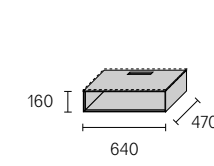
Vani a giorno laccati, in noce o in rovere termotrattato H 320  
Lacquered, walnut or heat-treated oak open modules H 320



Vani a giorno laccati, in noce o in rovere termotrattato H 640 con schienali interni opzionali in specchio grigio / Lacquered, walnut or heat-treated oak open module H 640 with optional back panel in gray mirror

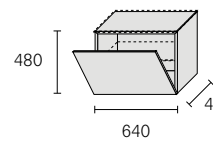
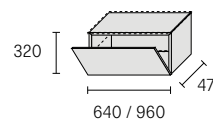
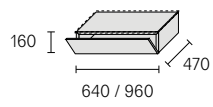


Vani tecnici a giorno laccati, in noce o in rovere termotrattato, ripiano laccato opzionale P 405 per vano H 320  
Technical lacquered, walnut or heat-treated oak open modules, optional lacquered shelf D 405 for module H 320

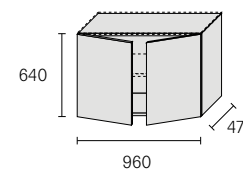
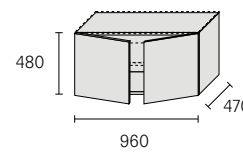


\*Guide ad estrazione totale opzionali / Optional fully extractable runners

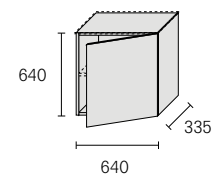
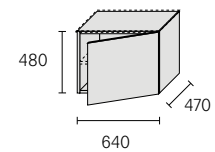
Contentori con anta a ribalta  
Flap door cabinets



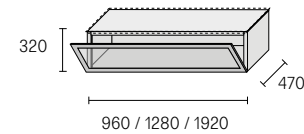
Contentore con ante battenti  
Hinged door cabinet



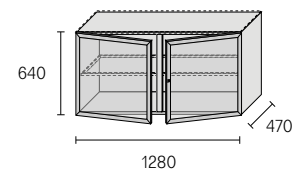
Contentori con anta battente  
Wall fixed hinged door units



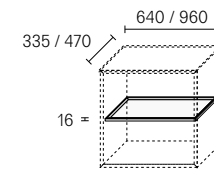
Contentore vetrina in noce o in rovere termotrattato con anta a ribalta in vetro trasparente / Walnut or heat-treated oak cabinet with transparent glass flap doors



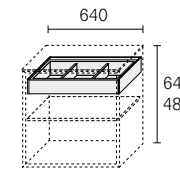
Contentore vetrina in noce o in rovere termotrattato con ante battenti in vetro trasparente / Walnut or heat-treated oak cabinet with transparent glass hinged doors



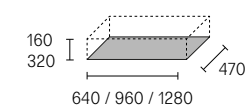
Ripiano opzionale interno in vetro con profilo perimetrale in alluminio  
Optional internal glass shelf with aluminum perimeter profile



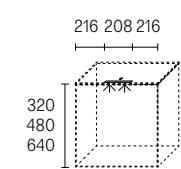
Cassetto interno in legno per contenitore con anta battente e anta ribalta  
Wooden internal drawer for unit with hinged door and flap door



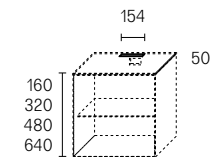
Tovaglietta opzionale in similpelle per fondo cassetti  
Optional synthetic leather mat for drawer bottom



Illuminazione a led interna opzionale per vano con anta battente e anta a ribalta con sensore di presenza integrato.  
Optional internal led lighting for hinged and flap door unit with integrated presence sensor.



Passacavi opzionale, in vetro o Litech per il top e in alluminio per lo schienale  
Optional cable cut in glass or Litech for the top and in aluminium for the back panel



Tipologie estetiche  
Aesthetical typologies



1.



2.

1. Cassetto in alluminio con fondo in melaminico cuoio grigio, disponibile anche in versione a estrazione totale. Aluminium drawer with bottom in grey leather melamine, also available with fully extractable runners.
2. Cassetto in alluminio brown con fondo in melaminico cuoio brown, disponibile anche in versione a estrazione totale. / Brown aluminium drawer with bottom in brown leather melamine, also available with fully extractable runners



3.



4.

3. Contenitore con anta a ribalta in alluminio, interno in melaminico cuoio grigio, ripiano in vetro temperato in tinta alla scocca. Zoccolo in alluminio. Cabinet with aluminium flap door, internal finish grey leather melamine, shelf in lacquered glass in the same colour of the supporting structure. Aluminium skirting.
4. Contenitore con anta a ribalta in alluminio brown, interno in melaminico cuoio brown, ripiano in vetro temperato in tinta alla scocca. Zoccolo in alluminio brown. Cabinet with brown aluminium flap door, internal finish brown leather melamine, shelf in lacquered glass in the same colour of the supporting structure. Brown aluminium skirting.

Secretaire  
Secretaire



1.



2.

Gli interni dei cassetti ed il piano scrittoio sono rivestiti in similpelle castoro (1) o argilla (2). Il secretaire ha il vano superiore con interni in noce (3) oppure in rovere termotrattato (4) e schienale in specchio grigio.  
The internal structure of the drawers and the writing desk are covered in castor (1) or argilla (2) synthetic leather, the secretaire has the upper compartment with internal structure in walnut (3) or heat-treated oak (4) and backrest in grey mirror.

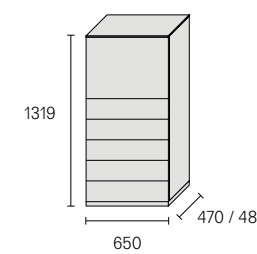


3.

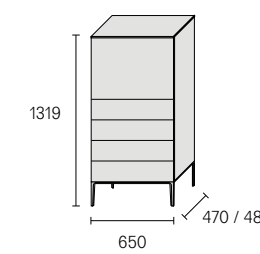


4.

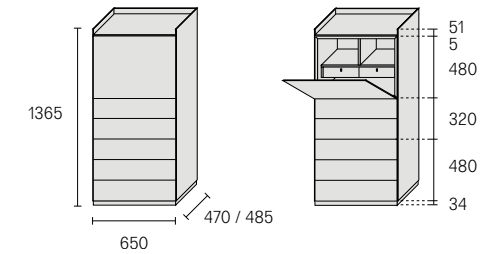
Self



Self up



Self bold



Descrizione tecnica  
Technical description

La collezione Self prevede la secretaire personalizzabile con tutti gli abbinamenti previsti per vetro e struttura e disponibile nelle tre varianti "Self", "Self up" e "Self bold". Il sistema prevede un'illuminazione interna a led con sensore di accensione a infrarossi e una alimentazione elettrica interna.

The Self collection includes the secretaire version, customizable with all the combinations for glass and structure, available in three versions: "Self", "Self up" and "Self bold". The system includes internal LED lighting system with infrared sensor device and internal power supply.

Die Self-Kollektion sieht die anpassbare Secretaire-Version mit allen Kombinationen für Glas und Struktur vor und ist in den drei Versionen "Self, Self up und Self bold" erhältlich. Das System bietet eine interne LED-Beleuchtung mit Infrarot-Sensor und eine interne Stromversorgung.

La collection Self prévoit la version secretaire personnalisable avec toutes les finitions prévues pour le verre et la structure et disponible dans les trois versions "Self, Self up et Self Bold". Le système est disponible avec un éclairage LED interne optional avec un capteur d'allumage infrarouge et une alimentation interne.

La colección Self prevé la versión Secretaire personalizable con todas las combinaciones previstas para cristal y estructura y disponible en las tres versiones "Self, Self up y Self bold". El sistema prevé una iluminación LED interna con sensor de encendido por infrarrojos y una alimentación eléctrica interna.

**Finiture**  
**Finishes**

Basamento con zoccolino, piedini, profilo anta e cassetto  
Base with skirting, feet, drawer and hinged door profile



Anta, cassetto e schienale  
Hinged door, drawer fronts and back



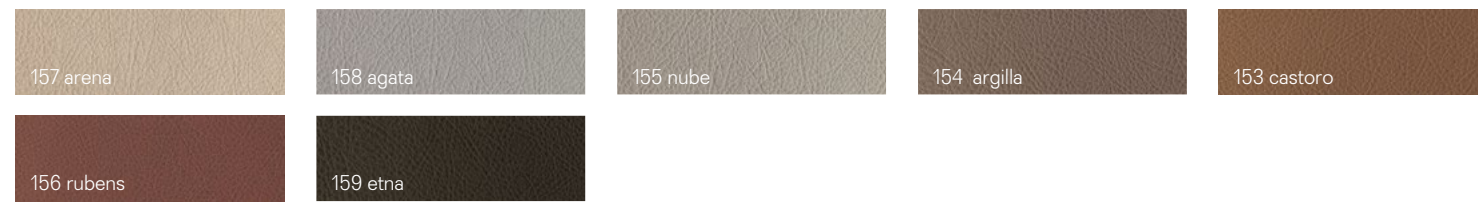
Interno melaminico e ripiano interno in vetro laccato  
Internal melamine and lacquered glass internal shelf



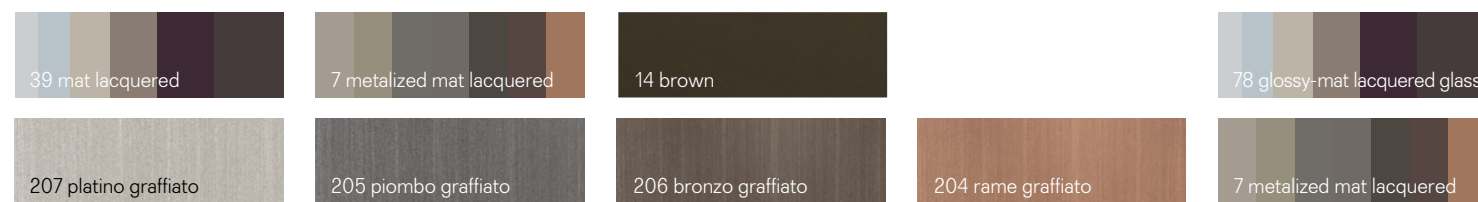
Interni secretaire, vetrina ad anta battente o a ribalta, cassetto interno per contenitore anta battente  
Internal secretaire, cabinet with hinged or flap door, internal drawer for unit with hinged door



Tovaglietta opzionale per fondo cassetti e rivestimento per interno cassetto in legno  
Optional mat for drawer bottom and internal covering for wooden drawer



Fianco e profilo posteriore per versione Self bold  
Side and rear profile for Self bold version

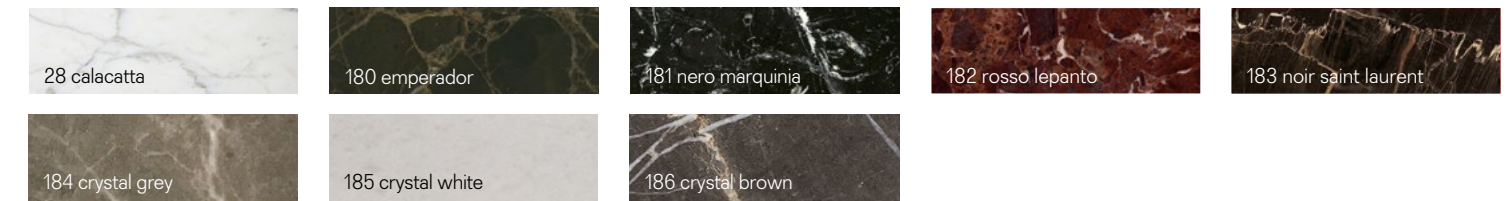


Sponde cassetto  
Drawer runners

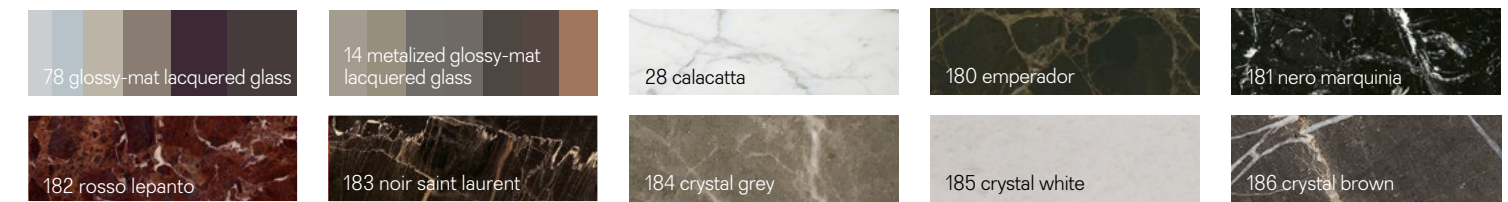
Top - spessore 5 mm  
Top - thickness 5 mm



Top - spessore 20 mm  
Top - thickness 20 mm



Top spessore 51 mm  
Top - thickness 51 mm



Vetrina anta battente o a ribalta  
Cabinet with hinged or flap door



Fianco per versione Self e Self up  
Side for Self and Self up version

Perseguire la qualità, sempre, sotto tutti gli aspetti. Con questa mission Rimadesio ricerca costantemente soluzioni volte a migliorare i propri standard qualitativi ecologici. Obiettivo ottenuto sinergicamente, grazie all'utilizzo di materiali preziosi e riciclabili, all'assenza di sostanze tossiche per l'uomo e nocive per l'ambiente in ogni fase del processo produttivo,

Streben nach Qualität, unter allen Gesichtspunkten. Mit dieser Mission forscht Rimadesio ständig nach ökologischen Lösungen. Ein Ziel, welches sich aus Synergien ergibt, dank der Verwendung von hochwertigen und recycelbaren Materialien, dem Ausschluss von für den Menschen giftigen und umweltschädlichen Substanzen und den Antrieb der Produktions-

Poursuivre la qualité, toujours, et à tous les égards. Avec cette mission Rimadesio recherche constamment de solutions au fin d'améliorer ses normes de qualité écologique. Objectif atteint, grâce à l'utilisation de matériaux précieux et recyclables, l'absence à chaque étape de la production de substances toxiques nocives pour l'homme et l'environnement, l'utilisation

Perseguir la calidad, siempre, en todos los aspectos. Con esta misión Rimadesio busca constantemente soluciones destinadas a mejorar sus estándares de calidad ecológica. Objetivo conseguido sinérgicamente, gracias al uso de materiales preciosos y reciclables, a la ausencia de sustancias tóxicas para los seres humanos y nocivas para el medio ambiente en cada etapa

## Quality as the main purpose, always and in every aspect. With this mission Rimadesio is constantly searching for solutions to improve its own ecological standards.

all'impiego di tecnologie e macchinari evoluti alimentati con energia pulita proveniente da impianti fotovoltaici di ultima generazione, installati sulla copertura dell'headquarter di Giussano. Alluminio, vetro, legno, materiali totalmente riciclabili e in parte già riciclati, ma anche le vernici prive di solventi di Ecoloursystem e i sistemi di imballaggio ecologici. Testimonianze di un dna green consolidato e di una coerenza trasversale, segnali di una continua attività di ricerca e di uno sguardo sempre proteso al futuro che si declina nell'innovazione tecnologica di sistemi, porte ed arredi, realizzati con la consapevolezza di voler affidare all'uomo solo attività dall'alto valore aggiunto.

anlagen mit sauberem Strom, welcher durch Photovoltaikanlagen neuester Generation erzeugt wird. Aluminium, Glas, Holz, völlig recycelbare oder schon recycelte Materialien, aber auch die lösungsmittelfreien Farben des Ecoloursystems und die umweltfreundlichen Verpackungsmaterialien. Alles Belege für eine fundierte grüne dna und in einem übergreifenden Zusammenhang. Zeichen für eine kontinuierliche Forschungsaktivität und einen zukunftsorientierten Blick, die sich in den Innovationen der technischen Systemen, der Türen und Möbeln ausdrücken, welche mit dem Bewusstsein entwickelt werden, dem Menschen den größtmöglichen Zusatznutzen zu bieten.

de technologies et des machines avancées alimentées par l'énergie solaire après l'installation sur le toit de l'usine à Giussano de systèmes photovoltaïques de dernière génération. Aluminium, verre, bois, des matériaux entièrement recyclables et déjà en partie recyclés, mais aussi peinture Ecoloursystem sans solvants et systèmes d'emballage respectueux de l'environnement. Témoignages d'un adn "vert" consolidé et d'une cohérence transversale, signes de recherche continue et d'une tendance à regarder en avant, qui correspond bien à l'innovation technologique des systèmes, des portes et des meubles, réalisés avec la conscience que l'apport de l'homme dans la production ne peut qu'avoir un valeur ajoutée.

del proceso de producción, al uso de tecnologías y máquinas avanzadas alimentadas por energía limpia a partir de sistemas fotovoltaicos de última generación, instalados en la cobertura del headquarter de Giussano. Aluminio, cristal, madera, materiales completamente reciclables y, en parte, ya reciclados, sino también las pinturas Ecoloursystem libres de disolventes y los sistemas de embalaje ecológicos. Testimonios de un adn green consolidado y una coherencia transversal, señales de una continua investigación y de una vista siempre tendida al futuro que se declina en la innovación tecnológica de sistemas, puertas y muebles, realizados con el conocimiento que desea confiar al hombre sólo actividades de alto valor añadido.

Objective obtained thanks to the use of precious and recyclable materials, to the absence of substances that can be toxic to humans or harmful to the environment in every phase of the productive process, to the use of technology and evolved machinery, powered by clean energy derived from latest generation photovoltaic systems, installed on Giussano headquarters roof. Aluminium, glass, wood: fully recyclable materials and partly already recycled, but also Ecoloursystem paints without solvents and ecological packing materials. Proofs of a reinforced green DNA and wide coherence, signals of a continuous research and a glance towards the future, that takes shape in the technological innovation of systems, doors and furniture, made with the consciousness to entrust just high added value act.